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PHOENIX TRIENNIAL

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# 1998 Phoenix Triennial

**R Sandford**



## 1998 Phoenix Triennial:

**1998 Phoenix triennial** ,1998 1998 Phoenix Triennial David S. Rubin,Phoenix Art Museum,1998-01-01

**Museum Premieres, Exhibitions & Special Events** ,1998 Posttension Joe Mancuso,1998 **Retake** Susanne Titz,2001 The Island Within Us Robert Root,Jill Burkland,2000 Art Now Gallery Guide ,1998 **Subject Guide to Books in Print** ,2001 **Awards in Painting, Sculpture, Printmaking, Photography, and Craft Media** ,2006 **Las Cienegas Resource Management Plan** ,2002 International Congress Calendar ,1997 Latin American and Caribbean Artists of the Modern Era Steve Shipp,2003-01-01 This is a comprehensive reference book to more than 12 700 painters sculptors graphic artists and architects in Latin America Mexico Central America South America and the Caribbean region active during the nineteenth and twentieth centuries Entries include the artists years countries and bibliographies Also included are brief biographical and stylistic notes a record of each artist s exhibitions and a list of collections where the works can be seen There are 89 photographs of selected works supplementing the entries The introduction includes brief informative background essays on the individual countries and their artists Twisted Marente Bloemheugel,Jaap Guldemond,Stedelijk Van Abbemuseum,2000 Armstrong L C Broek Hans Dalwood Dexter Doig Peter Ellis Sharon Finley Chris Morris Sarah Morrison Paul Murakami Takashi Raedecker Michael Thorpe David Tomaselli Fred *Outlook* American Association of University Women,1997 **African Arts** ,1997 **New Serial Titles** ,1999 A union list of serials commencing publication after Dec 31 1949 **Stacey Neff** Stacey Neff,Zane Fischer,2004 **Agua** Bernd M. Scherer,2003 *Outbound* Dana Friis-Hansen,Contemporary Arts Museum,2000 Outbound Passages from the 90 s presents ten seminal works of art that have particularly resonated across the last decade Janine Antony s Swoon 1997 Matthew Barney s The Ehrich Weiss State 1997 Cai Guo Qiang s The Dragon has Arrived 1997 Robert Gober s Untitled 1997 Ann Hamilton s bearings 1996 Jim Hodges You 1997 William Kentridge s History of the Main Complaint 1996 Rick Lowe and Deborah Grotfeldt s Sharing the Wealth 1999 2000 Shirin Neshat s Rapture 1999 and Fred Wilson s Guarded View Selected by the exhibition curators with the idea of sharing ten works that like passages from a journal reflect their most memorable encounters with art of the 1990s these works provide a view of the art of these past ten years The works presented here are characterized by a rigorous intelligence a rewarding sensuality and a sincere engagement with social political and spiritual issues and they resound with the kind of material physical technological and narrative sophistication of truly great art Featuring full color reproductions and perceptive essays Outbound also includes an illustrated fifty page timeline of the 90s **Biennale internazionale dell'arte contemporanea** ,2001

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