



# Early Mandolin

**Dix Bruce**



## Early Mandolin:

**The Early Mandolin** James Tyler, Paul Sparks, 1989 The name mandolin was used to refer to two quite different instruments the gut stringed mandolino played with the fingers and the later metal stringed Neapolitan mandoline which was played with a plectrum This is the first book devoted exclusively to these two early instruments about which information in reference books is scant and often erroneous The authors uncover their rich and varied musical history examining contemporary playing techniques and revealing the full extent of the instruments individual repertoires which include works by Vivaldi Sammartini Stamitz and Beethoven The book's ultimate aim is to help today's players to produce artistically satisfying performances through an understanding of the nature and historical playing style of these unjustly neglected instruments

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**The Classical Mandolin** Paul Sparks, 2005 A hidden instrument in the classical music world the mandolin's repertoire of original music remains largely unknown This book examines the lives and works of the mandolin's great composers and together with Sparks's earlier *The Early Mandolin* Oxford 1989 provides the first comprehensive survey of the instrument's history The book also explores aspects of technique and looks at present day orchestras and soloists

History of the Mandolin Konrad Wölki, 1984 **The Early Mandolin. The Mandolino and the Neapolitan Mandoline**

James Tyler, Paul Sparks, 1989 **A Performer's Guide to Seventeenth-Century Music** Stewart Carter, 2012-03-21

Revised and expanded *A Performer's Guide to Seventeenth-Century Music* is a comprehensive reference guide for students and professional musicians The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance

*Performance Practice* Roland Jackson, 2013-10-23 *Performance practice* is the study of how music was performed over the centuries both by its originators the composers and performers who introduced the works and later by revivalists This first of its kind Dictionary offers entries on composers musicians performers technical terms performance centers musical instruments and

genres all aimed at elucidating issues in performance practice This A Z guide will help students scholars and listeners understand how musical works were originally performed and subsequently changed over the centuries Compiled by a leading scholar in the field this work will serve as both a point of entry for beginners as well as a roadmap for advanced scholarship in the field

The Great Vogue for the Guitar in Western Europe Christopher Page, Paul Sparks, James Westbrook, 2023 The first book devoted to the composers instrument makers and amateur players who advanced the great guitar vogue throughout Western Europe during the early decades of the nineteenth century Contemporary critics viewed the fashion for the guitar with sheer hostility seeing in it a rejection of true musical value After all such trends advanced against the grain of mainstream musical developments of ground breaking often Austro German repertoire for standard instruments Yet amateur musicians throughout Europe persisted many instruments were built to meet the demand a substantial volume of music was published for amateurs to play and soloist composers moved freely between European cities This book follows these lines of travel venturing as far as Moscow and visiting all the great musical cities of the period from London to Vienna Madrid to Naples The first section of the book looks at eighteenth century precedents the instrument its makers and owners amateur and professional musicians printing and publishing pedagogy as well as aspects of repertoire The second section explores the extensive repertoire for accompanied song and chamber music A final substantive section assembles chapters on a wide array of the most significant soloist composers of the time The chapters evoke the guitar milieu in the various cities where each composer player worked and offer a discussion of some representative works This book bringing together an international tally of contributors and never before examined sources will be of interest to devotees of the guitar as well as music historians of the Romantic period

A Performer's Guide to Renaissance Music, Second Edition Jeffery Kite-Powell, 2007-08-02 Vocal choral issues The solo voice in the Renaissance Ellen Hargis On singing and the vocal ensemble I Alexander Blachly On singing and the vocal ensemble II Alejandro Planchart Practical matters of vocal performance Anthony Rooley Wind string and percussion instruments Recorder Renaissance flute Herbert Myers Capped double reeds crumhorn Kortholt Schreierpfeif Jeffery Kite Powell Shawm and curtal Ross Duffin Racket rackets Rankett Ger cervelas Fr cervello It Jeffery Kite Powell Bagpipe Adam Knight Gilbert Cornett Douglas Kirk Sackbut Stewart Carter Bowed instruments Wendy Gillespie The violin David Douglass Plucked instruments Paul O Dette The harp Herbert Myers Early percussion Benjamin Harms Keyboard instruments Jack Ashworth Practical considerations instrumentation Proto continuo Jack Ashworth and Paul O Dette Mixed ensembles James Tyler Large ensembles Jeffery Kite Powell Rehearsal tips for directors Adam Knight Gilbert Performance editions Frederick Gable Performance practice Tuning and temperament Ross Duffin Pitch and transposition Herbert Myers Ornamentation in sixteenth century music Bruce Dickey Pronunciation guides Ross Duffin Aspects of theory Eight brief rules for composing a si placet altus ca 1470 1510 Adam Knight Gilbert Renaissance theory Sarah Mead Introduction to Renaissance dance Early Renaissance dance 1450 1520 Yvonne Kendall For the early

music director Starting from scratch Jeffery Kite Powell     **The Early Mandolin** James Tyler,Paul Sparks,2023 This study identifies and describes the two early types of mandolin and presents the full extent of their repertoires including works by Handel Scarlatti Vivaldi Hummel Beethoven and Sammartini whose recently discovered sonata is published here for the first time     **American Lutherie** ,1996     **Mandolins of the 18th Century** Stephen Morey,1993     **Life After Death** Peter Holman,2010 It is often thought that the viola da gamba dropped out of British musical life in the 1690s The author demonstrates that the instrument continued to be used through the 18th and 19th centuries up to the beginning of the early music revival in the 1890s     *Continuum Encyclopedia of Popular Music of the World, Volume 2* John Shepherd,David Horn,Dave Laing,Paul Oliver,Peter Wicke,2003-05-08 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided     [Mandolin Picking Tunes - Early Music Gems](#) Dix Bruce,2020-12-29 Mandolin Picking Tunes Early Music Gems by Dix Bruce is a collection of 34 wonderful songs from the 1200s to the 1600s especially arranged for intermediate and advanced mandolinists The titles span the Medieval Renaissance and Baroque eras and the sounds of the individual songs reflect those years The music includes standard notation accompaniment chords and tablature Includes access to online audio recordings of each piece for listening and playing along     **Mandolin Blues** Rich DelGrosso,2007 Folk Country Guitar Fretted Instrument Solos     [National Magazine](#) ,1911     **Continuum Encyclopedia of Popular Music of the World** John Shepherd,2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians     [Harper's Monthly Magazine](#) ,1907     **The National Magazine** ,1911

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