

T h e B e s t O f  
PLIMPTON



GEORGE PLIMPTON

# Best Of Plimpton

**Tom Bradshaw**



## **Best Of Plimpton:**

The Best of Plimpton George Plimpton,1990 Featuring such classic pieces as The Curious Case of Sidd Finch and The Plimpton Small Ball Theory of Sports Writing the smaller the ball the better the writing this is a rich mix of profiles essays and articles from a most talented and unique American literary personality Photographs **Literary Sports Journalism: Beyond the Boundaries** Tom Bradshaw,2025-03-12 This book delivers a powerful argument for the centrality of sport in culture exploring how fine sports writing bestows meaning upon the human world Literary Sports Journalism Beyond the Boundaries explores the multiple and fertile interconnections between sports writing and mainstream creative writing including the works of Ernest Hemingway Hunter S Thompson Joyce Carol Oates and Martin Amis In so doing it delivers a reappraisal of a number of key writers As such the book aims to unite journalism studies with both literary analysis and philosophy At root it is an inquiry into aesthetics an exploration of the beauty of words the beauty and ugliness of sport and the distinctive beauty that arises when words are used to capture sport Tom Bradshaw argues that it is the writing around sport rather than about sport that is often the most profound perceptive and beautiful and which tells us much about what it is to be human **Profile Pieces** Sue Joseph,Richard Lance Keeble,2015-10-14 This book examines the history theory and journalistic practice of profile writing Profiles and the practice of writing them are of increasing interest to scholars of journalism because conflicts between the interviewer and the subject exemplify the changing nature of journalism itself While the subject often through the medium of their press representative struggles to retain control of the interview space the journalist seeks to subvert it This interesting and multi layered interaction however has rarely been subject to critical scrutiny partly because profiles have traditionally been regarded as public relations exercises or as soft journalism However chapters in this volume reveal not only that profiling has historically taken many different forms but that the idea of the interview as a contested space has applications beyond the subject of celebrated individuals The volume looks at the profile s historical beginnings at the contemporary manufacture of celebrity versus the ordinary at profiling communities countries and movements at profiling the destitute at sporting personalities and finally at profiling and trauma **George Plimpton on Sports** George Plimpton,2003 A collection of George Plimpton s finest pieces on the contemporary sports scene American Sports Murry R. Nelson,2013-05-23 America loves sports This book examines and details the proof of this fascination seen throughout American society in our literature film and music our clothing and food and the iconography of the nation This momentous four volume work examines and details the cultural aspects of sport and how sport pervasively reflects and affects myriad aspects of American society from the early 1900s to the present day Written in a straightforward readable manner the entries cover both historical and contemporary aspects of sport and American culture Unlike purely historical encyclopedias on sports the contributions within these volumes cover related subject matter such as poetry novels music films plays television shows art and artists mythologies artifacts and people While this encyclopedia set is ideal for

general readers who need information on the diverse aspects of sport in American culture for research purposes or are merely reading for enjoyment the detailed nature of the entries will also prove useful as an initial source for scholars of sport and American culture Each entry provides a number of both print and online resources for further investigation of the topic

George, Being George Nelson W. Aldrich, 2008-10-21 Norman Mailer said that George Plimpton was the best loved man in New York For more than fifty years his friends made a circle whose circumference was vast and whose center was a fashionable tenement on New York's East Seventy second street Taxi drivers hearing his address would ask Isn't that George Plimpton's place George was always giving parties for his friends It was one of the ways this generous man gave back This book is the party that was George's life and it's a big one attended by scores of people including Peter Matthiessen Robert Silvers Jean Stein William Styron Maggie Paley Gay Talese Calvin Trillin and Gore Vidal as well as lesser known intimates and acquaintances each with candid and compelling stories to tell about George Plimpton and childhood rebellion adult indiscretions literary tastes ego trips loyalties and jealousies riches and drugs and embracing life no matter the consequences In George Being George people feel free to say what guests say at parties when the subject of the conversation isn't around anymore Some even prove the adage that no best loved man goes unpunished Together they provide a complete portrait of George Plimpton They talk about his life its privileged beginnings its wild and triumphant middle its brave sad end They say that George was a man of many parts the last gentleman founder and first editor of one of our best literary magazines *The Paris Review* the graceful writer who brought the New Journalism to sports in bestsellers such as *Paper Lion* *Bogey Man* and *Out of My League* and Everyman's proxy boxer trapeze artist stand up comic Western movie villain and Playboy centerfold photographer And one of the brave men who wrestled Sirhan Sirhan the armed assassin of his friend Bobby Kennedy to the ground A Plimpton party was full of intelligent funny articulate people So is this one Many try hard to understand George and some not always the ones you would expect are brilliant at it Here is social life as it's actually lived by New York's elites The only important difference between a party at George's and this book is that no one here is drunk They just talk about being drunk George's last years were awesome truly so His greatest gift was to be a blessing to others not all sadly and that gift ended only with his death But his parties if this is one need never end at all *Stanley Gibbons & Co.'s Monthly Journal*, 1890 *Bazaar Exchange and Mart, and Journal of the Household*, 1876 **The Many Worlds of Circus** Robert Sugarman, 2009-05-27 Acrobats and manipulators of objects trained animals and clowns have been performing throughout history In the eighteenth century the invention of the circus ring provided a focus for the activities and the modern circus was born Once the circus was the most spectacular entertainment many Americans saw When the supply of cheap labor disappeared and other forms of entertainment became available the giant circuses shrank and in the last quarter of the twentieth century new one ring circuses returned The Circus and Circus Culture area of the Popular Culture Association has been examining circus history circus life the relationship of circus to society and the impact of circus on the

visual and literary arts since 1997 This book is a collection of papers from its annual conferences This fascinating collection showcases the transnational richness and cultural depth of the circus in an array of historical and contemporary settings Strongly recommended for circus enthusiasts and students of popular culture history and theater Janet M Davis Associate Professor Chair of the Department of American Studies College of Liberal Arts at UT Austin author of *The Circus Age Culture and Society under the American Big Top* **American Literary Journalists, 1945-1995** Arthur Jesse Kaul,1997 Essays on American literary journalists whose writings appeared from 1945 to 1995 During this period literary journalists and novelists turned journalists produced nonfiction writing of enduring aesthetic cultural and political significance reshaping the contours of contemporary American letters These journalists achieved a notoriety and status in literature winning major journalism and literary prizes *Law Reports Under the Superintendence and Control of the Incorporated Council of Law Reporting for England and Wales. Supreme Court of Judicature : Cases Determined in the Chancery Division and in Bankruptcy and Lunacy and on Appeal Therefrom in the Court of Appeal* ,1876 The Law Reports Great Britain. High Court of Justice. Chancery Division,1876 King's Boston Views Moses King,1895 *The Oliver Stone Encyclopedia* James M. Welsh,Donald M. Whaley,2013 Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects such as the Turkish prison system *Midnight Express* the Vietnam war *Platoon* and *Born on the Fourth of July* insider trading Wall Street presidential assassination JFK and a voyeuristic media *Natural Born Killers* Along the way Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work In *The Oliver Stone Encyclopedia* James M Welsh and Donald M Whaley provide an overarching evaluation of Stone s work as screenwriter producer and director While the entries in this volume address all of the usual aspects of Stone s career they also explore new avenues of critical evaluation especially influences such as Friedrich Nietzsche and Buddhism which Stone converted to in the 1990s In addition this volume traces Stone s obsession with Latin American politics evident in his film *Salvador* 1986 his screenplay for Alan Parker s *Evita* 1996 and the documentaries *Commandante* 2003 *Looking for Fidel* 2004 and *South of the Border* 2010 Each entry is followed by a bibliography of published sources both in print and online A comprehensive and engaging examination of the director *The Oliver Stone Encyclopedia* will appeal to scholars and fans alike as the most comprehensive reference on this director s body of work **The American Stationer** ,1889 *Putnam's Monthly and the Reader* ,1908 Putnam's & the Reader ,1908 **Putnam's Monthly & the Critic** ,1908 Putnam's Monthly and the Critic ,1908 **The American Bar** ,2009

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