

Chaucer Studies XVI

18th-Century Modernizations
from *The Canterbury Tales*

BETSY BOWDEN

18th Century Modernizations From The Canterbury Tales

Barrett Kalter



18th Century Modernizations From The Canterbury Tales:

Eighteenth-century Modernizations from The Canterbury Tales Betsy Bowden, 1991 This collection of 32 modernised versions of The Canterbury Tales which appeared in the 18th century offers basic material for studying the history of attitudes to Chaucer and Chaucer scholarship during the period Reception data so precise and extensive is available only for Chaucer among English authors At least seventeen known and anonymous writers produced thirty two modernised Canterbury tales during the century plus tale links and adaptations of each other's work The present collection contains only modernisations that have not seen print since 1796 thus excluding those by Pope and Dryden Although most works in this collection may be examined further in several British and American libraries others cannot Apparently only one copy has survived of an anonymous Miller's Tale 1791 with a thoughtful preface justifying the tale's overt sexuality published just as William Lipscomb was completing his 1795 edition that in its preface justifies exclusion from the pilgrimage of the notorious tales of Miller and Reeve Such contrasting attitudes illustrate the dangers of generalisation about the usual reception or interpretation of Chaucer during this or any other socio historic period instead the collection provides an untapped reservoir of material with which to investigate anew the rich complexity of his poetry and its enduring appeal BETSY BOWDEN is Professor of English at Rutgers University New Jersey *Modernizations of Chaucer's Canterbury Tales* Ellen Mackenzie Dodson, 1921 **Sources and Analogues of the Canterbury Tales** Robert M. Correale, 2002 This edition contains the sources and major analogues of Chaucer's works some re edited from manuscripts closer to his own copies together with discoveries from the past half century some of which have not previously appeared together in print Special features in this new enterprise include a fresh interpretation of Chaucer's sources for the frame of the work and modern English translations of all non English texts chapters on the individual tales contain an updated survey of the present state of scholarship on their source material BOOKJACKET *Eighteenth-century English* Manfred Görlach, 2001 *Comic Medievalism* Louise D'Arcens, 2014 The role of laughter and humour in the postmedieval citation interpretation or recreation of the middle ages has hitherto received little attention a gap in scholarship which this book aims to fill Examining a wide range of comic texts and practices across several centuries from Don Quixote and early Chaucerian modernisation through to Victorian theatre the Monty Python films television and the experience of visiting sites of heritage tourism such as the Jorvik Viking Museum at York it identifies what has been perceived as uniquely funny about the Middle Ages in different times and places and how this has influenced ideas not just about the medieval but also about modernity Tracing the development and permutations of its various registers including satire parody irony camp wit jokes and farce the author offers fresh and amusing insight into comic medievalism as a vehicle for critical commentary on the present as well as the past and shows that for as long as there has been medievalism people have laughed at and with the middle ages Louise D Arcens is Associate Professor in English Literatures at the University of Wollongong [The Eighteenth Century](#) ,1998 [Studies in Chaucer](#) Thomas R.

Lounsbury,1892 Five Hundred Years of Chaucer Criticism and Allusion (1357-1900) Caroline Frances Eleanor Spurgeon,1922 *Modern Antiques* Barrett Kalter,2011-11-21 The recovery and reinvention of the past were fundamental to the conception of the modern in England during the long eighteenth century Scholars then forged connections between linear time and empirical evidence that transformed historical consciousness Chronologers textual critics and antiquaries constructed the notion of a material past which spread through the cultures of print and consumption to a broader public offering powerful and for that reason contested ways of perceiving temporality and change the historicity of objects and the relation between fact and imagination But even as these innovative ideas won acceptance they also generated rival forms of historical meaning The regular progression of chronological time accentuated the deviance of anachronism and ephemerality while the opposition of unique artifacts to ubiquitous commodities exoticized things that straddled this divide Inspired by the authentic products as well as the anomalous by products of contemporary scholarship writers craftsmen and shoppers appropriated the past to create nostalgic and ironic alternatives to their own moment Barrett Kalter explores the history of these modern antiques including Dryden s translation of Virgil modernizations of The Canterbury Tales Gray s Gothic wallpaper and Walpole s Strawberry Hill Though grounded in the ancient and medieval eras these works uncannily addressed the controversies about monarchy nationhood commerce and specialized knowledge that defined the present for the English eighteenth century Bringing together literary criticism historiography material culture studies and book history Kalter argues that the proliferation of modern antiques in the period reveals modernity s paradoxical emergence out of encounters with the past

The New Cambridge Bibliography of English Literature George Watson,Ian Roy Willison,1974 **Studies in the Age of Chaucer** David Matthews,2011-01-17 Studies in the Age of Chaucer is the annual yearbook of the New Chaucer Society publishing articles on the writing of Chaucer and his contemporaries their antecedents and successors and their intellectual and social contexts More generally articles explore the culture and writing of later medieval Britain 1200 1500 Each SAC volume also includes an annotated bibliography and reviews of Chaucer related publications *Five Hundred Years of Chaucer Criticism and Allusion, 1357-1900* Caroline Frances Eleanor Spurgeon,1960

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The Chaucer Society ,1922 **Studies in Medievalism** ,2001 *The Covent Garden Journal* Henry Fielding,1915 Notes and Queries ,1926

Harvard Studies and Notes in Philology and Literature ,1934 A Popular Manual of English Literature Maude
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