



A NOVEL

AS SHE
CLIMBED
ACROSS
THE TABLE

"Exceptionally clever... A book of compelling ideas, of intellectual conflict, of human frailty and desire. And it's funny." —*Dallas Morning News*

JONATHAN LETHEM

As She Climbed Across The Table A Novel

Laura Miller, Adam Begley



As She Climbed Across The Table A Novel:

As She Climbed Across the Table Jonathan Lethem, 2011-04-06 Anna Karenina left her husband for a dashing officer Lady Chatterley left hers for the gamekeeper Now Alice Coombs has her boyfriend for nothing nothing at all just how that should have come to pass and what Philip Engstrand Alice's spurned boyfriend can do about it is the premise for this vertiginous speculative romance by the acclaimed author of *Gun with Occasional Music* Alice Coombs is a particle physicist and she and her colleagues have created a void a hole in the universe that they have taken to calling Lack But Lack is a nullity with taste tastes it absorbs a pomegranate light bulbs an argyle sock it disdains a bow tie an ice ax and a scrambled duck egg To Alice this selectivity translates as an irresistible personality To Philip it makes Lack an unbeatable rival for how can he win Alice back from something that has no flaws because it has no qualities Ingenious hilarious and genuinely mind expanding *As She Climbed Across the Table* Jonathan Lethem, 2002-02-18 What if your lover left you for nothing Literally Nothing From the author of *Motherless Brooklyn* this is a strange hilarious love story about a man a woman and the space between them Physicist Alice Coombs has made a great discovery a hole in the universe a true nothingness she and her colleagues call Lack Professor Philip Engstrand has made his own breakthrough he realises how much he loves Alice Trouble is Lack is a void with a personality a void that utterly obsesses Philip's beloved She's fallen out of love with Philip and in love with Lack

Jonathan Lethem and the Galaxy of Writing Joseph Brooker, 2019-12-12 Author of *Motherless Brooklyn* and *The Fortress of Solitude* Jonathan Lethem is one of the most celebrated and significant American writers working today This new scholarly study draws on a deep knowledge of all Lethem's work to explore the range of his writing from his award winning fiction to his work in comics and criticism Reading Lethem in relation to five themes crucial to his work Joseph Brooker considers influence and intertextuality the role of genres such as crime science fiction and the Western the imaginative production of worlds superheroes and comic book traditions and the representation of New York City Close readings of Lethem's fiction are contextualized by reference to broader conceptual and comparative frames as well as to Lethem's own voluminous non-fictional writing and his adaptation of precursors from Franz Kafka to Raymond Chandler Rich in critical insight *Jonathan Lethem and the Galaxy of Writing* demonstrates how an understanding of this author illuminates contemporary literature and culture at large

Conversations with Jonathan Lethem Jaime Clarke, 2011-06-01 *Conversations with Jonathan Lethem* collects fourteen interviews conducted over a decade and a half with the Brooklyn born author of such novels as *Girl in Landscape* *Motherless Brooklyn* *The Fortress of Solitude* *Chronic City* and many others Winner of the National Book Critics Circle Award Lethem b 1964 covers a wide range of subjects from what it means to incorporate genre into literature to the impact of the death of his mother on his life and work to his being a permanent sophomore on leave from Bennington College as well as his flight from Brooklyn to California and its lasting effect on his

fiction Lethem also reveals the many literary and pop culture influences that have informed his writing life Readers will find Lethem as charming and generous and intelligent as his work His examination of what it means to live a creative life will reverberate and enlighten scholars and fans alike His thoughts on science fiction intellectual property literary realism genre movies and rock n roll are articulated with el n throughout the collection as are his comments on his own development as a craftsman

Narrating Nonhuman Spaces Marco Caracciolo, Marlene Karlsson Marcussen, David Rodriguez, 2021-08-18 Recent debates about the Anthropocene have prompted a re negotiation of the relationship between human subjectivity and nonhuman matter within a wide range of disciplines This collection builds on the assumption that our understanding of the nonhuman world is bound up with the experience of space thinking about and with nonhuman spaces destabilizes human scale assumptions Literary form affords this kind of nonanthropocentric experience one role of the critic in the Anthropocene is to foreground the function of space and description in challenging the conventional link between narrative and human inter subjectivity Bringing together New Formalism ecocriticism and narrative theory the included essays demonstrate that literature can transgress the strong and long established boundary of the human frame that literary and narrative scholarship clings to The focus is firmly on the contemporary but with strategic samplings in earlier cultural texts the American transcendentalists modernist fiction that anticipate present day anxieties about the nonhuman while at the same time offering important conceptual tools for working through them

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile

Jonathan Lethem James Peacock, 2013-07-19 Jonathan Lethem is the first full length study dedicated to the work of an exciting genre busting contemporary writer with an increasingly high profile in American literature Examining all of Lethem s novels as well as a number of his short fictions essays and critical works this study shows how the author s prolific output his restlessness and his desire always to be subverting literary forms and genres are consistent with his interest in subcultural identities The human need to break off into small groupings subcultures or miniature utopias is

mirrored in the critical tendency to enforce generic boundaries To break down the boundaries between genres then is partly to make a nonsense of critical distinctions between high and low literature and partly to reflect the wider need to recognise difference to appreciate that other people no matter how outlandish and alien they may appear share similar desires experiences and problems With this in mind James Peacock argues that Lethem s experiments with genre are not merely games or elaborate literary jokes but ethical necessities particularly when viewed in the light of the losses and traumas that shadow all of his writing Jonathan Lethem therefore makes an important contribution not just to Lethem studies but also to debates about genre and its position in postmodern or post postmodern literature It will be of interest to all scholars and students of contemporary American writing as well as those interested in genre fiction and literature s relationship with subcultures

The Salon.com Reader's Guide to Contemporary Authors Laura Miller,Adam Begley,2000 An all original A to Z guide to 225 of the most fascinating writers of our time penned by an international cast of talented young critics and reviewers Cover

The Writer's Library Nancy Pearl,Jeff Schwager,2020-09-08 NEW NOTEWORTHY THE NEW YORK TIMES With a Foreword by Susan Orlean twenty three of today s living literary legends including Donna Tartt Viet Thanh Nguyen Andrew Sean Greer Laila Lalami and Michael Chabon reveal the books that made them think brought them joy and changed their lives in this intimate moving and insightful collection from American s Librarian and recipient of the National Book Foundation s Literarian Award for Outstanding Service Nancy Pearl and noted playwright Jeff Schwager that celebrates the power of literature and reading to connect us all Before Jennifer Egan Louise Erdrich Luis Alberto Urrea and Jonathan Lethem became revered authors they were readers In this ebullient book America s favorite librarian Nancy Pearl and noted playwright Jeff Schwager interview a diverse range of America s most notable and influential writers about the books that shaped them and inspired them to leave their own literary mark Illustrated with beautiful line drawings The Writer s Library is a revelatory exploration of the studies libraries and bookstores of today s favorite authors the creative artists whose imagination and sublime talent make America s literary scene the wonderful dynamic world it is A love letter to books and a celebration of wordsmiths The Writer s Library is a treasure for anyone who has been moved by the written word The authors in The Writer s Library are Russell Banks TC Boyle Michael Chabon Susan Choi Jennifer Egan Dave Eggers Louise Erdrich Richard Ford Laurie Frankel Andrew Sean Greer Jane Hirshfield Siri Hustvedt Charles Johnson Laila Lalami Jonathan Lethem Donna Tartt Madeline Miller Viet Thanh Nguyen Luis Alberto Urrea Vendela Vida Ayelet Waldman Maaza Mengiste Amor Towles

The Publishers Weekly ,2003 **Harper's Magazine** ,1927 *2006 Novel & Short Story Writer's Market* ,2005

Science Fiction Studies ,1998 *Jim Harrison* Gregg Orr,Beef Torrey,2009-06 Jim Harrison a literary maverick is widely considered one of the great and iconic writers in contemporary American literature This pioneering volume an extensive and up to date illustrated guide to Harrison s published works is the first full length catalog of a distinguished literary career spanning more than forty years Longtime Harrison readers and collectors Gregg Orr and Beef Torrey have

amassed a thorough list of the author's wide ranging work annotated and arranged by genre to provide a full view of the breadth of Harrison's accomplishment. This work contains more than sixteen hundred citations of writings by and about Harrison including his fiction, poetry, essays, interviews, screenplays, criticism, and reviews. It also features photographs of his books, dust jackets, and broadsides. With a foreword by Harrison penned especially for this seminal volume and an introduction by writer and scholar Robert DeMott, this is the definitive bibliographical study of a major figure in late twentieth and early twenty-first century American letters.

Cassette Books Library of Congress. National Library Service for the Blind and Physically Handicapped, 1999

Hodder & Stoughton's sixpenny novels. No. 6 448 Hodder and Stoughton, Ltd, 1907

Talking Book Topics, 1999

The Cumulative Book Index, 1998 A world list of books in the English language

Now Read this Nancy Pearl, 1999 Offers an annotated listing of 1,000 acclaimed or award-winning novels, each with a plot summary, indication of suitability for a discussion group, list of subject headings, and recommendations for similar titles

American Book Publishing Record, 1998

The Enigmatic Realm of **As She Climbed Across The Table A Novel**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **As She Climbed Across The Table A Novel** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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As She Climbed Across The Table A Novel Introduction

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