

Edited by
Robert Burch and Massimo Verdicchio

Between Philosophy and Poetry

Writing, Rhythm, History

Continuum Studies in Continental Philosophy



Between Philosophy And Poetry

Frank Byron Jevons



Between Philosophy And Poetry:

The Ancient Quarrel Between Philosophy and Poetry Raymond Barfield, 2011-01-31 From its beginnings philosophy's language concepts and imaginative growth have been heavily influenced by poetry and poets Drawing on the work of a wide range of thinkers throughout the history of Western philosophy Raymond Barfield explores the pervasiveness of poetry's impact on philosophy and conversely how philosophy has sometimes resisted or denied poetry's influence Although some thinkers like Giambattista Vico and Nietzsche praised the wisdom of poets and saw poetry and philosophy as mutually beneficial pursuits others resented diminished or eliminated the importance of poetry in philosophy Beginning with the famous passage in Plato's Republic in which Socrates exiles the poets from the city this book traces the history of the ancient quarrel between philosophy and poetry through the works of thinkers in the Western tradition ranging from Plato to the work of the contemporary thinker Mikhail Bakhtin

Between Philosophy and Poetry Alfred Fisher, 2017-05-09 Between Philosophy and Poetry examines the complex and controversial relation that has informed literary theory since ancient times the difference between philosophy and poetry The book explores three specific areas the practice of writing with respect to orality the interpretive modes of poetic and philosophical discourse as self narration and historical understanding how rhythm marks the differential spaces in poetry and philosophy The book brings together some of the most prominent international scholars in the fields of philosophy and literature to examine the differences between orality and writing the signs and traces of gender in writing the historical dimension of the tension between philosophical and poetic language and the future possibility of a musical thinking that would go beyond the opposition between philosophy and poetry

The Quarrel Between Philosophy and Poetry Stanley Rosen, 2014-06-03 Now available in paperback The Quarrel Between Philosophy and Poetry focuses on the theoretical and practical suppositions of the long standing conflict between philosophy and poetry Stanley Rosen one of the leading Plato scholars of our day examines philosophical activity questioning whether technical philosophy is a species of poetry a political program an interpretation of human existence according to the ideas of 19th and 20th century thinkers or a contemplation of beings and Being

Between Philosophy and Poetry Massimo Verdicchio, Robert Burch, 2006-10-26 Between Philosophy and Poetry examines the complex and controversial relation that has informed literary theory since ancient times the difference between philosophy and poetry The book explores three specific areas the practice of writing with respect to orality the interpretive modes of poetic and philosophical discourse as self narration and historical understanding how rhythm marks the differential spaces in poetry and philosophy The book brings together some of the most prominent international scholars in the fields of philosophy and literature to examine the differences between orality and writing the signs and traces of gender in writing the historical dimension of the tension between philosophical and poetic language and the future possibility of a musical thinking that would go beyond the opposition between philosophy and poetry In the final instance rhythm is the force to be reckoned with and is the essential

element in an understanding of philosophy and poetry Rhythm in effect provides a musical ethics of philosophy for musical thinking goes beyond the metaphysical opposition between philosophy and poetry and sets the frame for post philosophical practice Contributors Amittari F Aviram Babette Babich Eve Taylor Bannet Stephen Barker Alexandro Carrera Richard Detsch Karen Feldman David Halliburton Richard Kearney Carlo Sini P Christopher Smith Forrest Williams **The Quarrel Between Poetry and Philosophy** John Burns, Matthew Flamm, William Gahan, Stephanie Quinn, 2020-09-27 The Quarrel Between Poetry and Philosophy Perspectives Across the Humanities is an interdisciplinary study of the abiding quarrel to which poet philosopher Plato referred centuries ago in the Republic The book presents eight chapters by four humanities scholars that historically contextualize and cross interpret aspects of the quarrel in question The authors share the view that although poets and philosophers continually quarrel a harmonious union between the two groups is achievable in a manner promising application to a variety of contemporary cultural political and aesthetic debates all of which have implications for the current status of the humanities *The Ancient Quarrel between Philosophy and Poetry Revisited* Susan B. Levin, 2000-12-07 In this study Levin explores Plato s engagement with the Greek literary tradition in his treatment of key linguistic issues This investigation conjoined with a new interpretation of the Republic s familiar critique of poets supports the view that Plato s work represents a valuable precedent for contemporary reflections on ways in which philosophy might benefit from appeals to literature [The Ancient Quarrel Between Poetry and Philosophy](#) Thomas Gould, 2014-07-14 Affecting audiences with depictions of suffering and injustice is a key function of tragedy and yet it has long been viewed by philosophers as a dubious enterprise In this book Thomas Gould uses both historical and theoretical approaches to explore tragedy and its power to gratify readers and audiences He takes as his starting point Plato s moral and psychological objections to tragedy and the conflict he recognized between poetry the exploitation of our yearning to see ourselves as victims and philosophy the insistence that all good people are happy Plato s objections to tragedy are shown to be an essential feature of Socratic rationalism and to constitute a formidable challenge even today Gould makes a case for the rightness and psychological necessity of violence and suffering in literature art and religion but he distinguishes between depictions of violence that elicit sympathy only for the victims and those that cause us to sympathize entirely with the perpetrators It is chiefly the former Gould argues that fuel our responses not only to true tragedy but also to religious myths and critical displays of political rage Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Quarrel Between Philosophy and Poetry* Plato, 1945 **The Ancient Quarrel Between Philosophy and Poetry** Christine Lynn

Clarkson,1991 *The Thing and Art* Arvydas Šliogeris,2009 On the grounds of the interpretation of Rainer Maria Rilke s poetry and Paul C zanne s paintings the book attempts to approach the work of art as a thing This lets to overcome a one sided aesthetical interpretation of the origin of the work of art and to indicate its place in the cosmos of uncreated i e not hominized things So the second fundamental issue raised is a try to point out a metaphysical difference between a hominized and not hominized natural thing Such a non aesthetical point of view is called ontotopy by the author and is opposed to traditional ontology and the philosophy of art

The Ancient Quarrel Between Philosophy and Poetry Susan B. Levin,2023 In this study Susan Levin argues that Plato takes the Greek literary tradition as a key locus of ideas with respect to linguistic issues in the Cratylus Phaedo and Republic

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A History of Greek Literature: from the Earliest Period to the Death of Demosthenes Frank Byron Jevons,1886

Philosophers and Thespians Freddie Rokem,2010 This book investigates the discursive practices of philosophy and theater performance on the basis of actual encounters between representatives of these two fields

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Harvard Studies in Classical Philology ,1917

A history of Greek literature ... to the death of Demosthenes Frank Byron Jevons,1889

Vico's "New Science" Donald Phillip Verene,2016-01-05 Written by the noted Vico scholar Donald Phillip Verene this commentary can be read as an introduction to Vico s thought or it can be employed as a guide to the comprehension of specific sections of the New Science

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