

BEGINNING STUDIES  
IN  
GREGORIAN  
CHANT

DOM EUGENE CARDINE

translated and edited by

WILLIAM TORTOLANO

# Beginning Studies In Gregorian Chant

**Charles H. Cosgrove**



## **Beginning Studies In Gregorian Chant:**

Beginning Studies in Gregorian Chant Eugène Cardine, 1988      **Studies in Gregorian Chant** Ruth Steiner, 1999  
Manuscript sources and the diversity of the musical traditions they preserve form the focus of this collection of eighteen essays on Gregorian Chant Ruth Steiner investigates chants of various types invitatory tones and antiphons responsories and prosulae Mass chants and chants of the Divine Office In one of the studies here she examines the collection of chants sung in the Divine Office at Cluny for the feast of St Benedict telling how they were incorporated into a narrative describing the theft of the relics of St Benedict from the Abbey of Montecassino by monks from France In another she examines chants composed on texts taken from the parable of the Talents linking their use to the ways in which ideals of stewardship have been presented in ancient and modern times Numerous illustrations showing pages from chant manuscripts are included      **A Beginner's Guide to Singing Gregorian Chant, Notation, Rhythm and Solfeggio** Noel Jones, 2010 A basic guide for beginners interested in understanding the way Gregorian Chant music is written how the rhythms are sung and using Solfeggio to learn and master chant melodies An excellent guide for new schola and choir members      **Sacred Music and Liturgical Reform** Rev. Anthony Ruff, O.S.B., 2022-01-07 Anthony Ruff O S B has written a brilliant comprehensive well researched book about the treasures of the Church s musical tradition and about the transformations brought about by liturgical reform The liturgy constitution Sacrosanctum Concilium stated many revolutionary principles of liturgical reform Regarding liturgical music the Council s decrees mandated on the one hand the preservation of the inherited treasury of sacred music and on the other hand advocated adaptation and expansion of this treasury to meet the changed requirements of the reformed liturgy In clear precise language he retrieves the Council s neglected teachings on the preservation of the inherited music treasury He clearly shows that this task is not at odds with good pastoral practice but is rather an integral part of it The book proposes an alternate hermeneutic for understanding the Second Vatican Council s teachings on worship music      Encyclopedia of Monasticism William M. Johnston, 2013-12-04 The two volume Encyclopedia of Monasticism describes the monastic traditions of both Christianity and Buddhism with more than 600 entries on important monastic figures of all periods and places surveys of countries and localities and topical essays covering a wide range of issues e g art behavior economics liturgy politics theology and scholarship Coverage encompasses not only geography and history worldwide but also the contemporary dilemmas of monastic life Recent upheavals in certain countries are highlighted Korea Russia Sri Lanka etc Topical essays subtitled Christian Perspectives and Buddhist Perspectives explore in imaginative fashion comparisons and contrasts between Christian and Buddhist monasticism Encyclopedia of Monasticism also includes more than 500 color and black and white illustrations covering all aspects of monastic life art and architecture      *Western Plainchant* David Hiley, 1995 Plainchant is the oldest substantial body of music that has been preserved in any shape or form It was first written down in Western Europe in the wake of the Carolingian renaissance of the 8th and 9th centuries Many

thousands of chants have been sung at different times or places in a multitude of forms and styles responding to the differing needs of the church through the ages This book provides a clear and concise introduction designed both for those to whom the subject is new and those who require a reference work for advanced studies It begins with an explanation of the liturgies which plainchant was designed to serve All the chief genres of chant different types of liturgical book and plainchant notations are described The later chapters are complemented by plates with commentary and transcriptions After an exposition of early medieval theoretical writing on plainchant a historical survey follows the constantly changing nature of the repertory through from the earliest times to the restoration of medieval chant a century ago The historical relations between Gregorian Old Roman Milanese Spanish and other repertories is considered Important musicians and centre of composition are discussed together with the establishment of Gregorian chant in all the lands of medieval Europe and the reformations and revisions carried out by the religious orders and the humanists Copiously illustrated with over 200 musical examples transcribed from original sources the book highlights the diversity of practice and richness of the chant repertory characteristic of the Middle Ages As both a self contained summary and also with its many pointers to further reading a handbook for research it will become an indispensable reference book on this vast subject **Sacred Music** ,1993

**Studies in Medieval Music Theory and the Early Sequence** Richard L. Crocker,1997 Explores such aspects of medieval music theory as the influence of Pythagorean mathematics and musical thought rhythm and meter alphabetic notation Hermann s major sixth descant counterpoint harmony Zarlino s renumbering of the modes the troping hypothesis the repertory of proses at Saint Martial de Limoges in the 10th century and the early Frankish sequence as a new musical form The 18 essays are reproduced from previous journal publication between 1958 and 1975 Annotation copyrighted by Book News Inc Portland OR *A Beginner's Guide to Reading Gregorian Chant Notation* Noel Jones,2008 A simple and friendly guide to reading chant notation the easiest guide in print to make help you learn to read Gregorian Chant fast We do this by printing out the notes and signs as big as they were back in medieval days Big notes are easier to read and remember And when you open the Parish Book of Chant or the Liber Usualis you ll be able to read the notes In Gregorian Chant notes are arranged like a train each note or grouping has a clear purpose and when connected to its neighbors makes up a melody Join the new schola at your church or school and find yourself confident and comfortable reading Gregorian Chant Reviews This was a great refresher it s been years since I sang chant and this brought it all back to me fast Our schola appreciates how effective this book is seeing these big notes makes it so much easier to recognize them in today s small printed pages that we usually find in churches [Courses of Study](#) Catholic University of America,Washington Catholic university of America (D.C.),1928 [Pastoral Music](#) ,1998 **Fundamentals of Gregorian Chant** Dominic J. Keller,2011-05-01

[Reader's Guide to Music](#) Murray Steib,2013-12-02 The Reader s Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a

bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology *An Ancient Christian Hymn with Musical Notation* Charles H. Cosgrove,2011 In this book Charles Cosgrove undertakes a comprehensive examination of Papyrus Oxyrhynchus 1786 an ancient Greek Christian hymn dating to the late third century that offers the most ancient surviving example of a notated Christian melody The author analyzes the text and music of the hymn situating it in the context of the Greek literary and hymnic tradition ancient Greek music early Christian liturgy and devotion and the social setting of Oxyrhynchus circa 300 C E The broad sweep of the commentary touches the interests of classical philologists specialists in ancient Greek music church historians and students of church music history *The American Organist* ,2006 *The Early Irish Monastic Schools* Hugh Graham,1923 *Musical America* ,1916 *A Dictionary of Modern Music and Musicians* Arthur Eaglefield Hull,1924 **Teaching Music Through Performance in Choir** Frank Abrahams,Anton Armstrong,Joseph Flummerfelt,Graeme Morton,Weston Noble,2005 Written researched and compiled by choral scholars and educators with a wealth of teaching and conducting experience the Teaching Music through Performance in Choir series aids conductors and educators on the quest toward full musical awareness Publisher description *The Irish Ecclesiastical Record* ,1929

## **Beginning Studies In Gregorian Chant** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Beginning Studies In Gregorian Chant**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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