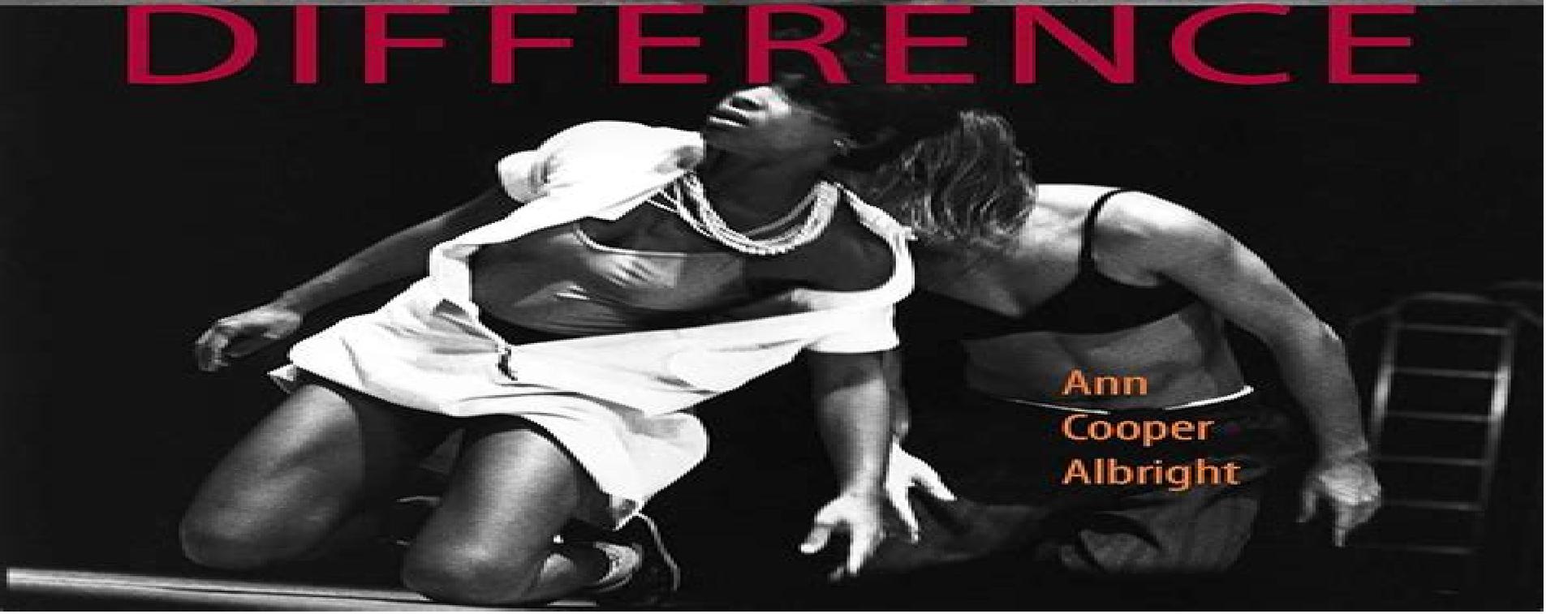


THE BODY AND
IDENTITY IN
CONTEMPORARY
DANCE

CHOREOGRAPHING DIFFERENCE



Ann
Cooper
Albright

Choreographing Difference The Body And Identity In Contemporary Dance

S Nieto



Choreographing Difference The Body And Identity In Contemporary Dance:

Choreographing Difference Ann Cooper Albright, 2010-06-01 The choreographies of Bill T Jones Cleveland Ballet Dancing Wheels Zab Maboungou David Dorfman Marie Chouinard Jawole Willa Jo Zollar and others have helped establish dance as a crucial discourse of the 90s These dancers Ann Cooper Albright argues are asking the audience to see the body as a source of cultural identity a physical presence that moves with and through its gendered racial and social meanings Through her articulate and nuanced analysis of contemporary choreography Albright shows how the dancing body shifts conventions of representation and provides a critical example of the dialectical relationship between cultures and the bodies that inhabit them As a dancer feminist and philosopher Albright turns to the material experience of bodies not just the body as a figure or metaphor to understand how cultural representation becomes embedded in the body In arguing for the intelligence of bodies *Choreographing Difference* is itself a testimonial giving voice to some important political moral and artistic questions of our time Ebook Edition Note All images have been redacted *Choreographing the North* Bridget Cauthery, 2024-12-30

Choreographing the North examines 11 contemporary dance pieces that perform northern culture landscape folklore and ideas of North The choreographers from Canada the United States the United Kingdom Belgium Luxembourg Australia and Argentina translate their real or imagined journeys to the North for stage and or screen This book examines the ways Indigenous subjects and subjectivities have been diminished and or distorted and considers how that diminishment has fuelled misrepresentation both inside and outside the field of contemporary dance Where Indigenous presence is represented in dances about the North it is as discarnate storytellers or everyman pastoral figures against backdrops of ice and snow Indigenous presence is there but it is romanticized caricatured flattened Using these works as moving texts Cauthery argues that in many regards these dances are colonizing acts that either ignore or erase the land and people upon which they are based In analyzing and deconstructing these dances this book acknowledges the land and culture based inheritances embedded in and performed through the works themselves This study will be of great interest to students and scholars in dance studies theatre and performance studies and cultural studies as well as those interested in environmental psychology human geography and the expanding field of Arctic humanities **The Bloomsbury Companion to Dance Studies** Sherril

Dodds, 2019-03-21 *The Bloomsbury Companion to Dance Studies* brings together leading international dance scholars in this single collection to provide a vivid picture of the state of contemporary dance research The book commences with an introduction that privileges dancing as both a site of knowledge formation and a methodological approach followed by a provocative overview of the methods and problems that dance studies currently faces as an established disciplinary field The volume contains eleven core chapters that each map out a specific area of inquiry Dance Pedagogy Practice As Research Dance and Politics Dance and Identity Dance Science Screendance Dance Ethnography Popular Dance Dance History Dance and Philosophy and Digital Dance Although these sub disciplinary domains do not fully capture the dynamic ways in which

dance scholars work across multiple positions and perspectives they reflect the major interests and innovations around which dance studies has organized its teaching and research Therefore each author speaks to the labels methods issues and histories of each given category while also exemplifying this scholarship in action The dances under investigation range from experimental conceptual concert dance through to underground street dance practices and the geographic reach encompasses dance making from Europe North and South America the Caribbean and Asia The book ends with a chapter that looks ahead to new directions in dance scholarship in addition to an annotated bibliography and list of key concepts The volume is an essential guide for students and scholars interested in the creative and critical approaches that dance studies can offer

Handbook of Research Methods for Studying Identity In and Around Organizations Ingo Winkler, Stefanie Reissner, Rosalía Cascón-Pereira, 2023-07-01 This practical yet cutting edge Handbook includes both established and innovative methods for studying identity in management organisations and cognate fields Incorporating a breadth of narrative visual ethnographic and embodied methods as well as ways for analysing naturally occurring data this Handbook offers exciting new interdisciplinary perspectives on the study of identity in and around organisations

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Choreographing Asian America Yutian Wong, 2001 Dance, Identity and Integration, 2004 **Dance, Identity and Integration** Janice D. LaPointe-Crump, 2004 **Dance Studies and Global Feminisms** Congress on Research in Dance. Conference, 2008 **Dance and the Performative** Valerie Preston-Dunlop, Ana Sanchez-Colberg, 2002 This book articulates the dynamic with which a practitioner based research has grown is growing and is applied integrating the three concepts in its title the interaction of spectator and performer in performative dance discussed through a dance specific or choreological perspective which has developed out of and beyond the seminal research of Rudolf Laban Back cover **The Age of Chopin** Halina Goldberg, 2004 Leading international scholars uncover the political social and aesthetic backdrop to Chopin's life and works **American Allegory** Black Hawk Hancock, 2004 **Emergent Methods in Social Research** Sharlene Nagy Hesse-Biber, Patricia Leavy, 2006-02-13 Introducing state of the art social research methods that address the growing methods theory gap within and across the disciplines this text provides readers with a comprehensive view of new and cutting edge research methods and methodologies Writer's Guide to Book Editors, Publishers and Literary Agents, 2001-2002 Jeff Herman, 2000-07-20 Writer's Guide to Book Editors Publishers and Literary Agents gets you past the slush piles and into the hands of the right people This one of a kind reference gives you the names addresses and phone numbers of hundreds of top editors and agents and includes essays by savvy insiders who reveal the secrets to winning them over More comprehensive than ever before this year's edition gives you everything you need to know to get published from

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Choreographing Difference The Body And Identity In Contemporary Dance Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Choreographing Difference The Body And Identity In Contemporary Dance**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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