

PLAGIAT

... könnte. Ich bin ...
... die unmittelbar mit BMW koll-
... wollen ähnlich sportliche Autos
... sagt der BMW-Manager gelassen.
... fallend ähnlichen Slogan werde man
... protestieren.
... ihrem
... hum und
... hanin zieht
... er an den
... tarrentnen - wie
... in ein Ordnungs-
... funktionierte verbl-
... suchten die Theoretiker, die Formeln auch
... Nicht dass ich je in Kiew gewesen wäre, unweit
... des Lenin-Mausoleums oder in einer sowjetischen
... Die Rote Armee hauste in einer verbote-
... an die ausgedehnten Sperr-
... Akio Toyota
... gab es angesichts der bislang-
... heit noch viel Spielraum nach oben.
... Noch auffälliger als bei der Stammmarke Toyota
... Anstieg der Studentenzahl um 9
... Dozenten, die auf einem west-
... können. Wirtschaftsexperten w-
... en sind besonders gefr-
... vurtien sie nur pönit-
... zen statt mit wisserr-
... raten - etwa indem s
... Schülern zu akademisch
... lade vom Soldaten, Alexand
... Adaptionen Die Lebenden
... wird nicht als Soldat gebo
... Andrej Tarkowski, Elem
... Kunden in einem Restaurant vo
... auf eine Besch

Das Plagiat

Eduard Stemplinger



Das Plagiat:

Das Plagiat in der griechischen Literatur Eduard Stemplinger, 1912

Das Plagiat in Zeiten des Web 2.0. Der Plagiatsvorwurf gegen Helene Hegemanns "Axolotl Roadkill" Julia Hans, 2015-10-19 Masterarbeit aus dem Jahr 2015 im Fachbereich Germanistik Neuere Deutsche Literatur Note 1,3 Humboldt Universität zu Berlin Deutsche Literatur Veranstaltung Abschlussarbeit Sprache Deutsch Abstract Die Masterarbeit beschäftigt sich mit den ungekennzeichneten Bernahmen Hegemanns in ihrem Debüt *Axolotl Roadkill*. Der Fokus liegt dabei auf den textlichen Bernahmen des Bloggers Airen, da sie zunächst auf seinem Weblog, also dem Web 2.0 erschienen sind. Hegemann rechtfertigte die Plagiate nach der Enthüllung damit, dass ihr Buch in Zeiten des Web 2.0 entstanden sei. In diesem Jahrzehnt gelte das Urheberrecht nicht mehr, es bestehe geradezu ein Recht zum Kopieren und zur Transformation. Im ersten Schritt wird zunächst der Begriff des Plagiats aus rechtlicher und literarischer Perspektive erörtert. Das folgende Kapitel widmet sich dem Roman Hegemanns, hier wird besonders die Stilistik und die Rezeption näher betrachtet. Es wird ebenfalls ein Blick auf Airen's Roman *Strobo* geworfen, aus dem die meisten Bernahmen stammen. Die Plagiatsdebatte wird nachgezeichnet und untersucht, ob der Vorwurf des Plagiats für *Axolotl Roadkill* gerechtfertigt ist. Der zweite Teil der Masterarbeit beschäftigt sich mit den kulturellen Veränderungen, die mit der Digitalisierung und dem Web 2.0 einhergehen. Neue Gattungen, Techniken und Autorschaftsmodelle stehen hier im Mittelpunkt. Es wird ebenso untersucht, inwiefern die neuen Modelle mit dem doch schon recht alten Urheberrechtsgesetz kompatibel sind. Im letzten Kapitel werden die Ergebnisse der vorherigen Abschnitte zusammengefasst. Die Autorschaftsmodelle von Airen's Blog und Hegemanns Debüt werden einer genauen Analyse unterzogen. Die Resultate dienen schließlich der Prüfung, ob Hegemanns Rechtfertigung ihres Plagiats greifen kann. Es wird schließlich herausgestellt, dass Hegemanns Debüt zum einen ein Plagiat ist und die ungekennzeichneten Bernahmen von der Autorin zum anderen nicht auf die Weise gerechtfertigt werden können, wie sie es tat.

[Antisemitism and Xenophobia in Germany after Unification](#) Hermann Kurthen, Werner Bergmann, Rainer Erb, 1997-05-29 Since unification Germany has experienced profound changes including the reawakening of xenophobic hate crime, anti-Semitic incidents and racist violence. This book presents the most recent research conducted by a team of American and German experts in political science, sociology, mass communication and history. They analyze the degree of antisemitism, xenophobia, remembrance and Holocaust knowledge in German public opinion, the groups and organizations that propagate prejudice and hate, and the German, American and Jewish perceptions of and reactions to these phenomena.

Folk-song: England and America. Das Geistermotiv in den schottisch-englischen Volksballaden, von K. Ehrke. *The traditional ballad and its South Carolina survivals*, by R. Smith. *Religion, Schicksalsglaube ... in den englisch-schottischen Volksballaden*, von W. Jaehde, 1914

A new German and English dictionary compiled from the best authorities Karl Hermann Breul, 1906

[The Jewish Quarterly Review](#), 1904

Husserl and Analytic Philosophy Guillermo E. Rosado Haddock, 2016-10-24 The book contributes to the refutation of the separation of philosophy

in the 20th century into analytic and continental It is shown that Edmund Husserl was seriously concerned with issues of so called analytic philosophy that there are strict parallelisms between Husserl s treatment of philosophical subjects and those of authors in the analytic tradition and that Husserl had a strong influence on Rudolf Carnap s Aufbau **The Influence of Anthropology on the Course of Political Science** Sir John Linton Myres,1917 **Anna Comnena** Georgina Buckler,1929
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A New German and English Dictionary Karl Breul,1906 **The Classic German Dictionary** ,1926 Triglotte,
Oder Kaufmännisches Wörterbuch in Drei Sprachen J. G. Flügel,1838 *Farbe und Form* ,1929 *Polyglott Lexicon: Being a New Dictionary* ,1848 The Acts of the Apostles: Prolegomena II: Criticism Frederick John Foakes-Jackson,Kirsopp Lake,1922 *Prolegomena II. Criticism* Frederick John Foakes-Jackson,Kirsopp Lake,1922 *Arthur Schopenhauer's Sämtliche Werke* Arthur Schopenhauer,1912 Zeitschrift für Handelswissenschaft und Handelspraxis ,1918

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Das Plagiat Introduction

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