



Studies in Modern
German Literature

Gerhild Brüggemann Rogers

**Das Romanwerk
von Ingeborg Drewitz**

Peter Lang

Das Romanwerk Von Ingeborg Drewitz

Women in German Yearbook



Das Romanwerk Von Ingeborg Drewitz:

The Poetry of Gottfried Benn Martin Travers, 2007 This book is the first comprehensive study of Gottfried Benn's poetry to appear in English. It covers the entirety of Benn's verse from his early Morgue cycle (1912) and Expressionist poems through to the anthropological poetry of his middle period to the postmodern Phase II work after the Second World War. Against the background of the poet's theoretical writings, this study drawing upon the classic texts of Benn scholarship analyzes in detail the major themes of his verse and its distinctive idiom. In particular, this work focuses on Gottfried Benn's extended process of rhetorical self-fashioning, his use of classical iconography, color motifs, and chiffres, his often confusing historical semantics, the seemingly self-constituting absolute poem, and the colloquial idiom of his late verse. The book also engages with the multiplicity of voices in Benn's work and their varied textual forms, the hermeneutically variable positions of speech that they articulate, and the often contradictory notion of selfhood to which they give rise.

The Politics of Prostitution in Berlin Alexanderplatz Nicole Shea, 2007 Alfred Döblin's *Berlin Alexanderplatz* is an examination of the gradual disintegration of Germany in the aftermath of the Great War. This study engages the seminal image of the prostitute, the commodified woman as a central and dominant motif in Döblin's work.

The Stage as "Der Spielraum Gottes" Olivia G. Gabor, 2006 Based on the author's thesis, doctoral University of Michigan.

Women in German Yearbook *Women in German Yearbook*, 2001-09-01 The articles in *Women in German Yearbook* 7 demonstrate the breadth and originality of feminist scholarship in German studies. Contributors draw on recent theoretical work in literary criticism, sociology, philosophy, and psychology in analyses of works from the Baroque Age to the present. Myra Love confronts the paranormal, a hitherto unexplored aspect of Christa Wolf's writings. Mother figures in the novels of Ingeborg Drewitz are analyzed by Monika Shafi in the light of recent feminist work on mothering. In a study of Baroque writers, Ute Brandes begins to document women's influence on a developing bourgeois public sphere before the Age of Reason. Kay Goodman translates into English and introduces a letter by Bettina von Arnim that underscores von Arnim's appeal to contemporary feminists. In concluding essays, British scholar Ricarda Schmidt surveys recent trends in German feminist criticism. Sarah Lennox draws on her experience as an American Germanist to suggest directions for meaningful, socially engaged feminist scholarship. In response to the rapid unification of Germany, a special section of the volume is devoted to the literature and society of the former German Democratic Republic after the Wende turning point. It includes original pieces by prize-winning writers Helga Königsdorf, Angela Krauss, and Waldtraut Lewin, as well as critical articles by literary scholar Eva Kaufmann and sociologist Irene Dilling, all from the former GDR. Dinah Dodds contributes an interview with writer Helga Schütz, and Gisela Bahr shares excerpts from her diary of winter 1989-1990 in Berlin. Concluding the volume, Dorothy Rosenberg evaluates works on women in the former GDR published since the fall of the Berlin wall.

Mysticism as Modernity William Morris Crooke, William Crooke, 2008 This work reconsiders the connections between mysticism, nationalism, and modernity in twentieth-century

German cultures Disengaging mysticism from occultism the author creates a new space for reconsidering mysticism s links to larger structures of modernity already at play at the turn of the century Rather than dismissing mysticism as a strain of anti modern irrationalism with troubling links to radical politics such as Nazism the author reconceptualizes modern mysticism as an unwittingly logical expression of the same compression of time and space created by the emergence of the newspaper radio railways and telegraph and reflected in the novels of Hermann Hesse Robert Musil and Max Frisch Winter Facets Andrea Dortmann,2007 Based on a variety of close readings this book analyzes the use of ice and snow motifs in selected literary scientific and philosophical texts by a wide range of European authors from Johannes Kepler to Thomas Mann The focus of the book is on German literature While the metaphorical significance of cold imagery has been studied by various scholars the close relationship between figurations of the cold and writing or reading has so far been overlooked Compared with other instances of reading the book of nature stars or stones for example the unstable status of snow or ice configurations also renders their literary representation problematic This inherent tension accounts for the attraction snow and ice have exerted on authors to this day Particular attention is paid to those texts that negotiate the close rapport between the fragile literary object and the fragile status of language and readability thus exposing the fragile legibility of snow and ice motifs This focus allows us to address more general issues such as the shifting status of the aesthetic at the intersection of older natural history and the emergence of modern science the apocalyptic and the melancholic implications of cold imagery Seeing Jakob David L. Tingey,2010 Studies in Modern German and Austrian Literature publishes research and scholarship devoted to German and Austrian literature of all forms and genres from the eighteenth century to the present day The series promotes the analysis of intersections of literature with thought society and other art forms such as film theatre autobiography music painting sculpture and performance art **Feminist Studies in German Literature and Culture** Women in German Yearbook,2001-09 *Women Writers in German-Speaking Countries* Elke P. Frederiksen,Elizabeth G. Ametsbichler,1998-02-28 Women have contributed to the literature of German speaking countries since the Middle Ages and they continue to write important works at the close of the 20th century While research on texts by women writers in German speaking countries has increased substantially most of these authors remain virtually unknown to English speaking scholars and students The first work of its kind in English this reference book contains alphabetically arranged entries for 54 Austrian German and Swiss women writers such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti from the tenth century to the present day Each entry includes a biography a discussion of major themes a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and an extensive bibliography concludes the volume Women have actively shaped literature in German speaking countries from the Middle Ages to the present day These authors continue to enrich the world of letters and an increasing amount of scholarly attention is given to their writings In spite of

their contributions however most of these writers are virtually unknown to English speaking scholars and students And though one of the explicit goals of feminist literary and cultural studies has been to provide a voice to a multitude of diverse authors feminist research still seems to focus heavily on texts by authors such as Christa Wolf Ingeborg Bachmann and Bettina von Arnim or on certain periods in 19th and 20th century German literature and culture As a result many other women authors have faded into obscurity Through entries written by expert contributors this reference book provides insights into the life and writings of 54 women authors from German speaking countries Entries are arranged alphabetically to facilitate use while an appendix lists the writers chronologically Included are profiles of authors from the tenth century to the present day such as Hrotsvit von Gandersheim Louise Aston Elfriede Jelinek and Erica Pedretti Each entry includes a biography a discussion of major themes and stylistic features a survey of criticism and a bibliography of primary and secondary sources An introductory essay overviews the history of literature by women in German speaking countries and provides a theoretical context for the work and an extensive bibliography of secondary sources concludes the volume

Beyond the Zeus Principle Ingo Roland Stoehr,1993 A comprehensive and concise survey of the role familial allegiances play in the French American and German novel with emphasis on the latter specifically focusing on literary images of the father of the mother and of the child and their interaction in the literary image of the family Twelve major authors are discussed in detail spanning four literary periods Romanticism Realism Modernism and contemporary literature with emphasis on the contemporary It further addresses not only the mainstream literature but also three distinct minority discourses in German literature feminist homosexual and Jewish Annotation copyright by Book News Inc Portland OR

Rethinking the Uncanny in Hoffman and Tieck Marc Falkenberg,2005 This stimulating new book challenges Freud's definition of the uncanny prevalent in the study of Gothic and Romantic fiction by reviving the importance of uncertainty in the uncanny Literary criticism views the uncanny as an expression of the return of the repressed Falkenberg's expanded definition includes but is not limited to the psychoanalytic and instead redefines the uncanny as a cognitive and aesthetic phenomenon Beyond offering a survey of what David Punter has called The Theory of the Uncanny this study places the uncanny in the context of the poetological and philosophical background of the Romantic period In close readings of two stories that have stood at the center of the debate about the uncanny E T A Hoffmann's Sandman and Ludwig Tieck's Blond Eckbert the author shows how these texts are constructed as uncanny phenomena in themselves The study traces fairytale elements framing techniques and interdependencies between the fictional productions of the protagonists and their dark fates to expose how these texts confront the reader with paradoxical decoding instructions This expanded and revised uncanny not only yields new readings of two classic German short stories it also leads to a better understanding of the cultural soil that nourished the Romantic Movement

Beyond Nihilism Susan Ray,2003 The ideas underlying Benn's AusdrucksWelt not only anticipate and parallel many of the assumptions now current in recent trends in literary criticism

they also disclose their ultimate limitations Benn's poetics were founded on the intellectual crises of the early years of the twentieth century Following Nietzschean leads Benn sought to achieve in his person and his work a return to a primitive archetypal mode of perception which he felt would restore a purer more natural mentality to modern man whom he portrayed as being far ahead of his syntax By focusing on Benn's early Expressionist prose and what this study calls his fictive self the author traces the relationship between Benn's Weltanschauung and later critical theory Building upon the latest scholarship she analyses Benn's poetics as precursor of certain postmodernist ideas concerning language meaning and polysemy aesthetics personal identity authorial intention versus reader reception intertextuality and the role of art in society By paying specific attention to the concept of the autonomous self and its relation to language this study demonstrates that Gottfried Benn's aesthetic theories do not represent the end of German Expressionism but rather the beginning of the present post modernist period

The Nazi Abduction of Ganymede Gary Schmidt, 2003 The male homosexual appears in many guises in postwar West German literature whether he is a sexually predatory soldier corrupt teacher decadent artist purveyor of kitsch or powerful industrialist he appears almost always as an insider of the social and political system Writers such as Heinrich Boll Wolfgang Koeppen and Alfred Andersch utilized images of homosexuality in order to examine the Nazi past and to critique the Federal Republic of Germany Their literary depictions are informed by discourses that circulated in the early twentieth century including the scientism of Magnus Hirschfeld the masculinism of the German youth movement and the Gemeinschaft der Eigenen and the literary irony of Thomas Mann Pre Nazi images of homosexuality reappear in postwar West German literature in a new sociohistorical context in which the meaning of the Nazi past and its relationship to the new Federal Republic is debated on many levels The Nazi Abduction of Ganymede traces the development of a postwar West German literary tradition that participated in parallel developments in philosophy psychoanalysis and popular culture all of which continued to find new ways to link homosexuality with fascism

Decolonization in Germany Jared Poley, 2005 When Germany lost its colonial empire after the Great War many Germans were unsure how to understand this transition They were the first Europeans to experience complete colonial loss an event which came as Germany also wrestled with wartime collapse and foreign occupation In this book the author considers how Germans experienced this change from imperial power to postcolonial nation This work examines what the loss of the colonies meant to Germans and it analyzes how colonialist categories took on new meanings in Germany's post colonial period Poley explores a varied collection of materials that ranges from the stories of popular writer Hanns Heinz Ewers to the novels essays speeches pamphlets posters and archival materials of nationalist groups in the occupied Rhineland to show how decolonization affected Germans When the relationships between metropole and colony were suddenly severed Germans were required to reassess many things nation and empire race and power sexuality and gender economics and culture

Cultural Confessionalism Grant Henley, 2007 Pastor Martin Niemöller popular author Ernst Wichert and the young theologian Dietrich Bonhoeffer were well

known in the public sphere in Germany when Hitler came to power in 1933 As the decade of the 1930s progressed each of these figures became a vocal opponent of National Socialism In the last twenty eight sermons delivered before his arrest in 1937 Martin Niemoller revitalized Protestant homiletic discourse as a political tool in defiance of the regime Having protested Niemoller s imprisonment Ernst Wiechert was arrested by the Gestapo and incarcerated at Buchenwald for three months during the summer of 1938 Wiechert chronicled his experiences in the fictional autobiography *Der Totenwald* 1939 a text which marks the apex of Wiechert s literary turn from *Blut und Boden Dichter* to outspoken critic of Nazism Dietrich Bonhoeffer a member of the Pastors Emergency League and for a time pastoral assistant to Martin Niemoller constructed a sphere of textual resistance in his prose and poetic writings composed while imprisoned in Tegel from 1943 to 1945 This study traces the emergence of cultural confessionality as a new literary resistance paradigm that developed out of the ideological nexus of cultural Protestantism and the confessionalist trend of the *Kirchenkampf* Through literary analysis of sermons by Niemoller and written texts by both Wiechert and Bonhoeffer the book demonstrates how the textual resistance strategies of the cultural confessionality varied from the oppositional approaches of the *innere Emigration* the political resistance and the Christian humanist tradition

Thalia's Daughters Susan L. Cocalis, Ferrel V. Rose, 1996 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 2006 **A Chink in the Wall** Anne Marie Stokes, 1995 Originally presented as the author s thesis doctoral Ohio State University 1991 [Storia e vita nella Berlino di Ingeborg Drewitz](#) Franca Belski, 2006 **Balancing Acts** Monika Shafi, 2001

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