



Best Of Pulphouse The Hardback Magazine

Lingjun Ying



Best Of Pulphouse The Hardback Magazine:

The Best of Pulphouse Kristine Kathryn Rusch, 1992-01-01 **The BEST OF PULPHOUSE.** KRISTINE KATHRYN. RUSCH, 1991 *A Temple of Forgotten Spirits* William F. Wu, A young guy named Jack Hong hitchhikes throughout America following the keilin a mystical unicorn out of Chinese mythology The keilin leads him to ten adventures with ghosts and other supernatural figures These experiences reveal to him not only parts of American history he never knew but also his own identity and the role he will choose for his life Description The moonlight was still strong and Lo Man Gong still sat up on the overhead window where few people and no old men could ever get Feel better Chinaman he asked mildly The night before my resistance had been low and his presence had somehow seemed tolerable if not rational Now I was more clear headed yet he was still here I didn't like him as much I let my eyes drop closed again Once I was cured of malaria I'd be free of him I had eaten twice today now if I slept well I'd be in sound shape pretty soon You know the keilin Chinaman Jack That was the Chinese unicorn a mystical animal whose rare appearances were highly auspicious In the Cantonese I normally heard it was pronounced keilun It wasn't like European ones though This unicorn had the body of a deer the hooves of a horse the tail of an ox and a fleshy horn I knew that much The unicorn I opened my eyes and looked at him As before the moonlight glowed through his shape Ah you know the keilin He smiled and nodded thoughtfully The keilin means good things happen It's very powerful I watched him silently After a while he looked into my eyes again Nobody remember me Jack Some people remember some of my friends A few of them Most nobody remember at all No children no relative You Jack You like me Unless you change Yes I knew that I had already come to understand that And I knew that he had come for me here in the middle of the country away from his home as longtime Californian But I didn't know why **Stories from Pulphouse** Charles Kathryn de Lint, Edward Bryant, 2021-07 Pulphouse The Hardback Magazine changed the publishing landscape when the anthology series first appeared in 1988 The series won the World Fantasy Award as a recognition of the power of its fiction and the transformative nature of the publication From the beginning award winning author and editor Kristine Kathryn Rusch demonstrated her talent for publishing the cutting edge of late 20th century short fiction and much of it still slices pretty deep The stories in this volume still resonate in the 2020s While some stories no longer define the cutting edge they show how the short fiction field followed the template that Pulphouse laid out in its years of publication Powerful thought provoking well told these stories from Pulphouse The Hardback Magazine will keep readers breathless on the edge of their seats Includes *While She Was Out* by Edward Bryant *The Murderer Chooses Sterility* by Bradley Denton *The Two Headed Man* by Nancy A Collins *Savage Breasts* by Nina Kiriki Hoffman *Bits and Pieces* by Lisa Tuttle *Willie of the Jungle* by Steve Perry *Clearance to Land* by Adam Troy Castro *Soft Whisper of Midnight Snow* by Charles de Lint *Offerings* by Susan Palwick *On a Phantom Tide* by William F Wu Science Fiction Literature through History Gary Westfahl, 2021-07-19 This book provides students and other interested readers with a comprehensive survey of science fiction history and numerous essays

addressing major science fiction topics authors works and subgenres written by a distinguished scholar This encyclopedia deals with written science fiction in all of its forms not only novels and short stories but also mediums often ignored in other reference books such as plays poems comic books and graphic novels Some science fiction films television programs and video games are also mentioned particularly when they are relevant to written texts Its focus is on science fiction in the English language though due attention is given to international authors whose works have been frequently translated into English Since science fiction became a recognized genre and greatly expanded in the 20th century works published in the 20th and 21st centuries are most frequently discussed though important earlier works are not neglected The texts are designed to be helpful to numerous readers ranging from students first encountering science fiction to experienced scholars in the field

Contemporary Authors New Revision Series, 2003 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers

Contemporary Authors Scot Peacock, Terri M. Rooney, 1998 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors Authors in this volume include Lucian Blaga Wyndham Lewis Kristine Kathryn Rusch Andrei Sakharov

Stories from Pulphouse the Hardback Magazine Dean Wesley Smith, Edward Bryant, Bradley Denton, Nancy A. Collins, Lisa Tuttle, Nina Kiriki Hoffman, Steve Perry, Adam-Troy Castro, Charles deLint, Susan Palwick, William F. Wu, 2021-06-29 Pulphouse The Hardback Magazine changed the publishing landscape when the anthology series first appeared in 1988 The series won the World Fantasy Award as a recognition of the power of its fiction and the transformative nature of the publication From the beginning award winning author and editor Kristine Kathryn Rusch demonstrated her talent for publishing the cutting edge of late 20th century short fiction and much of it still slices pretty deep The stories in this volume still resonate in the 2020s While some stories no longer define the cutting edge they show how the short fiction field followed the template that Pulphouse laid out in its years of publication Powerful thought provoking well told these stories from Pulphouse The Hardback Magazine will keep readers breathless on the edge of their seats Includes While She Was Out by Edward Bryant The Murderer Chooses Sterility by Bradley Denton The Two Headed Man by Nancy A Collins Savage Breasts by Nina Kiriki Hoffman Bits and Pieces by Lisa Tuttle Willie of the Jungle by Steve Perry Clearance to Land by Adam Troy Castro Soft Whisper of Midnight Snow by Charles de Lint Offerings by Susan Palwick On a Phantom Tide by William F Wu

Off the Main Sequence Tom Easton, 2006-10-01 Tom Easton has served as the monthly book review columnist for Analog Science Fiction for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in

his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer s job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he s discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to *Periodic Stars* Borgo Wildside collects another 250 of Easton s best reviews from the last fifteen years of *The Reference Library* No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index

St. James Guide to Science Fiction Writers Jay P. Pederson,1996 Concise discussions of the lives and principal works of prominent science fiction authors written by subject experts

The Writers Directory ,2013

The Collected Kagan Janet Kagan,2016-05-04 A collection of classic science fiction stories ranging from alien anthropology to solving tricky theorems by Hugo winner Janet Kagan Janet Kagan was a unique voice in the business bringing her witty sense of humor and refreshing outlook to stories that tackled political intrigue murder mysteries and ecological puzzles Her stories are thought provoking often funny and always entertaining Janet Kagan explores the interfaces of culture language intelligence and what it means to be human Sharon Lee and Steve Miller coauthors of the best selling Liaden Universe series An absolute delight Mike Resnick At the publisher s request this title is sold without DRM Digital Rights Management

The Year's Best Science Fiction ,2003

Isaac Asimov's Science Fiction Magazine ,1992

Science Fiction Rebels Michael Ashley,2016 Fourth volume in Mike Ashley s acclaimed set on the history of science fiction magazines This volume looks at the 1980s

What Do I Read Next? Gale Group,Barron,Barton,Steven A. Stilwell,1996-06 This annual selection guide covers new novels in the mystery fiction science fiction fantasy horror western fiction and romance genres By identifying similarities in various books it seeks to help readers to independently choose titles of interest published during 1995 1996 Entries are arranged by author within six genre sections and provide publisher and publication date series name and number description of characters time geographical setting review citation genre and setting notations and related books

Analog Science Fiction & Fact ,1992

The Year's Best Fantasy and Horror ,1995

Forthcoming Books Rose Army,1993

Weird Tales 300 (Spring 1991) Darrell Schweitzer,1991-03-01 The special 300th issue of *Weird Tales* honors grandmaster Robert Bloch with a special issue dedicated to him Includes a previously unpublished collaboration between Bloch and Henry Kuttner plus contributions from Ray Bradbury Lawrence Watt Evans All artwork is by Featured Artist Gahan Wilson

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