

What is Data Processing?



Data Processing In Archaeology

Sebastian Rahtz, Paul Reilly



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Data Processing in Archaeology J. D. Richards, N. S. Ryan, 1985-05-02 This book aims to give archaeologists a non technical but thorough grounding in the use of computers

Using Computers in Archaeology Shannon P. McPherron, Harold Lewis Dibble, 2002 Publisher Description

Computing the Past Jens Andresen, Torsten Madsen, Irwin Scollar, 1993 The twentieth Computer Applications in Archaeology conference was held at Aarhus University and this volume contains over 50 of the 90 lectures presented Handsomely produced in hardback it is very cheap for so large a book Among the many papers under 8 headings are Prospecting and Image Processing The use of ground probing radar on archaeological sites R Milligan Image processing applications in archaeology M Forte Creating digital terrain models J Haigh GIS and Evaluation of Spatial Patterns Spatial statistics and GIS K Kvamme Multiple viewshed analysis using GIS and its application C Ruggles et al GIS and Sites and Monuments Records Bridging the urban rural gap J Chartrand et al Use of GIS in antiquities registration and research J Boaz Databases Excavation archives G Semeraro Museums Index an object orientated approach J Feder Artificial Intelligence Computer based techniques for the representation of automatic problem solving in archaeology J A Barcelo Statistics Methods and Techniques Diversity indices and archaeology T J Ringrose The provenancing of archaeological ceramics C E Buck Statistics Applications Pre processing of archaeological data J Rulf Mathematical models for the reconstruction of prehistoric settlement patterns T Weber Visualisation Hypermedia and Education Reconstruction of ancient Japanese tombs and villages K Ozawa The Roman conquest of Britain a computer based educational package J Wilcock

[Digging into Software Knowledge Generation in Cultural Heritage](#) Patricia Martin-Rodilla, 2017-10-14 This book focuses on innovative strategies to manage and build software systems for generating new knowledge from large archaeological data sets The book also reports on two case studies carried out in real world scenarios within the Cultural Heritage setting The book presents an original conceptual framework for developing software solutions to assist the knowledge generation process in connection with large archaeological data sets and related cultural heritage information a context in which the inputs are mainly textual sources written in freestyle i e without a predetermined standard structure Following an in depth exploration of recent works on the knowledge generation process in the above mentioned context and IT based options for facilitating it the book proposes specific new techniques capable of capturing the structure and semantics implicit in such textual sources and argues for using this information in the knowledge generation process The main result is the development of a conceptual framework that can accommodate textual sources and integrate the information included in them into a software engineering framework The said framework is meant to assist cultural heritage professionals in general and archaeologists in particular in both knowledge extraction and the subsequent decision making process

[Using Computers in Archaeology](#) Gary Lock, 2003-12-08 Today archaeologists are spending more and more time examining the past with the aid of computers How does this increased dependence on technology affect the theory and

practice of archaeology Using Computers in Archaeology is a comprehensive review of computer applications in archaeology from the archaeologist s perspective The book deals with all aspects of the discipline from survey and excavation to museums and education Discussion covers the theoretical aspects of computer applications with particular reference to GIS and the analysis of data but technical jargon is kept to a minimum With numerous illustrations case studies and examples Using Computers in Archaeology is a timely introduction to this increasingly important area of archaeology catering both for the student and the experienced archaeologist

Data Processing Techniques for Iconographic Analysis in Archaeology at the Université de Paris X Anne-Marie Guimier-Sorbets,1979 **Heritage and Archaeology in the Digital Age** Matthew L. Vincent, Víctor Manuel López-Menchero Bendicho, Marinos Ioannides, Thomas E. Levy, 2017-11-10 This book examines how computer based programs can be used to acquire big digital cultural heritage data curate and disseminate it over the Internet and in 3D visualization platforms with the ultimate goal of creating long lasting digital heritage repositories The organization of the book reflects the essence of new technologies applied to cultural heritage and archaeology Each of these stages bring their own challenges and considerations that need to be dealt with The authors in each section present case studies and overviews of how each of these aspects might be dealt with While technology is rapidly changing the principles laid out in these chapters should serve as a guide for many years to come The influence of the digital world on archaeology and cultural heritage will continue to shape these disciplines as advances in these technologies facilitate new lines of research serif The book is divided into three sections covering acquisition curation and dissemination the major life cycles of cultural heritage data Acquisition is one of the fundamental challenges for practitioners in heritage and archaeology and the chapters in this section provide a template that highlights the principles for present and future work that will provide sustainable models for digital documentation Following acquisition the next section highlights how equally important curation is as the future of digital documentation depends on it Preservation of digital data requires preservation that can guarantee a future for generations to come The final section focuses on dissemination as it is what pushes the data beyond the shelves of storage and allows the public to experience the past through these new technologies but also opens new lines of investigation by giving access to these data to researchers around the globe Digital technology promises significant changes in how we approach social sciences cultural heritage and archaeology However researchers must consider not only the acquisition and curation but also the dissemination of these data to their colleagues and the public Throughout the book many of the authors have highlighted the usefulness of Structure from Motion SfM work for cultural heritage documentation others the utility and excitement of crowdsourcing as a citizen scientist tool to engage not only trained students and researchers but also the public in the cyber archaeology endeavor Both innovative tools facilitate the curation of digital cultural heritage and its dissemination Together with all the chapters in this volume the authors will help archaeologists researchers interested in the digital humanities and scholars who focus on digital cultural heritage to assess where the field

is and where it is going **3D Data Acquisition for Bioarchaeology, Forensic Anthropology, and Archaeology** Noriko Seguchi, Beatrix Dudzik, 2019-06-14 3D Data Acquisition for Bioarchaeology Forensic Anthropology and Archaeology serves as a handbook for the collection and processing of 3 D scanned data and as a tool for scholars interested in pursuing research projects with 3 D models The book s chapters enhance the reader s understanding of the technology by covering virtual model processing protocols alignment methods actual data acquisition techniques basic technological protocols and considerations of variation in research design associated with biological anthropology and archaeology Thoroughly guides the reader through the how to on different stages of 3D data related research Provides statistical analysis options for 3D image data Covers protocols methods and techniques as associated with biological anthropology and archaeology

Uncertainty and Sensitivity Analysis in Archaeological Computational Modeling Mariëka Brouwer Burg, Hans Peeters, William A. Lovis, 2016-05-18 This volume deals with the pressing issue of uncertainty in archaeological modeling Detecting where and when uncertainty is introduced to the modeling process is critical as are strategies for minimizing reconciling or accommodating such uncertainty Included chapters provide unique perspectives on uncertainty in archaeological modeling ranging in both theoretical and methodological orientation The strengths and weaknesses of various identification and mitigation techniques are discussed in particular sensitivity analysis The chapters demonstrate that for archaeological modeling purposes there is no quick fix for uncertainty indeed each archaeological model requires intensive consideration of uncertainty and specific applications for calibration and validation As very few such techniques have been problematized in a systematic manner or published in the archaeological literature this volume aims to provide guidance and direction to other modelers in the field by distilling some basic principles for model testing derived from insight gathered in the case studies presented Additionally model applications and their attendant uncertainties are presented from distinct spatio temporal contexts and will appeal to a broad range of archaeological modelers This volume will also be of interest to non modeling archaeologists as consideration of uncertainty when interpreting the archaeological record is also a vital concern for the development of non formal or implicit models of human behavior in the past *Mathematics and Computers in Archaeology* J. E. Doran, F. R. Hodson, 1975 This book is for students and practitioners of archaeology It offers an introductory survey of all the applications of mathematical and statistical techniques to their work These applications are increasingly concerned with computerized data classification and quantification and their effect is to reduce the level of uncertainty in the interpretation of the evidence that time and chance have left Any archaeologist wanting to find out what these new methods have to offer has hitherto been forced to search for information in the specialist handbooks conference proceedings and review articles of his own and very often of other disciplines This book brings the information conveniently together so far as it pertains to archaeology and permits an assessment of its relevance and quality Those who have been daunted by the specialist knowledge apparently demanded will now be able to acquire a thorough grasp of principles and

practices Only an elementary knowledge of mathematics is presumed throughout Part 1 provides a brief introduction to basic concepts in archaeology and mathematics Part 2 relates the standard archaeological techniques and procedures to mathematics it concentrates on numerical approaches best suited to archaeological practices Part 3 examines various automatic seriation techniques and discusses further work that is coming to play an essential part in the development of archaeology

Computational and Machine Learning Tools for Archaeological Site Modeling Maria Elena Castiello, 2022-01-24 This book describes a novel machine learning based approach to answer some traditional archaeological problems relating to archaeological site detection and site locational preferences Institutional data collected from six Swiss regions Zurich Aargau Grisons Vaud Geneva and Fribourg have been analyzed with an original conceptual framework based on the Random Forest algorithm It is shown how the algorithm can assist in the modelling process in connection with heterogeneous incomplete archaeological datasets and related cultural heritage information Moreover an in depth review of past and more recent works of quantitative methods for archaeological predictive modelling is provided The book guides the readers to set up their own protocol for i dealing with uncertain data ii predicting archaeological site location iii establishing environmental features importance iv and suggest a model validation procedure It addresses both academics and professionals in archaeology and cultural heritage management and offers a source of inspiration for future research directions in the field of digital humanities and computational archaeology

Archaeology and the Information Age Sebastian Rahtz, Paul Reilly, 2003-09-02 Traditional methods of making archaeological data available are becoming increasingly inadequate Thanks to improved techniques for examining data from multiple viewpoints archaeologists are now in a position to record different kinds of data and to explore that data more fully than ever before The growing availability of computer networks and other technologies means that communication should become increasingly available to international archaeologists Will this result in the democratisation of archaeological knowledge on a global basis Contributors from Western and Eastern Europe the Far East Africa and the Americas seek to answer this and other questions about the way in which modern technology is revolutionising archaeological knowledge

Digital Innovations in European Archaeology Kevin Garstki, 2020-12-10 European archaeologists in the last two decades have worked to integrate a wide range of emerging digital tools to enhance the recording analysis and dissemination of archaeological data These techniques have expanded and altered the data collected by archaeologists as well as their interpretations At the same time archaeologists have expanded the capabilities of using these data on a large scale across platforms regions and time periods utilising new and existing digital research infrastructures to enhance the scale of data used for archaeological interpretations This Element discusses some of the most recent innovative uses of these techniques in European archaeology at different stages of archaeological work In addition to providing an overview of some of these techniques it critically assesses these approaches and outlines the recent challenges to the discipline posed by self reflexive use of these tools and advocacy for their open use in cultural

heritage preservation and public engagement Documentation of Archaeology-specific Workflow for Airborne LiDAR Data Processing Edisa Lozić, Benjamin Štular, 2021 *Caring for Digital Data in Archaeology* Oxbow Books, 2013-05-31 A wide variety of organizations are both creating and retaining digital data from archaeological projects While current methods for preservation and access to data vary widely nearly all of these organizations agree that careful management of digital archaeological resources is an important aspect of responsible archaeological stewardship This guide provides information on the best way to create manage and document digital data files produced during the course of an archaeological project and aims to improve the practice of depositing and preserving digital information safely within an archive for future use It is structured in three main parts Digital Archiving looks at the fundamentals of digital preservation and covers general preservation themes within the context of archaeological investigations research and resource management with an overview of digital archiving practice and guidance The Project Lifecycle looks at common project lifecycle elements such as file naming metadata creation and copyright and covers general broad themes that should be considered at the outset of a project Basic Components looks at selected technique and file type specific issues together with archive structuring and deposit This section covers common file types that are frequently present in archaeological archives irrespective of a project s primary technique or focus Oceans of Data Espen Uleberg, Mieko Matsumoto, 2018 CAA2016 Oceans of Data gives an up to date overview of the field of archaeology and informatics It presents ground breaking technologies and best practice from various archaeological and computer science disciplines The articles in this volume are based on the foremost presentations from the 44th Computer Applications in Archaeology Conference 2016 held in Oslo The theme of CAA2016 was Exploring Oceans of Data alluding to one of the greatest challenges in this field the use and reuse of large datasets that result both from digitalisation and digital documentation of excavations and surveys The volume contains 50 peer reviewed and highest ranked papers that are divided in eight parts including an introduction and seven chapters The introduction sets the stage with Oceans of Data C E Ore and Theorising the Digital S Perry and J S Taylor discussing the current status of overall CAA research These two papers present the current developments challenges and potential that lies ahead from different perspectives Ore points to the importance of common authority systems and ontologies Common conceptual data models will ease curation and secure long term reusability Perry and Taylor address the need to bring together theoretical and digital archaeology In the following chapters different topics are presented under the headings Ontologies and Standards Field and Laboratory Data Recording and Analysis Archaeological Information Systems GIS and Spatial Analysis 3D and Visualisation Complex Systems Simulation and Teaching Archaeology in the Digital Age Ground-Penetrating Radar for Archaeology Lawrence B. Conyers, 2023-09-05 Ground penetrating radar is a near surface geophysical technique that can provide three dimensional maps and other images of buried archaeological features and associated stratigraphy in a precise way This revised edition by the expert in the field provides the basics of the physics chemistry geology and archaeology in a clear

fashion unburdened by complex equations or theory Additions to the forth edition include Updates to recent hardware and software advances in three dimensional antenna array systems and antenna offset technology Expanded data processing methods that explains how to get more from your raw data with examples to show why this is necessary and the results obtained Expanded examples from around the world and in various environmental settings that explains how non traditional data analysis steps can provide clarity to results in ways that are not usually done with traditional The reader will be able to understand how the latest equipment and software and the results of data collection and processing can be used effectively in a number of different settings Both potential pitfalls and successes and the reasons for them are discussed With over 100 images and important tables and graphs this book is a useful reference in the field and for data processing in GPR *Data Bank Applications in Archaeology* Sylvia W. Gaines,1981 **Data Processing and Mathematics Applied to Archaeology** Fr Djindjian, Henri Ducasse,1987 **E-Learning Methodologies and Computer Applications in Archaeology** Politis, Dionysios,2008-04-30 Tools of data comparison and analysis are critical in the field of archaeology and the integration of technological advancements such as geographic information systems intelligent systems and virtual reality reconstructions with the teaching of archaeology is crucial to the effective utilization of resources in the field E Learning Methodologies and Computer Applications in Archaeology presents innovative instructional approaches for archaeological e learning based on networked technologies providing researchers scholars and professionals a comprehensive global perspective on the resources development application and implications of information communication technology in multimedia based educational products and services in archaeology

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