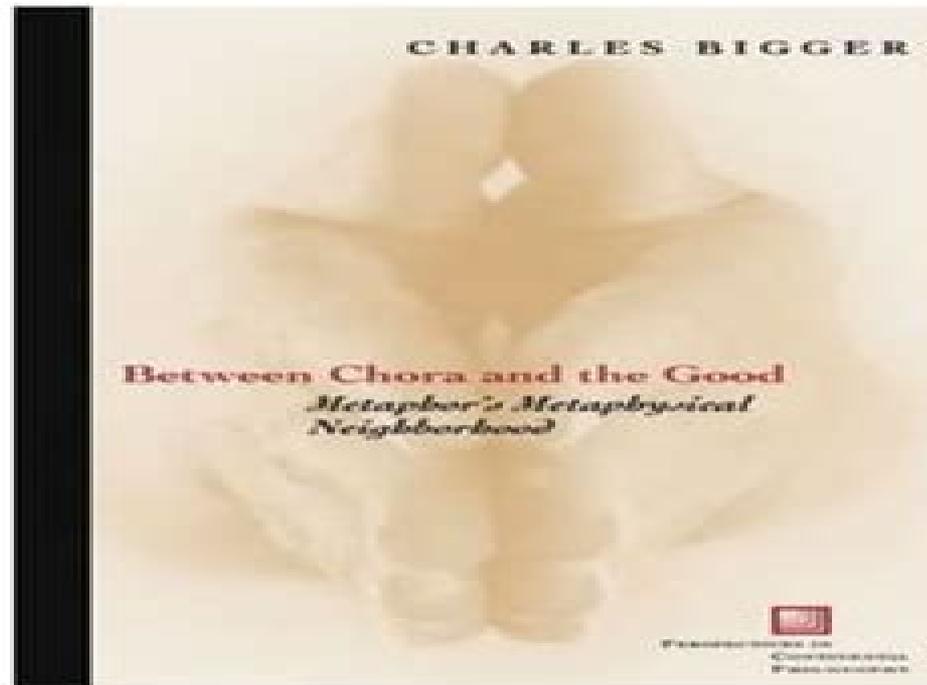


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# Between Chora And The Good

**Charles P. Bigger**



## **Between Chora And The Good:**

*Between Chora and the Good* Charles P. Bigger, 2022 Plato's chora as developed in the Timaeus is a creative matrix in which things arise and stand out in response to the lure of the Good. Chora is paired with the Good, its polar opposite, both are beyond being and the metaphors hitherto thought to disclose the transcendent. They underlie Plato's distinction of a procreative gap between being and becoming. The chiasmus between the Good and chora makes possible their mutual participation in one another. This gap makes possible both phenomenological and cosmological interpretations of Plato. Metaphor is restricted to beings as they appear in this gap through the crossing of metaphor's terms, terms that dwell with rather than sublate one another. Hermeneutically through it, we can see something being engendered or determined by that crossing. Bigger's larger goal is to align the primacy of the Good in Plato and Christian Neoplatonism with the creator God of Genesis and the God of love in the New Testament.

**Margins of Religion** John Llewelyn, 2008-12-17 Pursuing Jacques Derrida's reflections on the possibility of religion without religion, John Llewelyn makes room for a sense of the religious that does not depend on the religions or traditional notions of God or gods. Beginning with Derrida's statement that it was Kierkegaard to whom he remained most faithful, Llewelyn reads Kant, Hegel, Nietzsche, Feuerbach, Heidegger, Sartre, Levinas, Deleuze, Marion, as well as Kierkegaard and Derrida in original and compelling ways. Llewelyn puts religiousness in vital touch with the struggles of the human condition, finding religious space in the margins between the secular and the religions, transcendence and immanence, faith and knowledge, affirmation and despair, lucidity and madness. This provocative and philosophically rich account shows why and where the religious matters.

**Law Reports of Kenya**, 1967 **Epoché**, 2007 *Law Reports Containing Cases Determined by the High Court of East Africa, and by the Court of Appeal for Eastern Africa, and by the Judicial Committee of the Privy Council ... Kenya*. Supreme Court, 1944 Literature and Musical Adaptation Michael J. Meyer, 2002 It can safely be said that when literary texts are utilized or adapted by a musician to create a new work of art, it is seldom that a diminished or lessened product results. Rather, such a merging usually enlarges and enhances both text and tune, perhaps significantly changing the message of the original. Discovering exactly what the new form has to offer and how it relates to the text or melody that preceded it is often a daunting task requiring a close examination of both the author's and the composer's intent. The essays in this collection offer an analysis of several adaptations, some successful, some not so successful, and attempt to assess just what the musicians or writers have modified or changed from the original as they reform it into an altogether different media. Ranging from Pasternak's appropriation of Tchaikovsky to Britten's operatic versions of *Billy Budd* and *The Turn of the Screw*, from Celan's use of fugal technique in his *Todesfuge* to the way that the musicianship of several women writers found voice in their writing, a broad spectrum of collaborations is examined. As readers examine an author's respect for a long-dead musician, Hopkins' admiration of Purcell, or as they discover how John Harbison worked to transform Fitzgerald's musicality in *The Great Gatsby*, it will be evident that

musical adaptations often provide a richness that the originals did not possess and that the potential for greatness is heightened when the arts intersect

**Heidegger and the Greeks** Drew A. Hyland, John Panteleimon Manoussakis, 2006  
 Key essays surrounding Heidegger's encounter with Greek philosophy

**The Land-system in South India Between C. 800 A.D. and 1200 A.D.** Kishori Mohan Gupta, 1933

*The Philosophical Review* Jacob Gould Schurman, James Edwin Creighton, Frank Thilly, Gustavus Watts Cunningham, 2004

**Proceedings and Addresses of the American Philosophical Association** American Philosophical Association, 2004 List of members in v 1

**Material Phenomenology** Michel Henry, 2008 This book is Michel Henry's most sustained investigation of Husserlian phenomenology With painstaking detail and precision Henry reveals the decisive methodological assumptions that led Husserlian phenomenology in the direction of Idealism Returning to the materiality of life Henry's material phenomenology situates central phenomenological themes intentionality temporality embodiment and intersubjectivity within the full concreteness of life One of the most accessible of Henry's books Material Phenomenology is essential reading for those interested in the future of phenomenology or in a philosophy of life in the truest sense

*Fodor's Greece* Inc. Fodor's Travel Publications, 2006 Detailed and timely information on accommodations restaurants and local attractions highlight these updated travel guides which feature all new covers a two color interior design symbols to indicate budget options must see ratings multi day itineraries Smart Travel Tips helpful bulleted maps tips on transportation guidelines for shopping excursions and other valuable features Original

**Discovering the Greek Countryside at Metaponto** Joseph Coleman Carter, 2006 Explores one of the earliest and most comprehensive archeological explorations of rural Greece

Event and World Claude Romano, 2009 The world into which we are born as the horizon of all our behavior is a world both of things and of events But what are events Though familiar to all of us they are philosophically obscure However central they may be to the question of being in Western thought from Aristotle to Heidegger events have always been assigned a derivative status indeterminate at the margins of philosophy Claude Romano seeks to change all that to describe precisely what sort of phenomenon an event is and to establish how it can be grasped via a phenomenology He seeks above all to understand a human being as one to whom events can occur who is able to face them and to appropriate them through experience Evential hermeneutics is the name he gives this approach which conceives human being as an undergoing of events for which there can be no substitution and as thereby becoming himself Romano at once forces us to think human existence or rather human adventure in the light of events and helps us understand how and why the event has been neglected in the ontological tradition

**Appleton's New Practical Cyclopaedia** Marcus Benjamin, Arthur Elmore Bostwick, Gerald Van Casteel, George Jotham Hagar, 1920

**The Pioneer Mail and Indian Weekly News**, 1919

**A Russian Province of the North** Aleksandr Platonovich Engelhardt, 1899

*The American Journal of Archaeology and of the History of the Fine Arts*, 1895

**American Journal of Archaeology**, 1895

Let's Go, 1983

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