Arturo Toscanini

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Arturo Toscanini Mortimer H. Frank,2002 A detailed volume on Toscanini s heroic 17 years conducting the NBC Symphony Orchestra which he started at age 70 Includes archival broadcast recordings repertoire lists videography and a discography 34 photos **The Story of Arturo Toscanini** David Ewen,1951 **Arturo Toscanini** Denis Matthews,Ray Burford,1982 Studie over leven en werk van de Italiaanse dirigent 1867 1957 *The Letters of Arturo Toscanini* Arturo Toscanini,2006-12 Fifty years after his death Arturo Toscanini is still considered one of the greatest conductors in history and probably the most influential His letters expertly collected translated and edited here by Harvey Sachs will give readers a new depth of insight into his life and work As Sachs puts it they reveal above all else a man whose psychological perceptions in general and self knowledge in particular were much more acute than most people have thought likely They are sure to enthrall anyone interested in learning more about one of the great lives of the twentieth century This is a major contribution to our understanding of Toscanini and of several entire eras of late nineteenth and twentieth century musical life especially the almost improvisatory looseness of opera in Italy the glamour of European festivals and the concert life of the United States It s also a wonderful sometimes downright salacious read New York Times Toscanini s large cranky humanity comes alive throughout his letters as it does in his best recordings New York Review of Books Edited with scrupulous care and wide ranging erudition Wall Street Journal Sachs has served the conductor well by editing this generously annotated and unprecedentedly revealing collection of letters that were written usually in haste and often in fury over the course of seventy years Washington Post Understanding Toscanini Joseph Horowitz,1994-01-01 As America s symbol of Great Music Arturo Toscanini and the masterpieces he served were regarded with religious awe As a celebrity personality he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums to his democratic penchants for television wrestling and soup for dinner During his years with the Metropolitan Opera 1908 15 and the New York Philharmonic 1926 36 he was regularly proclaimed the world s greatest conductor And with the NBC Symphony 1937 54 created for him by RCA s David Sarnoff he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide According to Life he was as well known as Joe Dimaggio Time twice put him on its cover and the New York Herald Tribune attributed Toscanini s fame to simple recognition of his unique greatness In this boldly conceived and superbly realized study Joseph Horowitz reveals how and why Toscanini became the object of unparalleled veneration in the United States Combining biography cultural history and music criticism Horowitz explores the cultural and commercial mechanisms that created America s Toscanini cult and fostered in turn a Eurocentric anachronistic new audience for old music *Toscanini* Harvey Sachs,2017-06-27 On the 150th anniversary of his birth comes this monumental biography of Arturo Toscanini whose dramatic life is unparalleled among twentieth century musicians It may be difficult to imagine today but Arturo Toscanini recognized widely as the most celebrated conductor of the twentieth century

was once one of the most famous people in the world Like Einstein in science or Picasso in art Toscanini 1867 1957 transcended his own field becoming a figure of such renown that it was often impossible not to see some mention of the maestro in the daily headlines Acclaimed music historian Harvey Sachs has long been fascinated with Toscanini s extraordinary story Drawn not only to his illustrious sixty eight year career but also to his countless expressions of political courage in an age of tyrants and to a private existence torn between love of family and erotic restlessness Sachs produced a biography of Toscanini in 1978 Yet as archives continued to open and Sachs was able to interview an ever expanding list of relatives and associates he came to realize that this remarkable life demanded a completely new work and the result is Toscanini an utterly absorbing story of a man who was incapable of separating his spectacular career from the call of his conscience Famed for his fierce dedication but also for his explosive temper Toscanini conducted the world premieres of many Italian operas including Pagliacci La Boheme and Turandot as well as the Italian premieres of works by Wagner Brahms Tchaikovsky and Debussy In time as Sachs chronicles he would dominate not only La Scala in his native Italy but also the Metropolitan Opera the New York Philharmonic and the NBC Symphony Orchestra He also collaborated with dozens of star singers among them Enrico Caruso and Feodor Chaliapin as well as the great sopranos Rosina Storchio Geraldine Farrar and Lotte Lehmann with whom he had affairs While this consuming passion constantly blurred the distinction between professional and personal it did forge within him a steadfast opposition to totalitarianism and a personal bravery that would make him a model for artists of conscience As early as 1922 Toscanini refused to allow his La Scala orchestra to play the Fascist anthem Giovinezza even when threatened by Mussolini s goons And when tens of thousands of desperate Jewish refugees poured into Palestine in the late 1930s he journeyed there at his own expense to establish an orchestra comprised of refugee musicians and his travels were followed like that of a king Thanks to unprecedented access to family archives Toscanini becomes not only the definitive biography of the conductor but a work that soars in its exploration of musical genius and moral conscience taking its place among the great musical biographies of our time The Real Toscanini Cesare Civetta,2012-09-01 Amadeus Lauded by Verdi Debussy and other music legends the celebrated conductor Arturo Toscanini raised the standards of orchestral and operatic performance over an astonishing 69 years on the podium But as he did so he acquired a reputation as something of a tyrant who unleashed an explosive temper at musicians if rehearsals did not meet his expectations In The Real Toscanini Cesare Civetta presents an intriguing collection of vivid one of a kind interviews with artists who performed with Toscanini A portrait of the inner workings of the maestro emerges through these extensive conversations conducted by the author over a period of 20 years together with other firsthand recollections These accounts clarify Toscanini s philosophy musical style and techniques They depict a man tormented by inner demons of anger and depression which were easily triggered by his frustration at being unable to produce the musical ideal in his mind s ear Toscanini is also revealed as a vehement anti Fascist and an unequivocal opponent of totalitarianism and racism he defied

Mussolini and publically opposed Hitler The book includes a comprehensive account of his 1936 inauguration of what is now known as the Israel Philharmonic in solidarity with Jewish refugee musicians Toscanini comes through in this book as a tortured but deeply humane individual who strove to constantly improve a sincere and humble musician who was nevertheless the preeminent maestro of the 20th century Toscanini Harvey Sachs,1978 Arturo Toscanini 1867 1957 is the most famous operatic and symphonic conductor in history When Harvey Sachs Reflections on Toscanini was first published in 1978 it was acclaimed internationally as the definitive biography of the extraordinary maestro Now Sachs has revised and expanded this classic book further exploring the conductor s controversial musicianship conducting recordings drastic rehearsal methods and influence on repertory The Maestro, the Life of Arturo Toscanini Howard Taubman,1951 For twenty years Howard Taubman music editor of the New York Times has been collecting material for a biography of Arturo Toscanini Last spring accompanying the maestro on his transcontinental tour of several weeks he had the opportunity to crystallize and complete his research For Mr Taubman s reports on that tour he received the 1950 prize of the Music Lovers League For the present book he should receive some sort of prize from the public at large It is based on attendance at hundreds of the maestro s concerts and dozens of his rehearsals the reading of everything that has been written about him the examination of many scores in which Toscanini made his own notes the interviewing both here and in Italy of dozens of men and women who had worked with Toscanini and the close friendship and co operation of several of the maestro s immediate family Finally came the weeks of the transcontinental trip during which Mr Taubman asked hundreds of questions This book quotes verbatim the answers to many of them The story begins with the boy Toscanini and how he left his famiy to enter the Musical Conservatory at Parma at the age of nine It then goes on to show how he wanted more than anything else to become a pianist how the rigid monastic discipline of the Conservatory forced him to become a cellist and how he gradually evolved without specific plan into becoming the greatest conductor that the world has ever known We see in these pages how he prepares his concerts how he fought with impresarios boards of governors fellow musicians and even politicians to maintain the highest possible standards in music He has always been a fighter and even today at the age of eighty four he can become first the despair of those who work with him and then their god As the long musical career unrolls magnificently before us as we trace his relationships with Italy and America with his family and his friends we come into contact with a great man and a great personality We are able to gauge his courage his convictions his sense of humor and of proportion For the first time we see the man Toscanini as a whole Music is the most important part of that whole but one must see the rest to appreciate what his music means to him and through him to us Dust jacket **Arturo Toscanini** B. H. Haggin,1989-03-21 This paperback brings together for the first time in one volume two of B H Haggin s books on Toscanini Haggin lived long enough to have heard Toscanini conduct at the Metropolitan Opera Company in 1914 and to hear him on compact disc in the 1980s In Conversations with Toscanini first published in 1959 Haggin uses his recollections of personal

encounters with the maestro for observations on everything from the conductor himself to the commercial realities that affected his orchestras performances recordings and reception by the press In The Toscanini Musicians Knew first published in 1967 Haggin interviewed musicians who performed under Toscanini two of these interviews are published here for the first time Both books have been edited and brought up to date by Thomas Hathaway contributing editor to High Fidelity and Literary Executor of B H Haggin s Estate As always with Haggin this is criticism of the highest order unsparing literary and squarely focused on the controversial achievements of the most renowned conductor of his day *Toscanini* Harvey Sachs,2017-06-27 A New York Times Book Review Editors Choice Selection Named one of the Best Books of the Year by the Economist and Kirkus Reviews An extraordinary biography that in its breadth reminds me of nothing so much as Robert A Caro s The Power Broker New York Review of Books Harvey Sachs s monumental Alex Ross biography recounts the sixty eight year career of conductor Arturo Toscanini 1867 1957 an artist celebrated for his fierce dedication photographic memory explosive temper impassioned performances and uncompromising work ethic Toscanini collaborated with Verdi Puccini Debussy and Richard Strauss undertook major reforms at La Scala and the Metropolitan Opera and eventually pioneered the radio and television broadcasts of the NBC Symphony His monumental achievements inspired generations while his opposition to Nazism and fascism made him a model for artists of conscience In this persuasive and compelling new biography Sachs illuminates the crucial the central role Toscanini played in our musical culture for well over 60 years New York Times Book Review Set against the roiling currents of twentieth century Europe and the Americas Toscanini is a necessary portrait of this complex flawed but noble human being and towering artist Wall Street Journal whose peerless influence reverberates today *Arturo Toscanini* Arturo Toscanini, This Was Toscanini Samuel Antek,Lucy Antek Johnson,2021-09-28 This unique doubly moving memoir unites an outstanding musician with his invaluable impressions of the world famous maestro Sybil Steinberg Contributing Editor and Former Book Review Editor for Publishers Weekly Arturo Toscanini is widely considered the greatest conductor of the modern age and remains a towering figure in the world of classical music His explosive passions dynamic music making and legendary leadership continue to inspire and influence today s musicians while still captivating new generations of enthusiastic fans as well This Was Toscanini is an intimate firsthand behind the scenes musical portrait of the Maestro told from the unique perspective of first violinist Samuel Antek who was fortunate to play under Toscanini s baton for seventeen years in the famed NBC Symphony Orchestra In this expanded second edition of This Was Toscanini The Maestro My Father and Me Samuel Antek s reflections on playing with the Maestro gain sparkling new facets of insight from his daughter Lucy Antek Johnson as she enlightens readers with vivid recollections about her father and his most memorable musical partnership With a foreword from acclaimed author and music historian Harvey Sachs and featuring Robert Hupka s iconic photographs throughout this shining new edition will bring back the wonder of Toscanini s powerful style and his singular pursuit to make beautiful music After the recordings this

book will probably remain the most enduring and endearing monument to the art of Arturo Toscanini The New York Times This book will fascinate everyone interested not only in Toscanini but in symphonic music and music making in general Harvey Sachs author and music historian *Arturo Toscanini from 1915 to 1946* Harvey Sachs,1987 Conversations with Toscanini Bernard H. Haggin,1979 **Arturo Toscanini** Arturo Toscanini,1966 *The Toscanini Legacy* Spike Hughes,1959 What was it that made the art of Arturo Toscanini an unforgettable musical experience His greatness as a conductor is unlikely to be equalled in a life time if only for the reason of his unparalleled span of activity and experience nearly seventy years of active musical life including personal links with Verdi and Puccini Toscanini left a magnificent legacy for future generations of musicians his recordings These alone however cannot reveal the full range of his art In this book Spike Hughes making a first attempt at a thorough evaluation of Toscanini s genius examines from the point of view of performance most of the recordings that Toscanini made Mr Hughes is not however interested in the doctrines of the Hi Fi cult he is less concerned that a recorded oboe should sound like a real live one than that the passage played should resemble exactly what the composer intended in phrasing tempo and musical significance From this point of view one can learn as much from recordings made in 1929 as from those made in Toscanini s last years Spike Hughes also draws extensively on his own memories of unrecorded performances by Toscanini and on notes made during many of his rehearsals He does not attempt exhaustive coverage he cannot share Toscanini s affection for the music of Brahms for example but from Bach to Richard Strauss he presents analyses of Toscanini s approach and interpretation These essays are as penetrating as they are revealing and should prove as stimulating to budding conductors and critics as they will be useful to record collectors Dust jacket **The Story of Arturo Toscanini** David Ewen,1960 **Arturo Toscanini** Walter Toscanini,1966

Understanding Toscanini Joseph Horowitz,1987 As America s symbol of Great Music Arturo Toscanini and the masterpieces he served were regarded with religious awe As a celebrity personality he was heralded for everything from his unwavering stance against Hitler and Mussolini and his cataclysmic tantrums to his democratic penchants for television wrestling and soup for dinner During his years with the Metropolitan Opera 1908 15 and the New York Philharmonic 1926 36 he was regularly proclaimed the world s greatest conductor And with the NBC Symphony 1937 54 created for him by RCA s David Sarnoff he became the beneficiary of a voracious multimedia promotional apparatus that spread Toscanini madness nationwide According to Life he was as well known as Joe Dimaggio Time twice put him on its cover and the New York Herald Tribune attributed Toscanini s fame to simple recognition of his unique greatness In this boldly conceived and superbly realized study Joseph Horowitz reveals how and why Toscanini became the object of unparalleled veneration in the United States Combining biography cultural history and music criticism Horowitz explores the cultural and commercial mechanisms that created America s Toscanini cult and fostered in turn a Eurocentric anachronistic new audience for old music

Unveiling the Power of Verbal Art: An Psychological Sojourn through **Arturo Toscanini**

In a global inundated with monitors and the cacophony of instantaneous conversation, the profound energy and emotional resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous assault of noise and distractions. Yet, located within the lyrical pages of **Arturo Toscanini**, a captivating perform of literary splendor that impulses with organic feelings, lies an wonderful journey waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus courses readers on a psychological odyssey, gently revealing the latent possible and profound influence embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect their interesting publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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