



Jazz Classics

The Greatest Of Jazz

STARRING

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Early Jazz Classics

Dave Thompson



Early Jazz Classics:

Duke Ellington Studies John Howland, 2017-05-11 Duke Ellington 1899 1974 is widely considered the jazz tradition's most celebrated composer. This engaging yet scholarly volume explores his long career and his rich cultural legacy from a broad range of in-depth perspectives from the musical and historical to the political and international. World-renowned scholars and musicians examine Ellington's influence on jazz music, its criticism, and its historiography. The chronological structure of the volume allows a clear understanding of the development of key themes with chapters surveying his work and his reception in America and abroad. By both expanding and reconsidering the contexts in which Ellington, his orchestra, and his music are discussed, Duke Ellington Studies reflects a wealth of new directions that have emerged in jazz studies, including focuses on music in media, class hierarchy, discourse, globalization, cross-cultural reception, and the role of marketing, as well as manuscript score studies and performance studies.

Early Jazz Gunther Schuller, 1986 This classic study of jazz by renowned composer, conductor, and musical scholar Gunther Schuller was widely acclaimed on its first publication in 1968. The first of two volumes on the history and musical contribution of jazz, it takes us from the beginnings of jazz as a distinct musical style at the turn of the century to its first great flowering in the 1930s. Schuller explores the music of the great jazz soloists of the twenties: Jelly Roll Morton, Bix Beiderbecke, Bessie Smith, Louis Armstrong, and others, and the big bands and arrangers: Fletcher Henderson, Bennie Moten, and especially Duke Ellington, placing their music in the context of the other musical cultures and languages of the 20th century and offering original analyses of many great jazz recordings. Now reissued in paperback, Early Jazz provides a musical tour of the early American jazz world for a new generation of scholars, students, and jazz fans.

Music DK, 2019-12-20 Humans have always made music, and this authoritative and lavishly illustrated guide is your companion to its fascinating history across the globe. Music, that mysterious alchemy of harmonies, lyrics, and rhythm, is a constant in our lives. Discover how music has evolved with human society, accompanying our leisure, religious rituals, and popular festivities. Watch its development during prehistory and before musical notation, when melodies were memorized or improvised. Enjoy galleries of historical instruments such as dulcimers, shawms, psalteries, and tabor pipes. The universal language of music is expressed in an astonishing number of styles today, and Music presents its evolution around the globe, including the classical European tradition of J.S. Bach, the passionate sounds of Spain's flamenco, and the sonic power of electronica and heavy rock. With spectacular timelines of key events and profiles of musicians from Amadeus Mozart to David Bowie, Music is an unrivaled and comprehensive reference. Whether you are into the Blues, Brahms, or Bhangra, it is essential reading and guaranteed to hit the right note.

Early Jazz Classics Hal Leonard Corp. Staff, Hal Leonard Publishing Corporation, 1999-06 Seven songs: Bill Bailey Won't You Please Come Home, The Entertainer, Indiana Rock A Bye Your Baby, St. Louis Blues, Way Down Yonder in New Orleans, When the Saints Go Marching In. Jazz Musicians of the Early Years, to 1945 David Dicaire, 2010-10-22 The story of the first roughly half century of jazz is really the story of some of

the greatest musicians of all time Scott Joplin Glenn Miller Louis Armstrong Fats Waller Duke Ellington Count Basie Benny Goodman Billie Holiday and Ella Fitzgerald all made tremendous contributions influencing countless jazz musicians and singers This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s the soloists who fueled the Jazz Age in the 1920s the musicians and bandleaders of the big band and swing era of the late 1920s and early 1930s and icons from the height of jazz s popularity on through the end of the war A discography is provided for each artist

The History of Jazz: Early jazz Gunther Schuller,1968 **Goldmine Record Album Price Guide** Dave Thompson,2019-04-02 Just like you Goldmine is passionate about vinyl It rocks our world So trust us when we say that the Goldmine Record Album Price Guide is a vinyl collector s best friend Inside these pages you ll find the latest pricing and identification information for rock pop alternative jazz and country albums valued at 10 or more And that s just for starters Goldmine Record Album Price Guide features Updated prices for more than 100 000 American vinyl LPs released since 1948 A detailed explanation of the Goldmine Grading Guide the industry standard Tips to help you accurately grade and value your records including promo pressings An easy to use well organized format Whether you re new to the scene or a veteran collector Goldmine Record Album Price Guide is here to help

Metronome ,1928 *Chicago Blues* Hal Leonard Publishing Corporation,2009 Blues Play Along For use with all C Bb Eb and Bass Clef instruments the Hal Leonard Blues Play Along Series is the ultimate jamming tool for all blues musicians With easy to read lead sheets and other split track choices on the included CD these first of a kind packages will bring your local blues jam right into your house Each song on the CD includes two tracks a full stereo mix and a split track mix with removable guitar bass piano and harmonica parts The CD is playable on any CD player and is also enhanced so Mac and PC users can adjust the recording to any tempo without changing the pitch 8 songs All Your Love I Miss Loving Easy Baby I Ain t Got You I m Your Hoochie Coochie Man Killing Floor Mary Had a Little Lamb Messin with the Kid Sweet Home Chicago

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre

Jazz Education Guide ,2004 The American Hebrew ,1927 **The Saturday Evening Post** ,1925 **The Reflex** ,1928 **The Penguin Guide to Jazz on CD** Richard Cook,Brian Morton,2004 A dictionary of information on recordings of Jazz music with notes on performers

Better Homes and Gardens ,1925 **Illinois Historical Journal** ,1984 *Radio Age* ,1924 Little Acorn and Westchester Homes ,1930 **The Classical World** ,1924

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