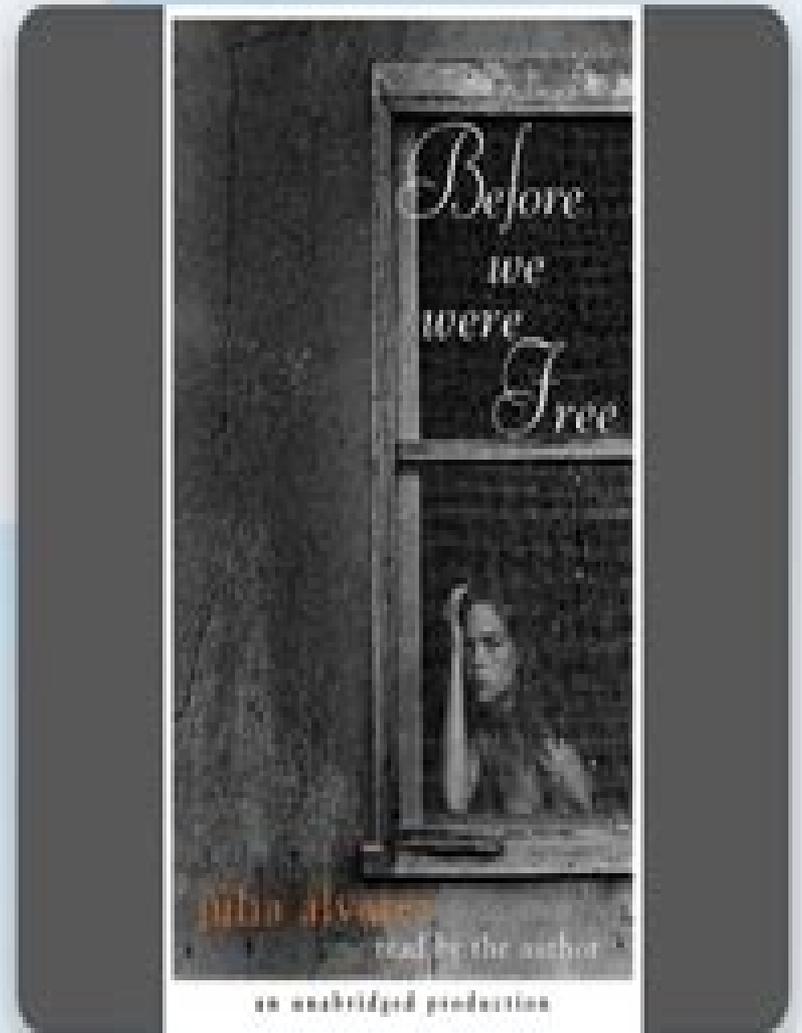


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Young Adults Holly Koelling,2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 Augmented and Virtual Reality in Libraries Jolanda-Pieta van Arnhem,Christine Elliott,Marie

Rose,2018-05-24 Augmented and Virtual Reality in Libraries is written for librarians by librarians understanding that diverse communities use libraries museums and archives for a variety of different reasons Many current books on this topic have a very technological focus on augmentation and are aimed towards computer programmers with advanced technology skills This book makes augmented reality virtual reality and mixed reality applications much more accessible to professionals without extensive technology backgrounds This innovative title touches on possible implementation projects and assessment needs for both academic and public libraries museums and archives **Hi-fi News** ,2008 Maximum PC ,2000-02

Maximum PC is the magazine that every computer fanatic PC gamer or content creator must read Each and every issue is packed with punishing product reviews insightful and innovative how to stories and the illuminating technical articles that enthusiasts crave Resistant Practices in Communities of Sound Deanna Fong,Cole Mash,2024-07-16 Print and by

extension visuality has historically dominated the literary artistic and academic spheres in Canada however scholars and artists have become increasingly attuned to the creative and scholarly opportunities offered by paying attention to sound Resistant Practices in Communities of Sound turns to a particular opportunity interrogating the ways that sonic practices act as forms of aesthetic and political dissent Chapters explore on the one hand critical methods of engaging with sound particularly bodies of literary and artistic work in their specific materiality as read recited performed mediated archived and remixed objects on the other hand they also engage with creative practices that mobilize sound as a political aesthetic taking on questions of identity racialization ability mobility and surveillance Divided into nine pairings that bring together works originating in oral aural forms with works originating in writing the book explores the creative and critical output of leading sonic practitioners It showcases diverse approaches to the equally complex formations of sound resistance and community bridging the too often separate worlds of the practical and the academic in generative resonant dialogue Combining the oral and the written the creative and the critical and the mediated and the live Resistant Practices in Communities of Sound asks us to attune ourselves as listeners as well as readers Digital Audio Workstation Colby Leider,2004-07-16 With this book

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The Mix ,1999 The News ,2009-09 **Keyboard** ,2002 Republic of Barbecue S. D. Engelhardt,2010-01-01

Explore the world of barbecue as food and culture through first person stories from pit masters barbecue joint owners sausage makers and wood suppliers It s no overstatement to say that the state of Texas is a republic of barbecue Whether it s brisket sausage ribs or chicken barbecue feeds friends while they catch up soothes tensions at political events fuels community festivals sustains workers of all classes celebrates brides and grooms and even supports churches Recognizing just how central barbecue is to Texas s cultural life Elizabeth Engelhardt and a team of eleven graduate students from the University of Texas at Austin set out to discover and describe what barbecue has meant to Texans ever since they first smoked a beef brisket Republic of Barbecue presents a fascinating multifaceted portrait of the world of barbecue in Central Texas The authors look at everything from legendary barbecue joints in places such as Taylor and Lockhart to feedlots ultra modern sausage factories and sustainable forests growing hardwoods for barbecue pits They talk to pit masters and proprietors who share the secrets of barbecue in their own words Like side dishes to the first person stories short essays by the authors explore a myriad of barbecue s themes food history manliness and meat technology nostalgia civil rights small town Texas identity barbecue s connection to music favorite drinks such as Big Red Dr Pepper Shiner Bock and Lone Star beer to mention only a few An ode to Texas barbecue in films a celebration of sports and barbecue and a pie chart of the desserts that accompany brisket all find homes in the sidebars of the book while photographic portraits of people and places bring readers face to face with the culture of barbecue This beautiful collection colorful enough to display as a coffee table book contributes significantly to the oral history tradition and the study of barbecue simultaneously Journal of American Folklore Tar Heels probably shouldn t own up to liking Texas barbecue but we have no hesitation about saying that we love this book about it The voices of the folks who make it happen and this book s wonderful photographs add up to a splendid portrait of Lone Star barbeculture John Shelton Reed and Dale Volberg Reed authors of Holy Smoke The Big Book of North Carolina Barbecue Fortune Henry R. Luce,2001-11 *School Library Journal* ,2004 **Audio** ,1997 **Future Music** ,2007 *CD Review* ,1992 **Digital Audio and Compact Disc Review** ,1986 **High Fidelity News and Record Review** ,1999 *Popular Science* ,1985

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