



A Day In Old Athens

William Stearns Davis



A Day In Old Athens:

A Day in Old Athens William Stearns Davis,2015-07-27 ANCIENT GREEK LIFE A Day in Old Athens A Picture of Athenian Life By William Stearns Davis This little book tries to describe what an intelligent person would see and hear in ancient Athens if by some legerdemain he were translated to the fourth century B C and conducted about the city under competent guidance Rare happenings have been omitted and sometimes to avoid long explanations PROBABLE matters have been stated as if they were ascertained facts but these instances are few and it is hoped no reader will be led into serious error The year 360 B C has been selected for the hypothetical time of this visit not because of any special virtue in that date but because Athens was then architecturally almost perfect her civic and her social life seemed at their best the democratic constitution held its vigor and there were few outward signs of the general decadence which was to set in after the triumph of Macedon I have endeavored to state no facts and to make no allusions that will not be fairly obvious to a reader who has merely an elementary knowledge of Greek annals such information for instance as may be gained through a good secondary school history of ancient times This naturally has led to comments and descriptions which more advanced students may find superfluous *A Day in Old Athens* WILLIAM STEARNS. DAVIS,2025-03-28 Step back in time and immerse yourself in the vibrant world of ancient Athens with William Stearns Davis s A Day In Old Athens This meticulously researched and engaging work unveils the fascinating details of Athenian daily life social customs and routines Explore the bustling city from its marketplaces to its homes and gain a comprehensive understanding of what it was like to live in this influential center of the ancient world Davis expertly guides you through the day illuminating the social structures cultural practices and everyday experiences that shaped Athenian society Discover the intricacies of ancient Greek life and gain invaluable insights into the customs and traditions that defined this remarkable civilization Whether you re a history enthusiast or simply curious about the past A Day In Old Athens offers a captivating glimpse into the heart of ancient Greece This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *A Day in Old Athens* William Stearns Davis,1914 *A Day in Old Athens* William S. Davis,1999-01-01 This Elibron Classics title is a reprint of the original edition published by Allyn and Bacon in Boston New York Chicago 1914 *A Day in Old Athens; a Picture of Athenian Life* William Stearns Davis,2023-01-15 Reproduction of the original *A Day in Old Athens* William Stearns Davis,2015-07-26 Excerpt from A Day in Old Athens A Picture of Athenian Life A Day in Old Athens A Picture of Athenian Life was written by William Stearns Davis This is a 257 page book containing 79724 words and

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A DAY in ANCIENT ATHENS by WILLIAM STEARNS DAVIS William Stearns Davis, 2017-04-10

1 The Importance of Athens in Greek History To three ancient nations the men of the twentieth century owe an incalculable debt To the Jews we owe most of our notions of religion to the Romans we owe traditions and examples in law administration and the general management of human affairs which still keep their influence and value and finally to the Greeks we owe nearly all our ideas as to the fundamentals of art literature and philosophy in fact of almost the whole of our intellectual life These Greeks however our histories promptly teach us did not form a single unified nation They lived in many city states of more or less importance and some of the largest of these contributed very little directly to our civilization Sparta for example has left us some noble lessons in simple living and devoted patriotism but hardly a single great poet and certainly never a philosopher or sculptor When we examine closely we see that the civilized life of Greece during the centuries when she was accomplishing the most was peculiarly centered at Athens Without Athens Greek history would lose three quarters of its significance and modern life and thought would become infinitely the poorer

2 Why the Social Life of Athens is so Significant Because then the contributions of Athens to our own life are so important because they touch as a Greek would say upon almost every side of the true the beautiful and the good it is obvious that the outward conditions under which this Athenian genius developed deserve our respectful attention For assuredly such personages as Sophocles Plato and Phidias were not isolated creatures who developed their genius apart from or in spite of the life about them but rather were the ripe products of a society which in its excellences and weaknesses presents some of the most interesting pictures and examples in the world To understand the Athenian civilization and genius it is not enough to know the outward history of the times the wars the laws and the lawmakers We must see Athens as the average man saw it and lived in it from day to day and THEN perhaps we can partially understand how it was that during the brief but wonderful era of Athenian freedom and prosperity

1 Athens was able to produce so many men of commanding genius as to win for her a place in the history of civilization which she can never lose

3 The Small Size and Sterility of Attica Attica was a very small country according to modern notions and Athens the only large city therein The land barely covered some 700 square miles with 40 square miles more if one includes the dependent island of Salamis It was thus far smaller than the smallest of our American states Rhode Island 1250 square miles and was not so large as many American counties It was really a triangle of rocky hill scarred land thrust out into the gean Sea as if it were a sort of continuation of the more level

district of Botia Yet small as it was the hills inclosing it to the west the seas pressing it from the northeast and south gave it a unity and isolation all its own Attica was not an island but it could be invaded only by sea or by forcing the resistance which could be offered at the steep mountain passes towards Botia or Megara Attica was thus distinctly separated from the rest of Greece Legends told how when the half savage Dorians had forced themselves southward over the mainland they had never penetrated into Attica and the Athenians later prided themselves upon being no colonists from afar but upon being earth sprung natives of the soil which they and their twenty times grandfathers had held before them This triangle of Attica had its peculiar shortcomings and virtues It was for the most part stony and unfertile Only a shallow layer of good soil covered a part of its hard foundation rock which often in turn lay bare on the surface *A Day in Old Athens* William Stearns

Davis,2004-06-01 The Andronitis is the true living room of the house here the master will receive his visitors here the male slaves will work and the women also busy themselves promptly retiring however on the appearance of masculine strangers The decoration is very plain the walls are neatly tinted with some kind of wash the floor is of simple plaster or in a humbler house common earth pounded hard **A Day in Old Athens (Esprios Classics)** William Stearns Davis,2021-05-03 William Stearns Davis April 30 1877 February 15 1930 was an American educator historian and author He has been cited as one who contributed to history as a scholarly discipline but was intrigued by the human side of history which at the time was neglected by the discipline After first experimenting with short stories he turned while still a college undergraduate to longer forms to relate from an involved fictional character s view a number of critical turns of history This faculty for humanizing even dramatizing history characterized Davis later academic and professional writings as well making them particularly suitable for secondary and higher education during the first half of the twentieth century **A Day in Old Athens** William

Davis,2013-06-21 This book tries to describe what an intelligent person would see and hear in ancient Athens if by some legerdemain he were translated to the fourth century B C and conducted about the city under competent guidance Rare happenings have been omitted and sometimes to avoid long explanations PROBABLE matters have been stated as if they were ascertained facts but these instances are few and it is hoped no reader will be led into serious error The year 360 B C has been selected for the hypothetical time of this visit not because of any special virtue in that date but because Athens was then architecturally almost perfect her civic and her social life seemed at their best the democratic constitution held its vigor and there were few outward signs of the general decadence which was to set in after the triumph of Macedon *A Day in Old Athens* William Stearns Davis,1962 *A Day in Old Athens; A Picture of Athenian Life: Ffiction* William Stearns

Davis,2019-02-11 *A Day in Old Athens* William Stearns Davis american educator historian and author 1877 1930 Table of Contents 01 About this book 02 PREFACE 03 THE PHYSICAL SETTING OF ATHENS 04 THE FIRST SIGHTS IN ATHENS 05 THE AGORA AND ITS DENIZENS 06 THE ATHENIAN HOUSE AND ITS FURNISHINGS 07 THE WOMEN OF ATHENS 08 ATHENIAN COSTUME 09 THE SLAVES 10 THE CHILDREN 11 THE SCHOOLBOYS OF ATHENS 12 THE PHYSICIANS OF

ATHENS 13 THE FUNERALS 14 TRADE MANUFACTURES AND BANKING 15 THE ARMED FORCES OF ATHENS 16 THE PEIR US AND THE SHIPPING 17 AN ATHENIAN COURT TRIAL 18 THE ECCLESIA OF ATHENS 19 THE AFTERNOON AT THE GYMNASIA 20 ATHENIAN COOKERY AND THE SYMPOSIUM 21 COUNTRY LIFE AROUND ATHENS 22 THE TEMPLES AND GODS OF ATHENS 23 THE GREAT FESTIVALS OF ATHENS William Stearns Davis April 30 1877 February 15 1930 was an American educator historian and author He has been cited as one who contributed to history as a scholarly discipline but was intrigued by the human side of history which at the time was neglected by the discipline After first experimenting with short stories he turned while still a college undergraduate to longer forms to relate from an involved fictional character s view a number of critical turns of history This faculty for humanizing even dramatizing history characterized Davis later academic and professional writings as well making them particularly suitable for secondary and higher education during the first half of the twentieth century in a field which according to one editor had lost the freshness and robustness the congeniality that should mark the study of history Both Davis fiction and non fiction are found in public and academic libraries today LifeDavis was born April 30 1877 in the presidential mansion of Amherst College Amherst Massachusetts where his mother s father had been president for the twenty two years preceding his birth His father was Congregational minister William Vail Wilson Davis his mother Francis Stearns Due both to childhood illnesses and to family moves occasioned by his father s call to new congregations Davis was largely educated at home until he entered Worcester Academy in 1895 In 1897 he matriculated at Harvard Fascinated by maps and by historical figures he had begun writing stories for himself while still at home He now turned this experience and his desire to humanize history to writing historical novels the first of which *A Friend of Caesar* was published in the year he graduated as a member of Phi Beta Kappa He continued at Harvard being the first first year graduate student to receive the Harvard Thayer Graduate Scholarship and earning his A M in 1901 and his PhD in 1905 During these same years he continued publishing historical fiction In 1904 Davis began his formal teaching career beginning as a lecturer at Radcliffe College while finishing his doctorate He continued thereafter at Beloit College instructor 1906 07 Oberlin College Assistant Professor of Medieval and Modern European History 1907 1909 and finally at the University of Minnesota Professor of History 1909 1927 He was an excellent teacher with the ability to put life into his lectures His steady output of non fiction in both history and the historical background to contemporary world affairs began with his time at Minnesota Professionally he was a member of the American Historical Association In 1911 he married Alice Williams Redfield of Minneapolis He retired from teaching in 1927 moving back to New England and taking up residence in Exeter New Hampshire with the intention of devoting all of his time to writing However he died of pneumonia following an operation at the age of 52 on February 15 1930 *A Day in Old Athens* William Stearns Davis, 2013-12 This is a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We

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A day in old Athens William Stearns Davis,1958 *A Day in Old Athens* William Stearns Davis,2014-03-03 The Importance of Athens in Greek History To three ancient nations the men of the twentieth century owe an incalculable debt To the Jews we owe most of our notions of religion to the Romans we owe traditions and examples in law administration and the general management of human affairs which still keep their influence and value and finally to the Greeks we owe nearly all our ideas as to the fundamentals of art literature and philosophy in fact of almost the whole of our intellectual life These Greeks however our histories promptly teach us did not form a single unified nation They lived in many city states of more or less importance and some of the largest of these contributed very little directly to our civilization Sparta for example has left us some noble lessons in simple living and devoted patriotism but hardly a single great poet and certainly never a philosopher or sculptor When we examine closely we see that the civilized life of Greece during the centuries when she was accomplishing the most was peculiarly centered at Athens Without Athens Greek history would lose three quarters of its significance and modern life and thought would become infinitely the poorer

A Day in Old Athens; a Picture of Athenian Life (1914). By: William Stearns Davis (illustrated) William Stearns Davis,2016-09-13 Have you ever wondered what it would be like to go back in time Have you ever wanted to ask an expert what it would be like to walk the streets of ancient Athens or Rome William Stearns Davis April 30 1877 February 15 1930 was an American educator historian and author He has been cited as one who contributed to history as a scholarly discipline but was intrigued by the human side of history which at the time was neglected by the discipline After first experimenting with short stories he turned while still a college undergraduate to longer forms to relate from an involved fictional character's view a number of critical turns of history This faculty for humanizing even dramatizing history characterized Davis later academic and professional writings as well making them particularly suitable for secondary and higher education during the first half of the twentieth century in a field which according to one editor had lost the freshness and robustness the congeniality that should mark the study of history Both Davis fiction and non fiction are found in public and academic libraries today

A Day in the Ancient Athens William Davis,2018-03-13 27 How Athenian Marriages are Arranged Over this typical Athenian homereigns the wife of the master Public opinion frowns upon celibacy and there are relatively few unmarried men in Athens An Athenian girl is brought up with the distinct expectation of matrimony 1 Opportunities for a romance almost never will come her way but it is the business of her parents to find her a suitable husband If they are kindly people of good breeding their choice is not likely to be a very bad one If they have difficulties they can engage a professional matchmaker a shrewd old woman who for a fee will hunt out an eligible young man Marriage is contracted primarily that there may be legitimate children to keep up the state and to perpetuate the family That

the girl should have any will of her own in the matter is almost never thought of. Very probably she has never seen him save when they both were marching in a public religious procession or at some rare family gathering a marriage or a funeral when there were outside guests. Besides she will be given away when only about fifteen and probably has formed no intelligent opinion or even prejudices on the subject. If a young man who will marry at about thirty is independent in life the negotiations will be with him directly. If he is still dependent on the paternal allowance the two sets of parents will usually arrange matters themselves and demand only the formal consent of the prospective bridegroom. He will probably accept promptly this bride whom his father has selected if not he risks a stormy encounter with his parents and will finally capitulate. He has perhaps never seen her and can only hope things are for the best and after all she is so young that his friends tell him that he can train her to be very useful and obedient if he will only take pains. The parents or failing them the guardians adjust the dowry the lumpsum which the bride will bring with her towards the new establishment. 2 Many maxims enjoin marry only your equal in fortune. The poor man who weds an heiress will not be really his own master the dread of losing the big dowry will keep him in perpetual bondage to her whims. 28 Lack of Sentiment in Marriages. Sometimes marriages are arranged in which any sentiment is obviously prohibited. A father can betroth his daughter by will to some kinsman who is to take her over as his bride when he takes over the property. A husband can bequeath his wife to some friend who is likely to treat her and the orphan children with kindness. Such affairs occur every day. Do the Athenian women revolt at these seemingly degrading conditions wherein they are handed around like slaves or even cattle. According to the tragic poets they do. Sophocles in the Tereus makes them lament. We women are nothing happy indeed is our childhood for THEN we are thoughtless but when we attain maidenhood lo we are driven away from our homes sold as merchandise and compelled to marry and say All's well.

A Day in Ancient Athens William Davis, 2018-03-17 The Honor paid Womanhood in Athens. Obviously from a young woman with a limited intellectual horizon the Athenian gentleman can expect no mental companionship but it is impossible that he can live in the world as a keenly intelligent being and not come to realize the enormous value of the woman spirit as it affects all things good. Hera Artemis Aphrodite above all Pallas Athena city warder of Athens who are they all but idealizations of that peculiar genius which wife mother and daughter show forth every day in their homes. An Athenian never allows his wife to visit the Agora. She cannot indeed go outside the house without his express permission and only then attended by one or two serving maids. Public opinion will likewise frown upon the man who allowed his wife to appear in public too freely. 7 nevertheless there are compensations. Within her home the Athenian woman is within her kingdom. Her husband will respect her because he will respect himself. Brutal and harsh he may possibly be but that is because he is also brutal and harsh in his outside dealings. In extreme cases an outraged wife can sue for divorce before the archon. And very probably in ninety-nine cases out of a hundred the Athenian woman is contented with her lot partly because she knows of nothing better partly because she has nothing concrete whereof to complain. Doubtless it is

because an Athenian house is a little oasis of domesticity tenderly guarded from all insult a miniature world whose joys and sorrows are not to be shared by the outer universe that the Athenian treats the private affairs of his family as something seldom to be shared even with an intimate friend Of individual women we hear and see little in Athens but of NOBLE WOMANHOOD a great deal By a hundred tokens delightful vase paintings noble monuments poetic myths tribute is paid to the self mastery the self forgetfulness the courage the gentleness of the wives and mothers who have made Athens the beacon of Hellas and there is one witness better than all the rest Along the Street of Tombs by the gate of the city runs the long row of stel funeral monuments inimitable and chaste memorials to the beloved dead and here we meet many times over the portrayal of a sorrow too deep for common lament the sorrow for the lovely and gracious figures who have passed into the great Mystery Along the Street of the Tombs the wives and mothers of Athens are honored not less than the wealthy the warriors or the statesmen

A Day in Ancient Athens William Stearns Davis, 2014-02-25

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city therein The land barely covered some 700 square miles with 40 square miles more if one includes the dependent island of Salamis It was thus far smaller than the smallest of our American states Rhode Island 1250 square miles and was not so large as many American counties It was really a triangle of rocky hill scarred land thrust out into the Aegean Sea as if it were a sort of continuation of the more level district of Boeotia Yet small as it was the hills inclosing it to the west the seas pressing it from the northeast and south gave it a unity and isolation all its own Attica was not an island but it could be invaded only by sea or by forcing the resistance which could be offered at the steep mountain passes towards Boeotia or Megara Attica was thus distinctly separated from the rest of Greece Legends told how when the half savage Dorians had forced themselves southward over the mainland they had never penetrated into Attica and the Athenians later prided themselves upon being no colonists from afar but upon being earth sprung natives of the soil which they and their twenty times grandfathers had held before them This triangle of Attica had its peculiar shortcomings and virtues It was for the most part stony and unfertile Only a shallow layer of good soil covered a part of its hard foundation rock which often in turn lay bare on the surface

A Day in Old Athens; a Picture of Athenian Life William Stearns Davis, 2009-03-03

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