

The background of the cover is a vibrant red color, overlaid with a dense pattern of musical notation in a dark teal or blue-green hue. The notation consists of various notes, stems, and clefs, arranged in a way that suggests a complex musical score. The text is centered on the cover.

BACH  
*studies*

2

EDITED BY

*Daniel R. Melamed*

## Bach Studies 2

**Cornell College (Mount Vernon, Iowa)**



## **Bach Studies 2:**

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