

Artifacts and Ideas
Essays in Archaeology

Edited by **Bruce Trigger**



Artifacts And Ideas Essays In Archaeology

Sandra Wallace



Artifacts And Ideas Essays In Archaeology:

Artifacts and Ideas Bruce Trigger, 2017 Prehistoric archaeologists cannot observe their human subjects nor can they directly access their subjects ideas Both must be inferred from the remnants of the material objects they made and used In recent decades this incontrovertible fact has encouraged partisan approaches to the history and method of archaeology An empirical discipline emphasizing data classification and chronology has given way to a behaviorist approach that interprets finds as products of ecologically adaptive strategies and to a postmodern alternative that relies on an idealist cultural relativist epistemology based on belief and cultural traditions In *Artifacts and Ideas* Bruce G Trigger challenges all partisan versions of recent developments in archaeology while remaining committed to understanding the past from a social science perspective Over 30 years Trigger has addressed fundamental epistemological issues and opposed the influence of narrow theoretical and ideological commitments on archaeological interpretation since the 1960s Trigger encourages a relativistic understanding of archaeological interpretation Yet as post processual archaeology influenced by postmodernism became increasingly influential Trigger countered nihilistic subjectivism by laying greater emphasis on how in the long run the constraints of evidence could be expected to produce a more comprehensive and objective understanding of the past In recent years Trigger has argued that while all human behavior is culturally mediated the capacity for such mediation has evolved as a flexible and highly efficient means by which humans adapt to a world that exists independently of their will Trigger agrees that a complete understanding of what has shaped the archaeological record requires knowledge both of past beliefs and of human behavior He knows also that one must understand humans as organisms with biologically grounded drives emotions and means of understanding Likewise even in the absence of data supplied in a linguistic format by texts and oral traditions at least some of the more ecologically adaptive forms of human behavior and some general patterns of belief that display cross cultural uniformity will be susceptible to archaeological analysis Advocating a realist epistemology and a materialist ontology *Artifacts and Ideas* offers an illuminating guide to the present state of the discipline as well as to how archaeology can best achieve its goals Provided by publisher

Artifacts and Ideas Bruce G. Trigger, In this title Bruce G Trigger challenges certain modern approaches to the history and method of archaeology while remaining committed to understanding the past from a social science perspective

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relativist epistemology based on belief and cultural traditions In *Artifacts and Ideas* Bruce G Trigger challenges all partisan versions of recent developments in archaeology while remaining committed to understanding the past from a social science perspective Over 30 years Trigger has addressed fundamental epistemological issues and opposed the influence of narrow theoretical and ideological commitments on archaeological interpretation since the 1960s Trigger encourages a relativistic understanding of archaeological interpretation Yet as post processual archaeology influenced by postmodernism became increasingly influential Trigger countered nihilistic subjectivism by laying greater emphasis on how in the long run the constraints of evidence could be expected to produce a more comprehensive and objective understanding of the past In recent years Trigger has argued that while all human behavior is culturally mediated the capacity for such mediation has evolved as a flexible and highly efficient means by which humans adapt to a world that exists independently of their will Trigger agrees that a complete understanding of what has shaped the archaeological record requires knowledge both of past beliefs and of human behavior He knows also that one must understand humans as organisms with biologically grounded drives emotions and means of understanding Likewise even in the absence of data supplied in a linguistic format by texts and oral traditions at least some of the more ecologically adaptive forms of human behavior and some general patterns of belief that display cross cultural uniformity will be susceptible to archaeological analysis Advocating a realist epistemology and a materialist ontology *Artifacts and Ideas* offers an illuminating guide to the present state of the discipline as well as to how archaeology can best achieve its goals Bruce G Trigger is James McGill Professor in the department of anthropology at McGill University His numerous books include *The Children of Aataentsic A History of the Huron People to 1660* *A History of Archaeological Thought and Sociocultural Evolution* **Human Expeditions** Stephen Chrisomalis, André Costopoulos, 2013-12-06 In its 2007 obituary of Bruce Trigger 1937 2006 the *Times of London* referred to the Canadian anthropologist and archaeologist as Canada's leading prehistorian and one of the most influential archaeologists of his time Trained at Yale University and a faculty member at McGill University for more than forty years he was best known for his *History of Archaeological Thought* which the *Times* called monumental Trigger inspired scholars all over the world through his questioning of assumptions and his engagement with social and political causes *Human Expeditions* pays tribute to Trigger's immense legacy by bringing together cutting edge work from internationally recognized and emerging researchers inspired by his example Covering the length and breadth of Trigger's wide ranging interests from Egyptology to the history of archaeological theory to North American aboriginal cultures this volume highlights the diversity of his academic work and the magnitude of his impact in many different areas of scholarship [Contradictions of Archaeological Theory](#) Sandra Wallace, 2012-01-30 Is current archaeological theory stuck at an impasse Sandra Wallace argues that archaeological theory has become mired as a result of logical and ontological contradictions By showing that these contradictions are a result of common underlying philosophical assumptions and fallacies this book is able to show how a fresh approach to this discipline

is necessary to resolve them even if this requires re-examining some of the tenants of orthodox archaeology. This fresh approach is achieved by using Critical Realism as an under-labourer to philosophically evaluate archaeological theory. Starting by assessing the historical impact of philosophy on the discipline and then looking at the current relationship between archaeology and the ontology of the material, this book facilitates the construction of discipline-specific theory by archaeologists. The result is an approach to archaeology that allows both students and practitioners to free themselves from endemic contradictions and re-discover their approach to archaeological theory. *Marx's Ghost* Thomas C.

Patterson, 2020-08-06 How did our current society come into being and how is it similar to, as well as different from, its predecessors? These key questions have transfixed archaeologists, anthropologists, and historians for decades and strike at the very heart of intellectual debate across a wide range of disciplines. Yet scant attention has been given to the key thinkers and theoretical traditions that have shaped these debates and the conclusions to which they have given rise. This pioneering book explores the profound influence of one such thinker, Karl Marx, on the course of twentieth-century archaeology. Patterson reveals how Australian archaeologist V. Gordon Childe, in the late 1920s, was the first to synthesize discourses from archaeologists, sociologists, and Marxists to produce a corpus of provocative ideas. He analyzes how these ideas were received and rejected and moves on to consider such important developments as the emergence of a new archaeology in the 1960s and an explicitly Marxist strand of archaeology in the 1970s. Specific attention is given to the discussion arenas of the 1990s, where archaeologists of differing theoretical perspectives debated issues of historic specificity, social transformation, and inter-regional interaction. How did the debates in the 1990s pave the way for historical archaeologists to investigate the interconnections of class, gender, ethnicity, and race? In what ways did archaeologists make use of Marxist concepts such as contradiction and exploitation, and how did they apply Marxist analytical categories to their work? How did varying theoretical groups critique one another, and how did they overturn or build upon past generational theories? *Marx's Ghost: Conversations with Archaeologists* provides an accessible guide to the theoretical arguments that have influenced the development of Anglophone archaeology from the 1930s onwards. It will prove to be indispensable for archaeologists, historians, anthropologists, and social and cultural theorists. **Journal of Anthropological Research**, 1973 **The Art and Mystery of**

Historical Archaeology Anne E. Yentsch, Mary C. Beaudry, 1992-08-11 *The Art and Mystery of Historical Archaeology* is essential reading for anyone concerned with the past. In it, archaeologists write of revolutions of the imagination and wrest secrets from old objects to recreate our multi-cultural heritage. Material culture is focal: large cities, small potsherds, big and little bones. The book is interdisciplinary and goes inside the process of artifact interpretation to reveal how artifacts talk about people. The emphasis is context: ethnography, ordinary and extraordinary men, women, and children. Here is local history in material form, as well as stories of global expansion and culture contact. The book draws on the seminal influence of James Deetz's work on American culture and merges history, folklore, anthropology, African American, Native American, and gender

studies The essays illustrate the power and potency of folk beliefs and how myths of the past are constantly remade The authors show how people use objects to converse about themselves their worlds and relationships with others They examine messages writ on brick and stone buried in earth and passed in legend They then demonstrate how archaeologists historians museologists and students of material culture can read these to bring the past to light

Urbanism in the Preindustrial World Glenn R. Storey, 2006-04-03 The growth of Greek cities in the first millennium BC Ian Morris Did the population of imperial Rome reproduce itself Elio Lo Cascio Epidemics age at death and mortality in ancient Rome Richard R Paine and Glenn R Storey Seasonal mortality in imperial Rome and the Mediterranean three problem cases Brent D Shaw Population relationships in and around medieval Danish towns Hans Christian Petersen Jesper L Boldsen and Richard R Paine Colonial and postcolonial New York issues of size scale and structure Nan A Rothschild An urban population from Roman Upper Egypt Roger S Bagnall Precolonial African cities size and density Chapurukha Kusimba Sibel Barut Kusimba and Babatunde Agbaje Williams Urbanization in China Erlitou and its hinterland Li Liu Population growth and change in the ancient city of Kyongju Sarah M Nelson Population dynamics and urbanism in premodern island Southeast Asia Laura Lee Junker Identifying Tiwanaku urban populations style identity and ceremony in Andean cities John Wayne Janusek and Deborah E Blom Late classic Maya population characteristics and implications Don S Rice Mortality through time in an impoverished residence of the Precolumbian city of Teotihuacan a paleodemographic view Rebecca Storey The evolution of regional demography and settlement in the prehispanic Basin of Mexico L J Gorenflo Factoring the countryside into urban populations David B Small Shining stars and black holes population and preindustrial cities Deborah L Nichols

Reconfiguring the Archaeological Sensibility Timothy Aaron Webmoor, 2007

Archaeology as a Process Michael John O'Brien, R. Lee Lyman, Michael B. Schiffer, 2005 The publication in 1962 of Lew Binford's paper Archaeology as Anthropology is generally considered to mark the birth of processualism a critical turning point in American archaeology In the hands of Binford and other young University of Chicago graduates of the 1960s this new archaeology became the mainstream approach in the U S The realignment that the processualists proposed was so thorough that its effects are still being felt today Predictably processualism also spun off a number of other isms several of which grew up to challenge its supremacy Archaeology as a Process traces the intellectual history of Americanist archaeology in terms of the research groups that were at the forefront of these various approaches concentrating as much on the archaeologists as it does on method and theory thus setting it apart from other treatments published in the last fifteen years Peppered with rare photographs of well known archaeologists in some interesting settings the book documents the swirl and excitement of archaeological controversy for the past forty years with over 1 600 references and an in depth treatment of all the major intellectual approaches The contributors examine how archaeology is conducted the ins and outs of how various groups work to promote themselves and how personal ambition and animosities can function to further rather than retard the development of the discipline

British & Irish

Archaeological Bibliography ,2004 **"Hellenization" and Southern Phoenicia** Susan Rebecca Martin,2007

Thinking from Things Alison Wylie,2002-11-13 In this long awaited compendium of new and newly revised essays Alison Wylie explores how archaeologists know what they know Examining the history and methodology of Anglo American archaeology Wylie puts the tumultuous debates of the last thirty years in historical and philosophical perspective

Bibliographic Index ,2008 **Fundamental Archaeological Concepts** R. Lee Lyman,2026-01-08 A much needed deep dive into some of the main concepts of archaeology offering a comprehensive explanation and definition of commonly used terms **Le-ma'an Ziony** Frederick E. Greenspahn,Gary A. Rendsburg,2017-03-02 An international array of twenty six scholars contributes twenty one essays to honor Ziony Zevit American Jewish University one of the foremost biblical scholars of his generation The breadth of the honoree is indicated by the breadth of coverage in these twenty one articles with seven each in the categories of history and archaeology Bible and Hebrew and Aramaic language Approaching the Ancient Artifact Amalia Avramidou,Denise Demetriou,2014-08-25 This volume consists consists of forty contributions written by an internationally renowned selection of scholars The authors adopt an interdisciplinary methodology examining both literary and archaeological sources and a comparative perspective that transgresses national chronological and cultural boundaries in order to investigate the nature of the links between text and image This multifaceted approach to the study of ancient artifacts enables the authors to treat art and artistic production as activities that do not merely mirror social or cultural relationships but rather and more significantly as activities that create social and cultural relationships The essays in this book are motivated by their authors belief that there is no simple direct link between art and myths art and text or art and ritual and that art should not be delegated to the role of a by product of a literate culture Instead the contextual and symbolic analyses of artifacts and representations offered in this volume elucidate how art actively shaped myth how it changed texts how it transformed ritual and how it altered the course of local regional and Mediterranean histories *All about Old Buildings* Diane Maddex,1985 *Zuni Origins* David A. Gregory,David R. Wilcox,2007 A Choice Outstanding Academic Title The Zuni are a Southwestern people whose origins have long intrigued anthropologists This volume presents fresh approaches to that question from both anthropological and traditional perspectives exploring the origins of the tribe and the influences that have affected their way of life Utilizing macro regional approaches it brings together many decades of research in the Zuni and Mogollon areas incorporating archaeological evidence environmental data and linguistic analyses to propose new links among early Southwestern peoples The findings reported here postulate the differentiation of the Zuni language at least 7 000 to 8 000 years ago following the initial peopling of the hemisphere and both formulate and test the hypothesis that many Mogollon populations were Zunian speakers Some of the contributions situate Zuni within the developmental context of Southwestern societies from Paleoindian to Mogollon Others test the Mogollon Zuni hypothesis by searching for contrasts between these and neighboring peoples and tracing these contrasts through macro regional analyses

of environments sites pottery basketry and rock art Several studies of late prehistoric and protohistoric settlement systems in the Zuni area then express more cautious views on the Mogollon connection and present insights from Zuni traditional history and cultural geography Two internationally known scholars then critique the essays and the editors present a new research design for pursuing the question of Zuni origins By taking stock and synthesizing what is currently known about the origins of the Zuni language and the development of modern Zuni culture Zuni Origins is the only volume to address this subject with such a breadth of data and interpretations It will prove invaluable to archaeologists working throughout the North American Southwest as well as to others struggling with issues of ethnicity migration incipient agriculture and linguistic origins

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