

Conceptions of Postwar German Masculinity

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Conceptions Of Postwar German Masculinity

Christopher E. Forth



Conceptions Of Postwar German Masculinity:

Conceptions of Postwar German Masculinity Roy Jerome, 2001-04-19 This groundbreaking work examines the long ignored issue of masculinity and masculine identity in German culture society and literature from 1945 to the present Utilizing emerging men s studies theories feminism psychoanalysis and literary studies the book provides a resource for understanding how masculinity informs homosocial male female and adult child relations Psychologists literary scholars and philosophers survey the current state of men s studies in the German academy the representation of masculinity in postwar German literature the psychic legacies of fascism Turkish German masculinities Jewish German masculinities Neo Nazi masculine identity and the relationship between child sexual abuse and masculinity Most significantly the book offers tools for critical reflection on how men maintain power over women and other less powerful groups

The Holocaust and Masculinities Björn Krondorfer, Ovidiu Creangă, 2020-04-01 Critically assesses the experiences of men in the Holocaust In recent decades scholarship has turned to the role of gender in the Holocaust but rarely has it critically investigated the experiences of men as gendered beings Beyond the clear observation that most perpetrators of murder were male men were also victims survivors bystanders beneficiaries accomplices and enablers they negotiated roles as fathers spouses community leaders prisoners soldiers professionals authority figures resisters chroniclers or ideologues This volume examines men s experiences during the Holocaust Chapters first focus on the years of genocide Jewish victims of National Socialism Nazi soldiers Catholic priests enlisted in the Wehrmacht Jewish doctors in the ghettos men from the Sonderkommando in Auschwitz and Muselm nner in the camps The book then moves to the postwar context German Protestant theologians Jewish refugees non Jewish Austrian men and Jewish masculinities in the United States The contributors articulate the male experience in the Holocaust as something obvious the everywhere of masculinities and yet invisible the nowhere of masculinities lending a new perspective on one of modernity s most infamous chapters This is a carefully constructed and field defining work that will influence a generation of new scholars and be cited and discussed for years to come It builds on the existing scholarship on women and the Holocaust in a way that enriches our understanding of the intersectionality of masculinity and femininity Zo Waxman author of *Women in the Holocaust A Feminist History* The contributors articulate some of the challenges for studying masculinity with regards to victims of the Holocaust making a convincing case for the benefits to be gained from doing so Clayton J Whisnant author of *Queer Identities and Politics in Germany A History 1880 1945*

Film and Memory in East Germany Anke Pinkert, 2008 Rethinks the politics of public memory in East German film

Domestic Disputes Necia Chronister, 2021-02-08 *Domestic Disputes* is the first monograph in German studies to offer a critical examination of the home ownership crisis in the former East Germany that resulted from unification policy taking as its focus news media made for television movies cinematic releases and prose fiction that depict property disputes between former East and West Germans In the cultural productions discussed in this book anxieties about social disenfranchisement

through unification policy are dramatized in narratives in which Westerners acquire or attempt to acquire property in the former East Germany Each chapter addresses a different type of narrative that has emerged to frame those anxieties including those of neocolonial Western takeover the engagement with difficult family histories masculinity crises in the West and the corporatization of home Domestic Disputes is the first book length study to outline the way in which homes were awarded to individuals and families as the former East Germany privatized and to offer in depth examinations of the narratives that emerged from that social phenomenon *Masculinity in the Modern West* Christopher E. Forth,2008-09-16 Across the Western world crisis is the word most commonly used to describe the state of masculinity today but how new is this idea Can we identify a time when masculinity was actually stable and secure Masculinity in the Modern West engages with these questions by examining how traditional ideals about male physical prowess have clashed with the lifestyle changes that accompanied the rise of modern civilization since 1700 In countries like America Britain France Germany and Russia modernity bolstered male dominance in commerce politics technology and the world of ideas yet images of masculinity have continued to be haunted by the negative effects that polite cerebral consumerist and sedentary lifestyles might have on the minds and bodies of men Modernity thus exercises a double logic that supports male privilege while diminishing the physical difference used to legitimate that privilege By focusing on the male body this wide ranging study proposes that crises of masculinity may be structural and thus inescapable features of life in our world **Focus on German Studies** ,2005

Migrants' Literature in Postwar Germany Alfred L. Cobbs,2006 This study discusses a selection of texts by and about foreign migrants in the Federal Republic of Germany in which the main characters assert their ethnic or cultural identity and or oppositional political consciousness against that of the majority culture Such an emphasis foregrounds the issues of identity and citizenship which are central to a discussion of whether and or to what degree the Federal Republic has become a multi cultural society since unification *Feminist Periodicals* ,2004 **Current contents Arts and Humanities** ,2002

Militarization and Democracy in West Germany's Border Police, 1951-2005 David M. Livingstone,2024 A social history of West Germany s Bundesgrenzschutz BGS Federal Border Police that complicates the telling of the country s history as a straightforward success story The 2020 murder of George Floyd by Minneapolis police officers shows that police violence is still a problem in Western democracies Floyd s murder prompted some critics to hail the German police as a model of democratic policing that should be emulated After 1945 Germany s police forces had supposedly shed the militarization and authoritarian impulses still prevalent in other nations forces These uncritical appraisals however deserve closer analysis This book is a social history of West Germany s Bundesgrenzschutz BGS a federal border guard established in 1951 that became re unified Germany s first national police force It argues that the BGS revived authoritarian traditions of militarized policing and kept them alive long into the postwar era even though the country was supposedly consigning these problematic legacies to its past The BGS was staffed and led by Wehrmacht and SS veterans until the late 1970s and while

West Germany was democratizing BGS commanders were still planning to fight wars and were teaching its officers street fighting tactics While the end outcome was positive the study contributes to the growing body of recent research that complicates the writing of the Federal Republic s history as a success story Dealing explicitly with post fascist West Germany s struggle to establish a democratic police force the book enters a conversation with studies concerned with democratization security and Germany s effort to overcome its Nazi past DAVID M LIVINGSTONE holds a PhD in History from the University of California San Diego He is retired as Chief of Police of Simi Valley California and is an adjunct professor at California Lutheran University

Surviving Hitler's War Hester Vaizey,2010-09-22 This vivid recreation of family life as experienced in Nazi Germany during and after the Second World War tells the stories of mothers and fathers sons and daughters parents and children in their own words From desperate last letters sent to their loved ones by doomed soldiers at Stalingrad to diaries kept by women trying to keep their families alive as the cities they lived in were devastated by constant bombing raids this book presents a new and often unfamiliar account of family life under the most extreme conditions Far from disintegrating under the strain as many historians have argued this book shows that the German family maintained and even strengthened the emotional bonds that tied its members together Entering the war shaped moulded and directed by the massive pressures brought to bear on it by Nazism s attempt to recast German society in its own image the German family resisted these pressures and emerged at the end of the war in a new and stronger form surviving the manifold problems of reunion and readjustment to the postwar post Nazi world with a surprising degree of resilience

Forthcoming Books Rose Army,2001 **Re-membering the Father** Elizabeth Priester Steding,2005 Mysterious Skin Santiago Fouz-Hernandez,2009-03-30 Borrowing its title from Gregg Araki s 2005 film in which the camera s contemplation of the male body encourages us to feel that body and covering a broad span of subjects and films Mysterious Skin offers a wider more representative picture of the depiction of the male body in contemporary world cinemas than has hitherto been attempted An international array of major experts explore the treatment of masculinity and the male body in the cinemas of Africa Australia China France Germany Great Britain India North America Spain Taiwan and Vietnam as well as Hollywood Their common concern is to reveal how the representation of the male body is used in films to convey a country s anxieties about its national identity and history as well as how it engages with questions of racial sexual or gender politics They discuss key actors directors and films of these countries from Ewan MacGregor in Peter Greenaway s *The Pillow Book* through the films of Wong Kar Wai to Paul Hogan as Mick Dundee in *Crocodile Dundee* In so doing Mysterious Skin also provides a strong overview of important cinema produced around the world in the last twenty years

Bibliographic Guide to Psychology New York Public Library. Research Libraries,2000 *The Legacy of the Holocaust* Zygmunt Mazur,2002

Memory Matters Caroline Schaumann,2008 The series publishes monographs and edited volumes that showcase significant scholarly work at the various intersections that currently motivate interdisciplinary inquiry in German cultural

studies Topics span all periods of German and German speaking lands and cultures from the local to the global with a special focus on demonstrating how various disciplines history musicology art history anthropology religious studies media studies political theory literary and cultural studies among others and new theoretical and methodological paradigms work across disciplinary boundaries to create knowledge and add to critical understanding in German studies broadly All works are in English Three to four new titles will be published annually *Internationale Bibliographie der Rezensionen wissenschaftlicher Literatur* ,2003 *The German Patient* Jennifer M. Kapczynski,2008-11-11 A fascinating study of disease as a trope in German debates about the Nazi past **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2002

Whispering the Strategies of Language: An Mental Journey through **Conceptions Of Postwar German Masculinity**

In a digitally-driven world wherever screens reign great and immediate conversation drowns out the subtleties of language, the profound strategies and mental nuances hidden within words frequently get unheard. However, nestled within the pages of **Conceptions Of Postwar German Masculinity** a charming fictional prize pulsating with fresh thoughts, lies an exceptional journey waiting to be undertaken. Published by an experienced wordsmith, that charming opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very fabric of each and every word. Within the emotional depths of the emotional review, we shall embark upon a heartfelt exploration of the book is primary themes, dissect their charming writing design, and fail to the strong resonance it evokes serious within the recesses of readers hearts.

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