



# Best Video Films

**Minjie Lin**



## **Best Video Films:**

Canadian Film and Video Loren R. Lerner, 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers practitioners students and anyone with an interest in Canadian film and video With over 24 500 entries of which 10 500 are annotated it opens up the literature devoted to Canadian film and video at last making it readily accessible to scholars and researchers Drawing on both English and French sources it identifies books catalogues government reports theses and periodical and newspaper articles from Canadian and non Canadian publications from the first decade of the twentieth century to 1989 The work is bilingual descriptive annotations are presented in the language s of the original publication *Canadian Film and Video Film et vid o canadiens* provides an in depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos The entries in Volume I cover topics such as film types the role of government laws and legislation censorship festivals and awards production and distribution companies education cinema buildings women and film and video art A major section covers filmmakers video artists cinematographers actors producers and various other film people Volume II presents an author index a film and video title index and a name and subject index In the tradition of the highly acclaimed publication *Art and Architecture in Canada* these volumes fill a long standing need for a comprehensive reference tool for Canadian film and video This bibliography guides and supports the work of film historians and practitioners media librarians and visual curators students and researchers and members of the general public with an interest in film and video

*Facets Movie Lovers Video Guide* Facets Multimedia Inc, 1998 The most select best of list available anywhere

**Surfing in the Movies** John Engle, 2015-10-19 Surfing has fascinated filmmakers since Thomas Edison shot footage of Waikiki beachboys in 1906 Before the 1950s surf craze surfing showed up in travelogues or as exotic background for studio features The arrival of *Gidget* 1959 on the big screen swept the sport into popular culture but surfer filmmakers were already featuring the day s best surfers in self narrated two reelers Hollywood and independent filmmakers have produced about three dozen surf films in the last half century including the frothy *Beach Party* movies *Point Break* 1991 and *Chasing Mavericks* 2012 From Bud Browne s earliest efforts to *The Endless Summer* 1966 *Riding Giants* 2004 and today s brilliant videos over 1 000 surfing movies have celebrated the stoke This first full length study of surf movies gives critical attention to hundreds of the most important films

*Film*, 1982

**Roger Ebert's Movie Yearbook 2007** Roger Ebert, 2013-02-05 The most trusted film critic in America USA Today Roger Ebert actually likes movies It s a refreshing trait in a critic and not as prevalent as you d expect Mick LaSalle San Francisco Chronicle America s favorite movie critic assesses the year s films from *Brokeback Mountain* to *Wallace and Gromit The Curse of the Were Rabbit* Roger Ebert s *Movie Yearbook 2007* is perfect for film aficionados the world over Roger Ebert s *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006 about 650 in all Also included in the *Yearbook* which is about 65 percent new every year are Interviews with newsmakers such as Philip Seymour Hoffman

Terrence Howard Stephen Spielberg Ang Lee and Heath Ledger Nicolas Cage and more All the new questions and answers from his Questions for the Movie Answer Man columns Daily film festival coverage from Cannes Toronto Sundance and Telluride Essays on film issues and tributes to actors and directors who died during the year [Global Perspectives on Amateur Film Histories and Cultures](#) Masha Salazkina, Enrique Fibla-Gutiérrez, 2021-01-05 For too long the field of amateur cinema has focused on North America and Europe In [Global Perspectives on Amateur Film Histories and Cultures](#) however editors Masha Salazkina and Enrique Fibla Gutierrez fill the literature gap by extending that focus and increasing inclusivity Through carefully curated essays Salazkina and Fibla Gutierrez bring wider meaning and significance to the discipline through their study of alternative cinema in new territories fueled by different historical and political circumstances innovative technologies and ambitious practitioners The essays in this volume work to realize the radical societal democratization that shows up in amateur cinema around the world In particular diverse contributors highlight the significance of amateur filmmaking the exhibition of amateur films the uses and availability of film technologies and the inventive and creative approaches of filmmakers and advocates of amateur film Together these essays shed new light on alternative cinema in a wide range of cities and countries where amateur films thrive in the shadow of commercial and conventional film industries **Movie Maker**, 1985 *Films and Videos on Photography* Program for Art on Film (New York, N.Y.), 1990 This directory is published by the Program for Art on Film on the occasion of the 150th anniversary of photography The descriptive listings arranged alphabetically include over five hundred films and videotapes on photographers and on the history and art of the medium A subject index enables researchers to locate films on specific topics A names index lists films featuring particular photographers and a source index lists addresses of distributors or producers of the films The Program for Art on Film is a joint venture of the Metropolitan Museum of Art and the J Paul Getty Trust This directory is published in collaboration with the Direction des musées de France Ministry of Culture and Communication

**Film/video Rental Catalog** University of California (System). Extension Media Center, 1999 **Encyclopedia of African American Actresses in Film and Television** Bob McCann, 2022-09-23 The first work of its kind this encyclopedia provides 360 brief biographies of African American film and television actresses from the silent era to 2009 It includes entries on well known and nearly forgotten actresses running the gamut from Academy Award and NAACP Image Award winners to B film and blaxploitation era stars Each entry has a complete filmography of the actress's film TV music video or short film credits The work also features more than 170 photographs some of them rare images from the Schomburg Center for Research in Black Culture [Women Filmmakers & Their Films](#) Gwendolyn Audrey Foster, Katrien Jacobs, Amy L. Unterburger, 1998 This single volume resource offers comprehensive coverage of women directors and their films as well as producers writers and production artists General information on the filmmaker or film is followed where applicable by more detailed biography filmography comprehensive credits production information awards and bibliography The core of the entry

consists of a signed 800 to 1 000 word critical essay written by a film critic or scholar Following introductory essays on the evolution and status of women filmmakers 190 alphabetically arranged entries discuss women directors producers animators art directors editors writers and costume designers Each entry contains a brief biography a complete filmography a selected bibliography of works on and by the entrant and an expository essay by a specialist in the field The remaining entries approximately 60 concern films in which women filmmakers have had a major role They include production information lists of cast and crew a selected bibliography of works about the film and an essay Contains many b w portraits and stills

**Variety's Complete Home Video Directory** ,1989 Western Aviation, Missiles, and Space ,1963 *American Reference Books Annual* ,1994 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering **The Independent Film & Video Monthly** ,2005 Film Review ,2005

**Reel History** Robert Brent Toplin,2002 The author makes an argument for clemency in judging Hollywood s interpretations of history and thoroughly investigates its serious limitations and opportunities to construe history

Independent Jewish Film Janis Plotkin,Caroline Libresco,Josh Feiger,1996 **Video Hound's Golden Movie Retriever, 1991** David J Weiner,Thomson Gale,1991 **Awards, Honors, and Prizes** ,2010

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