



Chinese Encounters with America

with

Deborah Davis, Elizabeth Knup, Terry Lautz,
and Sheila Melvin

moderated by

Yingyi Ma

October 8, 2025 | 4:00-5:30 p.m.

Dorsey, 51 West 52nd Street, NYC

Chinese Encounters

William Steeb



Chinese Encounters:

Encounters Cynthia Y. Ning, John S. Montanaro, 2011-07-15 DIV Welcome to Encounters a groundbreaking Chinese language program that features a dramatic series filmed entirely in China The program s highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook workbook By combining a compelling story line with a wealth of educational materials Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities Encounters follows a carefully structured and cumulative approach Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters building grammar vocabulary and pronunciation skills along the way The Encounters program includes Two Full color Student Books for introductory Chinese study Annotated Instructor s Editions with answer keys and suggested class activities Two Character Writing Workbooks linked directly to the Student Book Ten hours of video materials comprising dramatic episodes cultural segments and animations all integrated with the Student Books A total of 200 minutes of audio material linked to the Student Books for listening and speaking practice A website www.encounterschinese.com providing a year s free access to all audiovisual material of the program upon adoption div *Encounters* Cynthia Y. Ning, John S. Montanaro, 2012-02-14 Welcome to Encounters a groundbreaking Chinese language programme that features a dramatic series filmed entirely in China The programme s highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the textbook By combining a compelling story line with a wealth of educational materials Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities Encounters follows a carefully structured and cumulative approach Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters building grammar vocabulary and pronunciation skills along the way The Encounters programme includes Two Full colour Student Books for introductory Chinese study Annotated Instructor s Editions with answer keys and suggested class activities Two Character Writing Workbooks linked directly to the Student Book Ten hours of video materials comprising dramatic episodes cultural segments and animations all integrated with the Student Books A total of 200 minutes of audio material linked to the Student Books for listening and speaking practice and a website providing a year s free access to all audiovisual material of the programme upon adoption **Encounters Print Bundle** Cynthia Y. Ning, John S. Montanaro, 2016-03-01 **Chinese Encounters with America** Deborah Davis, Terry Lautz, 2025-05-27 Chinese Encounters with America tells the stories of twelve women and men whose American experiences transformed their lives and influenced China s trajectory with a particular focus on the period after Beijing and Washington established full diplomatic relations in 1979 Each chapter recounts how these Chinese citizens interpreted America and adapted their understanding to bolster China s quest for modernization Their professions range from diplomacy business and science to sports education and the arts but their

distinctive stories are united by shared questions Why did they go the United States and why did they return to China What difference did their encounters with America make in their lives and careers What do their experiences tell us about the complexities of Sino American interactions At a time when US China relations are contentious this book challenges the idea that American and Chinese interests and values are incompatible It shows that personal encounters have been instrumental in finding common ground even when there are differences and disagreements Through vivid and engaging profiles Chinese Encounters with America offers a fresh nuanced understanding of the world s most pivotal relationship Anglo-Chinese Encounters Since 1800 Wang Gungwu,2003-04-07 Chinese encounters with the British were more than merely those between two great powers There was the larger canvas of the Empire and Commonwealth where the two peoples traded and interacted In China officials and merchants had to place the British beside other enterprising foreign peoples who were equally intent on influencing developments there There were also Chinese who encountered the British in personal ways and individual British who ventured into a vast unknown with its deep history Wang Gungwu s 2003 book based on lectures linking China and the Chinese with imperial Britain examines the possibilities in as well as the limits of their encounters It takes the story beyond the clichés of opium fighting and the diplomatic skills needed to fend off rivals and enemies and probes some areas of more intimate encounters not least the beginnings of a wider English speaking future

Anglo-Chinese Encounters Before the Opium War Xin Liu,2022-08-12 *Anglo Chinese Encounters Before the Opium War A Tale of Two Empires Over Two Centuries* studies the fascinating encounters between the two historic empires from Queen Elizabeth I s first letter to the Ming Emperor Wanli in 1583 to Lord Palmerston s letter to the Minister of China in 1840 Starting with Queen Elizabeth I s letter to the Chinese Emperor and ending with the letter from Lord Palmerston to the Minister of China just before the Opium War this book explores the long journey in between from cultural diplomacy to gunboat diplomacy It interweaves the most known diplomatic efforts at the official level with the much unknown intellectual interactions at the people to people level from missionaries to scholars from merchants to travelers and from artists to scientists This book adopts a novel mirror approach by pairing and comparing people texts commodities artworks architecture ideologies operating systems and world views of the two empires Using letters gifts and traded goods as fulcrums and by adopting these unique lenses it puts China into the world history narratives to contextualise Anglo Chinese relations thus providing a fresh analysis of the surviving evidence Xin Liu casts a new light on understanding the Sino centric and Anglo centric world views in driving the complex relations between the two empires and the reversals of power shifts that are still unfolding today The book is not intended for specialists in history but a general audience wishing to learn more about China s historical engagement with the world Encounters Cynthia Ning,2012 *Chinese Encounters in Southeast Asia* Pál Nyíri,Danielle Tan,2016-12-01 This is the first book to focus explicitly on how China s rise as a major economic and political actor has affected societies in Southeast Asia It examines how Chinese investors workers tourists bureaucrats

longtime residents and adventurers interact throughout Southeast Asia The contributors use case studies to show the scale of Chinese influence in the region and the ways in which various countries mitigate their unequal relationship with China by negotiating asymmetry circumventing hegemony and embracing resisting or manipulating the terms dictated by Chinese capital

Chinese Encounters Neikrug Photographica, Ltd,1980

Encounters II [text + Workbook] Jennifer Li-chia Liu,2010-02-05 The first 10 lessons appear in the companion set Encounters I

Encounters Cynthia Y. Ning,John S. Montanaro,2016-03 Welcome to Encounters a groundbreaking Chinese language program that features a dramatic series filmed entirely in China The program s highly communicative approach immerses learners in the Chinese language and culture through video episodes that directly correspond to units in the combination textbook workbook By combining a compelling story line with a wealth of educational materials Encounters weaves a tapestry of Chinese language and culture rich in teaching and learning opportunities Encounters follows a carefully structured and cumulative approach Students progress from listening and speaking to the more difficult skills of reading and writing Chinese characters building grammar vocabulary and pronunciation skills along the way This bundle includes Student Book 1 24 months of access to the website and all multimedia materials Character Writing Workbook 1 Access to the online workbook that accompanies Student Book 1 For complete information and access to Encounters videos and audio materials please visit encounterschinese.com

Being Maori Chinese Manying Ip,2013-10-01 Presenting the stories behind several generations of seven Maori Chinese families whose voices have seldom been heard before this account casts a fascinating light on the historical and contemporary relations between Maori and Chinese in New Zealand The two groups first came into contact in the late 19th century and often lived and interacted closely leading to intermarriage and large families By the 1930s proximity and similarities had brought many Maori Chinese families together the majority of whom had to deal with cultural differences and discrimination The growing political confidence of Maori since the 1970s and the more recent tensions around Asian immigration have put pressure on the relationship and the families dual identities Today s Maori Chinese reaffirming their multiple roots and cultural advantages are playing increasingly important roles in New Zealand society This account is oral history at its most compelling an absorbing read for anyone interested in the complex yet rewarding topic of cultural interactions between indigenous and immigrant groups

Encounters Cynthia Y. Ning,Stephen L. Tschudi,John S. Montanaro,2016-01-01 Level 1 Student books 1 and 2 were published in 2012 Level 2 Student books 3 and 4 were published in 2016 Introduction

Chinese Encounters Outlet,Outlet Book Company Staff,1982-11-01

Encounters Cynthia Y. Ning,Stephen L. Tschudi,John S. Montanaro,2016-01-01 Audio program by Cynthia y Ning and the Confucius Institute T p

Encounters I [text + Workbook] Jennifer Li-chia Liu,2010-01-15 The remaining 10 lessons appear in the companion set Encounters II

Chinese Encounters William Steeb,2000-01-01 As professor Tim Bennison international aid advisor travels to China on government business he uncovers with wit and insight the real face of China a country fighting with itself and its deep rooted

feudal nature as it searches for new economic paradigms and moral standards A country where the latest sonographic methods enable peasant parents to kill unwanted baby girls even they are born and where the mobile phone accelerates the revival of sophisticated prostitution and graft networks A country where good manners dictates that one has to eat fish and shrimp alive so as not to offend one's hosts

Modern Chinese Cultural Encounters Judy Zhu,2009 As a Chinese language professor at the Defense Language Institute Foreign Language Center DLI Judy Zhu believes that raising cultural awareness is a necessity and should be an ongoing effort regardless of how much one already knows about a foreign language Modern Chinese Cultural Encounters aims to provide Westerners especially Americans studying or traveling in China with a unique Chinese perspective and reference

The Chinese Empire Ki-tong Tcheng,John Henry Gray,1900

Chinese and Indian Diasporas Siu-lun Wong,2004

Decoding **Chinese Encounters**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Chinese Encounters**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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