



THE DATING OF  
*Beowulf*  
A REASSESSMENT

EDITED BY LEONARD NEIDORF

# Dating Of Beowulf

**Eileen A. Joy, Mary K. Ramsey, Bruce D.  
Gilchrist**

## Dating Of Beowulf:

The Dating of Beowulf University of Toronto. Centre for Medieval Studies,1997-01-01 A seminal collection of studies on the date of Beowulf now back in print that overturned previous scholarship and raised much new information

**The Dating of Beowulf** Leonard Neidorf,2014 Examinations of the date of Beowulf have tremendous significance for Anglo Saxon culture in general

**Dating Beowulf** Daniel C. Remein, Erica Weaver,2019-12-20 Featuring essays from some of the most prominent voices in early medieval studies Dating Beowulf playfully redeploys the word dating which usually heralds some of the most divisive critical impasses in the field to provocatively phrase a set of new relationships with an Old English poem The volume argues for the relevance of the early Middle Ages to affect studies and vice versa offering a riposte to antifeminist discourse and opening avenues for future work by specialists in the history of emotions literary theorists students of Old English literature and medieval scholars alike To this end the essays embody a range of critical approaches from queer theory to animal studies and ecocriticism to actor network theory An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence

The Dating of Beowulf Colin Chase, The date of Beowulf debated for almost a century is a small question with large ramifications This collection of essays by leading scholars has become a standard reference for scholarship in the area

**The Dating of Beowulf** Colin Chase,1997-12-15 The date of Beowulf debated for almost a century is a small question with large consequences Does the poem provide us with an accurate if idealized view of early Germanic culture Or is it rather a creature of nostalgia and imagination born of the desire of a later age to create for itself a glorious past If we cannot decide when between the 5th and 11th centuries the poem was composed we cannot distinguish what elements in Beowulf belong properly to the history of material culture to the history of myth and legend to political history or to the development of the English literary imagination This book represents both individual and concerted attempts to deal with this important question and presents one of the most important inconclusions in the study of Old English The contributors raise so many doubts turn up so much new and disturbing information dismantle so many long accepted scholarly constructs that Beowulf studies will never be the same henceforth every discussion of the poem and its period will begin with reference to this volume

Scyld Scefing and the Dating of Beowulf--again Audrey Lilian Meaney,1989

**Scyld Scefing and the Dating of Beowulf--again** Audrey L. Meaney,1988

**A Critical Companion to Beowulf** Andy Orchard,2003 A generous energetic engaging work will be important to Beowulf study for years to come

THE MEDIEVAL REVIEW Beowulf is the best known and most closely studied literary work surviving from Anglo Saxon England and the modern reader is faced with a bewildering number and variety of interpretations about such basic matters as the date provenance and significance of the poem A Critical Companion to Beowulf addresses these and other issues reviewing and synthesising previous scholarship as well as offering fresh perspectives After an initial introduction to the poem attention is focused on such matters as the manuscript context and approaches to dating the poem the particular style diction and

structure of this most idiosyncratic of Old English texts the background to the poem considered not simply with respect to historical and legendary material but also in the context of myth and fable the specific roles of selected individual characters both major and minor and the original intended audience and perceived purpose of the poem A final chapter describes the range of critical approaches which have been applied to the poem in the past and points towards directions for future study

ANDY ORCHARD is Rawlinson and Bosworth Professor of Anglo Saxon University of Oxford [Anglo-Saxon England: Volume 36](#) Malcolm Godden, Simon Keynes, 2008-03-06 Anglo Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 36 include The tabernacula of Gregory the Great and the conversion of Anglo Saxon England by Flora Spiegel The career of Aldhelm by Michael Lapidge The name Merovingian and the dating of Beowulf by Walter Goffart An abbot an archbishop and the Viking raids of 1006 7 and 1009 12 by Simon Keynes and Demonstrative behaviour and political communication in later Anglo Saxon England by Julia Barrow [Anglo-Saxon England: Volume 35](#) Malcolm Godden, Simon Keynes, 2008-01-17 Anglo Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo Saxon history and culture linguistic literary textual palaeographic religious intellectual historical archaeological and artistic and which promotes the more unusual interests in music or medicine or education for example Articles in volume 35 include Record of the twelfth conference of the International Society of Anglo Saxonists at Bavarian American Centre University of Munich 1 6 August 2005 Virgil the Grammarian and Bede a preliminary study Knowledge of whelk dyes and pigments in Anglo Saxon England The representation of the mind as an enclosure in Old English poetry The origin of the numbered sections in Beowulf and in other Old English poems An ethnic dating of Beowulf Hrothgar s horses feral or thoroughbred the thryth of Ely in a lost calendar from Munich Alfred s epistemological metaphors eagan modes and scip modes Bibliography for 2005 *Authority, Gender and Space in the Anglo-Norman World, 900-1200* Katherine Weikert, 2020 SHORTLISTED for the Society of Architectural Historians of Great Britain s Hitchcock Medallion A ground breaking interdisciplinary approach to the medieval manor pre and post Conquest [Medieval Insular Literature Between the Oral and the Written, II](#) Hildegard L. C. Tristram, 1997 [Word Order Change in Acquisition and Language Contact](#) Bettelou Los, Pieter de Haan, 2017-12-14 The case studies in this volume offer new insights into word order change As is now becoming increasingly clear word order variation rarely attracts social values in the way that phonological variants do Instead speakers tend to attach discourse or information structural functions to any word order variation they encounter in their input either in the process of first language acquisition or in situations of language or dialect contact In second language acquisition fine tuning information structural constraints appears to be the last hurdle that has to be overcome by advanced learners The papers in this volume focus on word order phenomena in the history of English as well as in related

languages like Norwegian and Dutch based creoles and in Romance      **A Critical Companion to Beowulf** Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed      **The Indeterminacy of Beowulf** Johann Köberl, 2002-09-06 Frustrated that after 200 years scholars still disagreed over several crucial aspects of the Anglo Saxon poem Köberl undertook his own translation into plain English It was then that he understood the full scale of ambiguity that riddles the text and the impossibility of translating without interpreting Many of the ambiguities he discusses have been examined by others but he puts them into the context of the overall ambivalence of the poem as a whole Quotations are in both the original and modern English Annotation copyrighted by Book News Inc Portland OR      *Old English Heroic Poems and the Social Life of Texts* John D. Niles, 2007 Old English Heroic Poems and the Social Life of Texts develops the theme that all stories all beautiful lies if one considers them as such have a potentially myth like function as they enter and re enter the stream of human consciousness In particular the volume assesses the place of heroic poetry including Beowulf Widsith and The Battle of Maldon in the evolving society of Anglo Saxon England during the tenth century period of nation building Poetry Niles argues was a great collective medium through which the Anglo Saxons conceived of their changing social world and made mental adjustments to it Old English heroic geography is examined as an aspect of the mentality of that era So too is the idea of the oral poet or bard as a means by which the people of this time continued to conceive of themselves in defiance of reality as members of a tribe like community knit by close personal bonds The volume is rounded off by the identification of Bede's story of the poet Caedmon as the earliest known example of a modern folktale type and by a spirited defense of Seamus Heaney's recent verse translation of Beowulf      **Essays on Old, Middle, Modern English, and Old Icelandic** Raymond Paul Tripp, 2000 Twenty two scholars from Germany Japan Switzerland the United Kingdom and the United States examine ancient and modern classics ranging from Beowulf and Paradise Lost to Michael Crichton's Eaters of the Dead Topics include Old English charms Christian poetry humor and riddles Old Icelandic sagas epic dragons and women's roles Chaucerian textual studies and contemporary novels      **The Postmodern Beowulf** Eileen A. Joy, Mary K. Ramsey, Bruce D. Gilchrist, 2006 This work includes twenty four essays including a preface introduction afterword and sections containing seminal methodological pieces by such giants as Edward Said and Michel Foucault as well as contemporary applications to Beowulf and other Old English and Germanic texts focusing on historicism psychoanalysis gender textuality and post colonialism      *Modes of Interpretation in Old English Literature* Stanley B. Greenfield, 1986  
[The Journal of English and Germanic Philology](#), 1922

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