

# CARMINA COME DANCE!

by Mary K. Whittington  
illustrated by Michael McDermott



# Carmina Come Dance

**Roland Streuli**



## **Carmina Come Dance:**

*Carmina, Come Dance!* Mary K. Whittington, 1989 Carmina is afraid of her great grandmother until the old lady plays the piano and Carmina discovers that the music makes a special bond between them **Grace and Shu Mai** J. L. Tracy, 2016-09-16 Ten year old Grace Stuart is having a perfect day She got an A on her math test she got the solo part in the dance recital and its Friday At dinner that night however her parents tell her that the whole family is moving to Macau China Even though she will be living in one of the grandest hotels on the planet Grace is still afraid and worried about leaving her home and everything shes ever known When they arrive she is lonely and frustrated by all the new things about their new life until her babysitter tells her about a box full of abandoned puppies that she had rescued a few weeks ago that are now at the local animal shelter Grace cant wait to meet one puppy in particular She adopts the little puppy and names her Shu Mai after the dumpling like mark that appears on her chest And the little dumpling dog helps Grace learn some very important lessons helping to change not only their family but the whole community In this novel for middle readers a girl and her family move to China where they adopt a dog and set out on the adventure of a lifetime **Who's Sorry Now** Freda Lightfoot, 2019-09-23 There were never such devoted sisters Things are far from simple in the noisy warm hearted Bertalone family Carmina is the quintessential extrovert with beaus flocking to her side like bees round a honeypot all except Luc Fabriani For some unaccountable reason he seems to prefer Carmina s sister Gina has always been quiet and shy the apple of her over protective parents eye so she believes her sister when Carmina spreads malicious rumours about Luc in an effort to sabotage any blooming relationship But lies have a habit of unravelling and tangling those who spin them in a web of deceit as Carmina soon discovers The question remains who s sorry now A bewitching saga of budding romance and family feuds set around an Italian ice cream parlour in 1950s Manchester perfect for fans of Rosie Goodwin and Maggie Ford Praise for Who s Sorry Now You can t put a price on Freda Lightfoot s stories from Manchester s 1950s Champion Street Market They bubble with enough life and colour to brighten up the dreariest day and they have characters you can easily take to your heart Northern Echo A real page turner and an insight into times gone by 5 Reader review Fabulous just like all the other Champion Street books 5 Reader review A lovely heart warming story you actually feel you are there living their lives with them 5 Reader review **Children's Book Review Service** Children's Book Review Service, 1989 *The Horn Book Guide to Children's and Young Adult Books*, 1990 *Music at Michigan*, 1979 Dance and Dancers, 1992 Something about the Author Diane Telgen, 1993-12 Series covers individuals ranging from established award winners to authors and illustrators who are just beginning their careers Entries cover personal life career writings and works in progress adaptations additional sources and photographs *The Patchwork Lady* Mary K. Whittington, 1991 The Patchwork Lady prepares her colorful patchwork house for her birthday party **Bookplay** Margaret Read MacDonald, 1995 Presents thematically arranged programs featuring songs books poems activities films art projects and craft ideas *A to Zoo*

Carolyn W. Lima, John A. Lima, 2006 Presents a guide to nearly 27 000 children's picture book titles grouped in over 1 200 subjects and indexed by author title and illustrator **Studies and Notes in Philology and Literature**, 1930  
*Demonstrations in Latin Elegiac Verse* William Henry Denham Rouse, 1899 *The Dance in Venezuela* Roland Streuli, 1989 **The Publishers' Trade List Annual**, 1992 **All Music Guide to Classical Music** Chris Woodstra, Gerald Brennan, Allen Schrott, 2005-09 Offering comprehensive coverage of classical music this guide surveys more than eleven thousand albums and presents biographies of five hundred composers and eight hundred performers as well as twenty three essays on forms eras and genres of classical music Original Publications 1915 Iowa. Dept. of Public Instruction, 1916 **An Annotated Bibliography and Reference List of Musical Fiction** Kellie D. Brown, 2005 Since the earliest civilizations a connection has existed between music and the literary arts From the Old Testament and ancient Greek poets to the great operatic masterpieces of the nineteenth century music and words have forged an inseparable bond This relationship is not only seen in musical genres but in a prolific output of novels for adults and children that contain musical themes characters and or settings This book is the result of many years of research into fiction that has this musical connection Focusing on novels mainly from the twentieth century this volume contains an extensive annotated list featuring works for adult young adult and juvenile audiences and also represents a wide range of musical genre from classical to jazz to rap Following the annotations this book provides a comprehensive listing of all titles sorted by reading level and by musical genres to assist librarians educators and readers in finding the precise book for a given need or interest  
**Children's Book Review Index 85-94 V 3** George Baer, 1995-12-04 **Horace: Odes and Epodes** Horace, 1922

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