



# E J Pratt The Evolutionary Vision Studies In Canadian Literature

**Frank Tierney,Angela Arnold  
Robbeson**



## **E J Pratt The Evolutionary Vision Studies In Canadian Literature:**

*E.J. Pratt* Sandra Djwa,1974-01-01 *The Ivory Thought* Gerald Lynch,2008-02-28 If one poet can be said to be the Canadian poet that poet is Al Purdy 1918 2000 Numerous eminent scholars and writers have attested to this pre eminent status George Bowering described him as the world s most Canadian poet 1970 while Sam Solecki titled his book length study of Purdy *The Last Canadian Poet* 1999 In *The Ivory Thought* Essays on Al Purdy a group of seventeen scholars critics writers and educators appraise and reappraise Purdy s contribution to English literature They explore Purdy s continuing significance to contemporary writers the life he dedicated to literature and the persona he crafted the influences acting on his development as a poet the ongoing scholarly projects of editing and publishing his writing particular poems and individual books of poetry fiction and non fiction and the larger themes in his work such as the Canadian North and the predominant importance of place In addition two contemporary poets pay tribute with original poems [Canadian Books in Print](#) Martha Pluscauskas,1976 *Canadian Science Fiction and Fantasy* David Ketterer,1992 **Canadian Books in Print** ,1978 **English Studies in Canada** ,1993 **Wider Boundaries of Daring** Di Brandt,Barbara Godard,2011-09-08 *Wider Boundaries of Daring* The Modernist Impulse in Canadian Women s Poetry announces a bold revision of the genealogy of Canadian literary modernism by foregrounding the originary and exemplary contribution of women poets critics cultural activists and experimental prose writers Dorothy Livesay P K Page Miriam Waddington Phyllis Webb Elizabeth Brewster Jay Macpherson Anne Wilkinson Anne Marriott and Elizabeth Smart In the introduction editor Di Brandt champions particularly the achievements of Livesay Page and Webb in setting the visionary parameters of Canadian and international literary modernism The writers profiled in *Wider Boundaries of Daring* are the real founders of Canadian modernism the contributors of this volume argue both for their innovative aesthetic and literary experiments and for their extensive cultural activism They founded literary magazines and writers groups wrote newspaper columns and created a new forum for intellectual debate on public radio At the same time they led busy lives as wives and mothers social workers and teachers editors and critics and competed successfully with their male contemporaries in the public arena in an era when women were not generally encouraged to hold professional positions or pursue public careers The acknowledgement of these writers formidable contribution to the development of modernism in Canada and along with it wider boundaries of daring for women and other people previously disadvantaged by racial ethnic or religious identifications has profound implications for the way we read and understand Canadian literary and cultural history and for the shape of both national and international modernisms *Canadian Poetry* Phyllis Platnick,Canadian Library Association,1985 **Rapt in Plaid** Elizabeth Waterston,2003-12-01 Illustrate a long lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics education theology economics and social mores *The British Library General Catalogue of Printed Books to 1975* British Library,1984 *Essays on Canadian*

*Writing*, 1985      **Canadian Essay and Literature Index, 1975** Andrew D. Armitage, 1977-02      *Bolder Flights* Frank Tierney, Angela Arnold Robberson, 1999-01-07 A growing number of literary historians and critics now recognize the contemporary long poem as a distinctively Canadian genre This collection of essays leads the reader to a deeper understanding of Canadian literary cultures in terms of their local intimacies and idiosyncrasies as well as in their national contexts Published in English      *University of Toronto Quarterly* University of Toronto, 1974      **The Dalhousie Review**, 1974      *A Reassessment of Early Twentieth Century Canadian Poetry in English* R. Alexander Kizuk, 2000 This volume discusses more than a dozen poets who commanded large audiences in the first part of the 20th century and presents separate chapters on the public poetry and criticism of the period In most cases the book contains the most substantial treatments of the poets available to date      *Making Canada New* Dean Irvine, Vanessa Lent, Bart Vautour, 2017-01-01 An examination of the connections between modernist writers and editorial activities Making Canada New draws links among new and old media collaborative labour emergent scholars and scholarships and digital modernisms In doing so the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship Rather it is the repurposing of already existing practices and combining them with others whether old or new print or digital that instigates a process of continuous renewal Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones such as bibliography textual studies and editing Making Canada New tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions      *Library of Congress Catalogs* Library of Congress, 1976      **E.J. Pratt on His Life and Poetry** Edwin John Pratt, 1983      **Laurentian University Review**, 1977

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