

Robert Towne



screenplays



CHINATOWN

**THE LAST
DETAIL**

Chinatown The Last Detail Two Screenplays

David L. Ulin



Chinatown The Last Detail Two Screenplays:

Chinatown ; The Last Detail Robert Towne,1997 Presents the scripts for two films from the 1970s one the story of a private detective in Los Angeles and the other dealing with two Navy Shore Patrols escorting a prisoner Hollywood's Last Golden Age Jonathan Kirshner,2012-11-15 Between 1967 and 1976 a number of extraordinary factors converged to produce an uncommonly adventurous era in the history of American film The end of censorship the decline of the studio system economic changes in the industry and demographic shifts among audiences filmmakers and critics created an unprecedented opportunity for a new type of Hollywood movie one that Jonathan Kirshner identifies as the seventies film In Hollywood s Last Golden Age Kirshner shows the ways in which key films from this period including *Chinatown* *Five Easy Pieces* *The Graduate* and *Nashville* as well as underappreciated films such as *The Friends of Eddie Coyle* *Klute* and *Night Moves* were important works of art in continuous dialogue with the political social personal and philosophical issues of their times These seventies films reflected the era s social and political upheavals the civil rights movement the domestic consequences of the Vietnam war the sexual revolution women s liberation the end of the long postwar economic boom the Shakespearean saga of the Nixon Administration and Watergate Hollywood films in this brief exceptional moment embraced a new aesthetic and a new approach to storytelling creating self consciously gritty character driven explorations of moral and narrative ambiguity Although the rise of the blockbuster in the second half of the 1970s largely ended Hollywood s embrace of more challenging films Kirshner argues that seventies filmmakers showed that it was possible to combine commercial entertainment with serious explorations of politics society and characters interior lives *Chinatown & The Last Detail* Robert Towne,1998 Robert Towne is one of America s most influential screenwriters His screenplays are revered in Hollywood and his lines and scenes are quoted from memory by countless fans Collected here are two of his most famous and critically acclaimed scripts *Chinatown* and *The Last Detail* Each earned Towne a nomination for an Academy Award *Chinatown* follows a seedy private investigator Jake Gittes as he becomes embroiled in a case far more complicated than he ever imagined and uncovers a conspiracy reaching to the economic foundations of Los Angeles *The Last Detail* is about the lost weekend odyssey of two Navy lifers Buddusky and Mule who are assigned to escort a court martialled recruit to prison The film celebrates their determination to enjoy their taste of freedom as they try to postpone the moment when they have to face the inevitable Released in the mid 1970s these two movies revolutionised Hollywood film making with scriptwriting that is political and uncompromising in language and event and complex in design and execution This edition also includes an introduction by Robert Towne in which he discusses the craft of screenwriting *Authoring Hal Ashby* Aaron Hunter,2016-08-25 Casting fresh light on New Hollywood one of American cinema s most fertile eras *Authoring Hal Ashby* is the first sustained argument that rather than a period dominated by genius auteurs New Hollywood was an era of intense collaboration producing films of multiple authorship Centering its discussion on the films and filmmaking practice of director Hal Ashby Harold and Maude

Shampoo Being There Hunter s work demonstrates how the auteur paradigm has served not only to diminish several key films and filmmakers of the era but also to underestimate and undervalue the key contributions to the era s films of cinematographers editors writers and other creative crew members Placing Ashby s films and career within the historical context of his era to show how he actively resisted the auteur label the author demonstrates how this resistance led to Ashby s marginalization by film executives of his time and within subsequent film scholarship Through rigorous analysis of several films Hunter moves on to demonstrate Ashby s own signature authorial contributions to his films and provides thorough and convincing demonstrations of the authorial contributions made by several of Ashby s key collaborators Building on emerging scholarship on multiple authorship Authoring Hal Ashby lays out a creative new approach to understanding one of Hollywood cinema s most exciting eras and one of its most vital filmmakers Beyond Chinatown Steven P. Erie,2006 This is a study of the Metropolitan Water District of Southern California and its unsung roles in this semi desert region s improbable growth in resolving water conflicts and in devising pioneering formulas to meet 21st century water challenges **Hollywood in the Seventies** Lester J. Keyser,1981 The New Biographical Dictionary of Film David Thomson,2014-05-06 For almost thirty years David Thomson s Biographical Dictionary of Film has been not merely the finest reference book ever written about movies Graham Fuller Interview not merely the desert island book of art critic David Sylvester not merely a great crazy masterpiece Geoff Dyer The Guardian but also fiendishly seductive Greil Marcus Rolling Stone This new edition updates the older entries and adds 30 new ones Darren Aronofsky Emmanuelle Beart Jerry Bruckheimer Larry Clark Jennifer Connelly Chris Cooper Sofia Coppola Alfonso Cuaron Richard Curtis Sir Richard Eyre Sir Michael Gambon Christopher Guest Alejandro Gonzalez Inarritu Spike Jonze Wong Kar Wai Laura Linney Tobey Maguire Michael Moore Samantha Morton Mike Myers Christopher Nolan Dennis Price Adam Sandler Kevin Smith Kiefer Sutherland Charlize Theron Larry Wachowski and Andy Wachowski Lew Wasserman Naomi Watts and Ray Winstone In all the book includes more than 1300 entries some of them just a pungent paragraph some of them several thousand words long In addition to the new musts Thomson has added key figures from film history lively anatomies of Graham Greene Eddie Cantor Pauline Kael Abbott and Costello No l Coward Hoagy Carmichael Dorothy Gish Rin Tin Tin and more Here is a great rare book one that encompasses the chaos of art entertainment money vulgarity and nonsense that we call the movies Personal opinionated funny daring provocative and passionate it is the one book that every filmmaker and film buff must own Time Out named it one of the ten best books of the 1990s Gavin Lambert recognized it as a work of imagination in its own right Now better than ever a masterwork by the man playwright David Hare called the most stimulating and thoughtful film critic now writing **Chinatown, the Last Detail, Shampoo** Robert Towne,1989-09-01 Each of these screenplays by this legendary writer was nominated for an Academy Award His lines are quoted from memory by countless movie fans and his screenplays are handed out as gospel to Hollywood s newcomers **John Huston** Allen Cohen,Harry Lawton,1997 This reference work provides a biography of John Huston a

critical survey of his oeuvre a chronology of his life a filmography with synopses of the films he directed wrote for or appeared in an annotated bibliography of writings on Huston a list of articles and reviews of particular films and information concerning screenplays awards and honors archival resources and related matters Largely follows the organizational pattern of A Reference Publication in Film series Annotation copyrighted by Book News Inc Portland OR *Photoplay Movies & Video* ,1983 **The Literary Review** ,1989 **Writing Los Angeles: A Literary Anthology** David L. Ulin,2002-09-30 Having previously compiled an anthology of contemporary poetry and prose about the southern California megalopolis Ulin here gathers of it in several genres in whole or excerpted from a range of periods and mostly by writers who did not live there Annotation copyrighted by Book News Inc Portland OR *Above The Line* Lawrence Grobel,2000-09-19 Above the Line is a dazzling gathering of insights and anecdotes from all corners of the film industry The interviews portions of which originally appeared in Playboy and Movieline explore from the inside the skills intelligence experiences and emotions of eleven key players who produce write direct act and review the movies including Oliver Stone Anthony Hopkins Jodie Foster Robert Evans Lily Tomlin Jean Claude Van Damme Harrison Ford Robert Towne Sharon Stone and Siskel and Ebert Witty scathing gossipy generous the interviewees show just what make the movies work from above the line from the perspective of those whose names go above the title These are the talent the gifted individuals often with inflated egos often torn by doubts each representing a piece of the puzzle that somehow gives rise to the best in moviemaking today Hollywood Renaissance Diane Jacobs,1980 The Film Encyclopedia 7th Edition Ephraim Katz,Ronald Dean Nolen,2012-05 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more **The New Republic** Herbert David Croly,1990 **Jack Nicholson** Derek Sylvester,1982 *Time Out Film Guide* John Pym,2000 From TimeOut magazine comes this ninth edition of its film guide that features stills and information on the films covered in the pages of the magazine The Publishers Weekly ,1902 **The Chronicle of the Movies :ba Year-by-year History from the Jazz Singer to Today** ,1991

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