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Children's Fiddling Method Volume 1

by Carol Ann Wheeler

As both a championship fiddler and superb teacher, Carol Ann Wheeler brings all her talents to bear in this fiddling book written especially for young children. Students raised in the Suzuki tradition will immediately take to the method, concepts, and techniques used in this book. Common folk songs familiar to the student are used to demonstrate and teach the basic skill of old-time fiddle playing. All melodies are first presented in their simplest form followed by more complex variations with introductions, ornaments, and endings. Students of all levels will find challenging material in this book. Younger students can proceed at their own pace, returning to the more difficult variations at a future time. The audio and video are recorded in split-track format, allowing the student to play solo violin, guitar accompaniment or both. Audio and video downloads available online.

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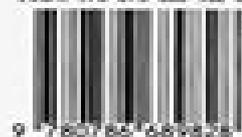
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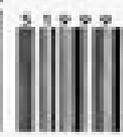
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ISBN 978-078-668-962-8



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Children's Fiddling Method Volume 1 Carol Ann Wheeler, 2015-10-26 As both a championship fiddler and superb teacher Carol Ann Wheeler brings all her talents to bear in this fiddling book written especially for young children. Students raised in the Suzuki tradition will immediately take to the method concepts and techniques used in this book. Common folk songs familiar to the student are used to demonstrate and teach the basic skill of old-time fiddle playing. All melodies are first presented in their simplest form followed by more complex variations with introductions, ornaments, and endings. Students of all levels will find challenging material in this book. Younger students can proceed at their own pace, returning to the more difficult variations at a future time.

Children's Fiddling Method Carol Ann Ledbetter-White, 2016-04-25 This volume builds on the techniques explained in Children's Fiddling Method Volume 1. While created with children in mind, this book is equally well suited for adults, violinists, and string teachers. What sets this method apart from others is that the tunes will first be played slowly, unaccompanied, so that you can hear the notes and how the tune goes. Then an arrangement follows which is more up to tempo with backup. All of the tunes will be broken down into parts for easier learning, and new fiddling techniques will be explained as they are introduced. Often different versions will be offered for the same tune, providing variety and a way to learn more concepts, skills, and ideas that can be used in other tunes. The goal is to play along with the extensive online audio. Special features of this volume are some optional twin fiddle parts and tips on twin fiddling. These pieces are great for teachers to use with students or for students to play with friends. Includes access to an extended length online audio.

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with the two included CDs Special features of this volume are some optional twin fiddle parts and tips on twin fiddling These pieces are great for teachers to use with students or for students to play with friends **Mel Bay Presents Children's Fiddling Method** Carol Ann Wheeler (Violinist),1996-01-01 As both a championship fiddler and superb teacher Carol Ann Wheeler brings all her talents to bear in this fiddling book written especially for young children Students raised in the Suzuki tradition will immediately take to the method concepts and techniques used in this book Common folk songs familiar to the student are used to demonstrate and teach the basic skill of old time fiddle playing All melodies are first presented in their simplest form followed by more complex variations with introductions ornaments and endings Students of all levels will find challenging material in this book Younger students can proceed at their own pace returning to the more difficult variations at a future time Children's Fiddling Method Volume 2 Carol Ann Wheeler,2016-04-27 This volume builds on the techniques explained in Children s Fiddling Method Volume 1 While created with children in mind this book is equally well suited for adults violinists and string teachers What sets this method apart from others is that the tunes will first be played slowly unaccompanied so that you can hear the notes and how the tune goes Then an arrangement follows which is more up to tempo with backup All of the tunes will be broken down into parts for easier learning and new fiddling techniques will be explained as they are introduced Often different versions will be offered for the same tune providing variety and a way to learn more concepts skills and ideas that can be used in other tunes the goal is to play along with the two included CDs Special features of this volume are some optional twin fiddle parts and tips on twin fiddling These pieces are great for teachers to use with students or for students to play with friends *Children's Graded Fiddle Solos Volume 1* Carol Ann Wheeler,2015-05-29 This book of fiddle solos is a companion to Children s Fiddling Method Volume 1 The tunes presented first in their simplest form followed by progressively more difficult arrangements utilize the skills and techniques introduced in the method book While created for children this music will also be enjoyed by adults whowish to gain an understanding of how to fiddle a tune Teachers will find it a greatteaching aid as they can play the more difficult arrangements while the studentchooses which ever arrangement suits their current playing ability Fiddlers can grow into the tunes as they progress to higher skill levels and while this is happening they will absorb the concepts and techniques of how to fiddle which can be used in all fiddle tunes they play All readers will delight in the eye friendly layout carefully created so as help the student with ease of reading and toeliminate the intimidation that frequently occurs when less experienced players read tunes with lots of notes Audio download available online Bowker's Complete Video Directory ,2000 **The Devil's Box** ,1999 *Grass routes* Vassar Clements,1996 **Bowker's Complete Video Directory 2001** ,2001 Music in Print Master Title Index ,1999 *Books Out Loud* ,2007 Words on Cassette ,2002 R R Bowker Publishing,2002 *String Music in Print* Robert W. Cho,1998 Encompasses all music in editions for one to ten players involving one or any combination of violin viola violoncello double bass and viols Other combinations include strings in company with woodwinds brass percussion

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