



and other stories of death, identity, and Oxnard

by Michele M. Serros



# Chicana Falsa And Other Stories Of Death Identity Oxnard

**Rogelio Sáenz, Aurelia Lorena Murga**

## **Chicana Falsa And Other Stories Of Death Identity Oxnard:**

**Chicana Falsa, and Other Stories of Death, Identity, and Oxnard** Michele M. Serros, 1998 A collection of short stories and poetry Chicana Falsa Michele M. Serros, 1993 **Bibliographic Guide to Chicana and Latina Narrative** Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works **Latino Issues** Rogelio Sáenz, Aurelia Lorena Murga, 2011-06-16 This book provides a lively understanding of the growing Latina o population in the United States highlights the problems that confront this ethnic group and discusses proposed solutions to these issues The groups that comprise the Latina o population differ with respect to histories length of residence in the United States mode in which they originally came to this country and trajectory of integration **Latinos in America A Reference Handbook** provides a comprehensive overview of Latina o experiences in the United States from historical and contemporary perspectives illustrating the diversity of this disparate population The handbook covers numerous aspects of Latino life in the United States engaging readers in current problems and controversies involving the Latino population and suggesting solutions Profiles of prominent Latinas are included as is information on legal illegal immigration bilingual education affirmative action dual citizenship and assimilation all of which will prove invaluable to students as well as to policymakers educators and other community leaders interested in improving the lives of Latinos within our borders *Historical Dictionary of U.S. Latino Literature* Francisco A. Lomelí, Donaldo W. Urioste, María Joaquina Villaseñor, 2016-12-27 U S Latino Literature is defined as Latino literature within the United States that embraces the heterogeneous inter groupings of Latinos For too long U S Latino literature has not been thought of as an integral part of the overall shared American literary landscape but that is slowly changing This dictionary aims to rectify some of those misconceptions by proving that Latinos do fundamentally express American issues concerns and perspectives with a flair in linguistic cadences familial themes distinct world views and cross cultural voices The *Historical Dictionary of U S Latino Literature* contains a chronology an introduction and an extensive bibliography The dictionary section has cross referenced entries on U S Latino a authors and terms relevant to the nature of U S Latino literature in order to illustrate and

corroborate its foundational bearings within the overall American literary experience This book is an excellent access point for students researchers and anyone wanting to know more about this subject *The Encyclopedia of Contemporary American Fiction, 2 Volumes* Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen *Welcome to Oxnard* Cristina Herrera, 2024-07-15 Michele Serros 1966 2015 is widely known for her groundbreaking book *Chicana Falsa and Other Stories of Death Identity and Oxnard* Despite her status as a major figure in Chicana literature no scholar has written a book length examination of her body of poetry fiction and nonfiction until now Cristina Herrera also from Oxnard weaves in history autoethnography and literary analysis to explore Chicana adolescence and young womanhood with a focus on place making Factoring in location region and landscape Herrera asks what it means to grow up Chicana in settings that carry centuries of colonial violence segregation and everyday racism against Mexican American communities She contends that Serros used her hometown to broaden understandings of who and what constitutes Chicana communities and identities By reading Serros's work in tandem with her lived experience in the same setting Herrera uncovers moments of adolescent subjectivity that could only be vocalized and constructed within this particular locale Herrera pushes against the tendency to separate the author from the text and argues for a spatial understanding of Chicana adolescence race class and young womanhood [Bilingualism in the USA](#) Fredric Field, 2011-08-18 This text

provides an overview of bi and multilingualism as a worldwide phenomenon It features comprehensive discussions of many of the linguistic social political and educational issues found in an increasingly multilingual nation and world To this end the book takes the Chicano Latino community of Southern California where Spanish English bilingualism has over a century and a half of history and presents a detailed case study thereby situating the community in a much broader social context Spanish is the second most widely spoken language in the U S after English yet for the most part its speakers form a language minority that essentially lacks the social political and educational support necessary to derive the many cognitive socioeconomic and educational benefits that proficient bilingualism can provide The issues facing Spanish English bilinguals in the Los Angeles area are relevant to nearly every bi and multilingual community irrespective of nation language and or ethnicity

**Chicana/o Intellectuals** Aureliano Maria DeSoto,2000

**The Princeton Encyclopedia of Poetry and Poetics** Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

*How to be a Chicana Role Model* Michele M. Serros,2000 Ride the wave of the Latin explosion with the much anticipated new book from the award winning author of *Chicana Falsa* *How to be a Chicana Role Model* is the fiercely funny tale of a Chicana writer who s trying to find a way to embrace two very different cultures without losing touch with who she is

**Constructing Stages of Hope** Irma Mayorga,2005

*Remembering the Brave Women* Shirley Lopez,2004

*Chicano Writers* Francisco A. Lomelí,Carl R. Shirley,1999 Devoted to literature produced by writers of Mexican descent born in the United States living here permanently or having lived in the territory which until 1848 was part of Mexico

**The Chican@ Literary Imagination** Francisco A. Lomelí, Julio Cañero, 2012      *Wáchale!* Ilan Stavans, 2001 A bilingual collection of poems stories and other writings that celebrates diversity among Latinos      **Literatura Chicana**, 1998  
Reconceptualizing Teaching and Learning Helen Marguerite Duffy, 2002      Latin Style, 1994-08      New World Ilan Stavans, 1997 Stories by Latino writers In Sergio Troncoso s Angie Luna a youth discovers his Mexican heritage while Veronica Gonzalez s Through the Raw Meat is on a girl s romance with a butcher

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