



Carles Riart

Pablo Mérida



Carles Riart:

European Masters: Furniture and lamps, 1991 **MoMoWo · 100 projects in 100 years. European Women in Architecture and Design · 1918-2018** Ana Fernandez Garcia, Helena Seražin, Emilia Maria Garda, Caterina Franchini, 2016-09-01 This publication is aimed to support two MoMoWo traveling exhibitions which will be presented in six European countries in two years 2016 2017 indoor exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 and outdoor exhibition Women s Tale A Reportage on Women Designers Exhibition catalogue 100 Works in 100 Years European Women in Architecture and Design 1918 2018 brings together a selection of some of the most significant and representative examples of European architecture and design created by 100 women from the end of the First World War up until today The number of works is symbolic as one hundred could also mean countless as in the Latin word centium While the number of authors each work has a different author derives from MoMoWo s choice to represent many different creators consequently popularising lesser known figures too It includes biographies of women architects civil engineers furniture and industrial designers urban planners interior and landscape designers It represents the main trends and major schools of architecture and design all over Europe The biographical data covers education and training professional histories networks women have operated in including informal societies memberships in trade bodies and associations their profile as international national local and regional designers as well as looking at how women have promoted their work i e in exhibitions publications competition entries etc The catalogue entries are followed by thirteen thematic essays on women architects and designers and by the outdoor exhibition catalogue Women s Tale A Reportage on Women Designers where photographs by ten finalists of the MoMoWo Photo competition are presented By seeking to identify women who worked in Europe as well as European women who worked outside Europe over last 100 years the main aim of this catalogue is to increase the awareness of historians and the general public about their enormous contribution to architecture and design and indirectly providing accessibility to their works _____ Razstavní katalog 100 Works in 100 Years European Women in Architecture and Design 1918 2018 prina a izbor nekaterih najbolj reprezentativnih primerov evropske arhitekture in oblikovanja ki jih je sto ensk ustvarilo v obdobju od konca prve svetovne vojne do danes Izbrano tevilno del je simboli no saj sto v latin ini lahko pomeni tudi ne teto lat centium medtem ko tevilno ustvarjalk vsako delo ima drugo avtorico izhaja iz namena MoMoWo projekta predstaviti im ve razli nih avtoric in s tem posledí no osvetliti tudi manj znane osebnosti Katalog vsebuje biografije arhitektk gradbenih in enirk oblikovalk na podro ju notranjega in industrijskega oblikovanja urbanistk in krajinskih arhitektk iz 26 tih dr av Zastopane so glavne smeri in pomembne ole na podro ju arhitekture in oblikovanja iz vse Evrope Biografski podatki obsegajo izobrazbo in olanje poklicno pot ustvarjalk mre e v katerih so enske delovalce vklju no z neformalnimi skupinami lanstvom v institucijah in zdru enjih njihov profil na mednarodnem nacionalnem lokalnem in regionalnem nivoju kot tudi kako so predstavljale svoje delo na razstavah v

publikacijah na javnih nateajih itd Katalo nim enotam sledi trinajst tematskih esejev o arhitektkah in oblikovalkah ter katalog razstave na prostem Women s Tale A Reportage on Women Designers ki predstavlja fotografije desetih finalistov mednarodnega MoMoWo fotografskega nateaja S predstavitevijo ensk ki so delovale v Evropi in Evropejk ki so delovale izven nje v zadnjih sto letih je glavni namen kataloga raziriti vedenje strokovne in ir e javnosti o ogromnem prispevku ensk na podro ju arhitekture in oblikovanja in jima hkrati pribli ati njihovo delo Publikacija je iz la v okviru dveh MoMoWo potujo ih razstav ki bosta v dveh letih 2016 2017 predstavljeni v estih evropskih dr avah razstava 100 del v 100 letih Evropejke na podro ju arhitekture in oblikovanja 1918 2018 in razstava na prostem enska zgodba Reporta a o oblikovalkah

Directory of Spanish and Portuguese Film-Makers and Films Rafael de España,1994-11-29 This new book catalogues some 215 prominent film directors from both countries giving accurate bio filmographies and providing an in depth reference source Full attention is given to the propaganda cinema under dictators Franco and Salazar to film makers who left to work abroad especially in Latin America and to those filming in the regional languages mainly Basque and Catalan There is coverage not only of internationally well known figures Almodovar Bunuel Oliveira and Saura but also across the complete range of feature documentary and animation film making early pioneers Segundo de Chomon Catalans Jose Maria Codina Fructuoso Gelabert and Magi Muria and Portuguese Aurelio da Paz dos Reis experimentalists and avant garde figures such as Lorenzo Llobet Gracia Jose Val del Omar and Nemesio Sobrevila and documentarist Antonio Campos animators Cruz Delgado Francisco Macian and Arturo Moreno who worked on the first full length animated film in Europe Garbancito de la Mancha in 1945 Each entry gives information on the film maker s career date and place of birth educational qualifications work experience positions held together with a list of films made with dates of production There are three indexes Country Index Film Title Index and General Index The index of film titles lists over 3 000 entries including the original languages and their English language and aka equivalents

Bibliographic Guide to Art and Architecture New York Public Library. Art and Architecture Division,1996 **Catalònia Culture** ,1991 *European Masters: Industrial design* ,1991 **Design & Applied Arts Index** ,1998 **Houses of the Century** Anatxu Zabalbeascoa,1998 A superb selection of 25 houses designed and built between the early 1900s and the late 1980s by 25 architects who are ranked as the greatest of our time Alvar Aalto Luis Barragan Antonio Gaudi Steven Holl Charles Rennie Mackintosh Mies van der Rohe Glenn Murcutt and Frank Lloyd Wright just to mention a few In essence Houses of the Century is an architectural journey through the 1900s a detailed guide of the most influential residential structures of the era From the early highly ornamented style of Gaudi to Ando s simplified approach no stone is left unturned in tracing the evolution of the contemporary dwelling to its purest form Whether it is Rem Koolhaas decon structing or Frank Gehry recycling or Barragan coloring the domestic architecture of the 20th Century is distinctive and prolific at the peak of its art form

A Guide to the Museums of Catalonia ,2001 Aquesta guia inclou 102 museus d arreu de Catalunya La seva ordenaci s alfab tica per municipis i dins de cada municipi pel nom del museu La

informació que es dona sobre cada un est estructurada en dos blocs diferenciats el de la fitxa tècnica amb les dades bàsiques i el del text explicatiu dividit en tres apartats l'edifici la història i la visita que especifiquen el més destacable que el visitant pot trobar al llarg del seu recorregut

Dibujo para diseñadores de muebles Ricard Ferrer, 2022-10-10 El dibujo es la herramienta fundamental en el desarrollo de un mueble Un croquis o un boceto a mano siguen siendo el punto de partida que captura el momento mágico de confluencia con la idea donde un trazo inicia su larga andadura hasta convertirse en un nuevo producto Planteado a modo de collage este libro pretende aproximarse a la realidad del sector del mueble Incorpora aquellas metodologías nuevas y tradicionales que definen el oficio de diseñador especializado en mobiliario aborda las prácticas particulares por tipologías y familias de muebles e ilustra los procesos de desarrollo así como los ejemplos de productos de actual referencia en el mercado

Carles Riart Esperança Rabat, Carles Riart, 2001 **Annual Bibliography of Modern Art** Museum of Modern Art (New York, N.Y.). Library, 1995 Bigas Luna Maurizio Fantoni Minnella, 2000 **Toquem fusta** Martí Boada, Pilar Vélez, 2022-10-18 Una múltiple visió de les aplicacions actuals de la fusta a la construcció els automòbils l'aeronàutica els tèxtils l'acústica la salut i l'energia en benefici de la sostenibilitat del planeta i com a fonament de la bioeconomia circular Es mostren objectes de fusta un material clau al servei de l'evolució cultural humana que al llarg del temps han suposat un punt d'inflexió a la vida quotidiana Amb un repertori il·lustrat de 30 espècies d'arbres i fustes de l'era mediterrània amb dades sobre característiques creixement floració fructificació i usos A les darreres dècades s'ha començat a recuperar i potenciar el disseny i l'arquitectura en fusta com a eina clau per poder mantenir la qualitat de vida del planeta i aturar la crisi mediambiental actual La fusta com a material clau al servei de l'evolució cultural humana **International Books in Print**, 1997 Contemporanea International Art Magazine, 1989 **The Art Newspaper**, 1995 *Pepón Coromina* Esteve Rimbau, 1999 *MD.*, 1994 **El cine español** Pablo Mérida, 2002

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