

A silhouette of a person's head and shoulders is shown in profile, facing right. The person is in a dimly lit room. In the background, there is a bookshelf with various items, including a figurine and a lamp. To the left, there is a large green plant. The overall atmosphere is quiet and focused.

How to Film an
ANONYMOUS INTERVIEW

Anonymous Interviews Anonyme Interviews

L Towne



Anonymous Interviews Anonyme Interviews:

Book of Anonymity Anon Collective, 2021 Anonymity is highly contested marking the limits of civil liberties and legality Digital technologies of communication identification and surveillance put anonymity to the test They challenge how anonymity can be achieved and dismantled Everyday digital practices and claims for transparency shape the ways in which anonymity is desired done and undone The Book of Anonymity includes contributions by artists anthropologists sociologists media scholars and art historians It features ethnographic research conceptual work and artistic practices conducted in France Germany India Iran Switzerland the UK and the US From police to hacking cultures from Bitcoin to sperm donation from Yik Yak to Amazon and IKEA from DNA to Big Data thirty essays address how the reconfiguration of anonymity transforms our concepts of privacy property self kin addiction currency and labor Marcel Duchamp Rudolf E. Kuenzli, Francis M. Naumann, 1991 Artist of the Century These eleven illustrated essays explore the structure and meaning of Duchamp's work as part of an ongoing critical enterprise that has just begun **Children and Cross-Examination** J R Spencer, Michael Lamb, 2012-06-01 In 1989 the Pigot Committee proposed a scheme in which the whole of a young child's evidence cross examination and all would be obtained out of court and in advance of trial The scheme has been implemented in full in Western Australia but not in the UK These essays examine this and similar schemes and argue for further reforms in the UK *The Right to Confrontation in Europe* Stefano Maffei, 2012 Investigates the theory and practice of the Right to Confrontation and the right of an accused person to examine witnesses against him This book tackles the question of what values and interests should allow incursions into this fundamental right A conceptual analysis is developed in order to define the concept of testimonial evidence *Canadian Journal of Public Health*, 1997 *Queer French* Denis M. Provencher, 2016-05-23 In this book Denis M Provencher examines the tensions between Anglo American and French articulations of homosexuality and sexual citizenship in the context of contemporary French popular culture and first person narratives In the light of recent political events and the perceived hegemonic role of US forces throughout the world an examination of the French resistance to globalization and Americanization is timely in this context He argues that contemporary French gay and lesbian cultures rely on long standing French narratives that resist US models of gay experience He maintains that French gay experiences are mitigated through gay French language that draws on several canonical voices including Jean Genet and Jean Paul Sartre and various universalistic discourses Drawing on material from a diverse array of media *Queer French* draws out the importance of a French gay linguistic and semiotic tradition that emerges in contemporary textual practices and discourses as they relate to sexual citizenship in 20th and 21st century France It will appeal to an interdisciplinary readership in gender and sexuality studies cultural studies linguistics media and communication studies and French studies **Voices and Places** Lene Asp, 2024-09-24 This dissertation challenges the conventional narrative of Danish colonial history by critiquing the predominant reliance on textual records and archives as

primary carriers of historical knowledge Through case studies focused on landscape and landscaping practices it offers an alternative approach to understanding the past by actively engaging with material heritage in what is conceptualized as a vibrant archive Utilizing interdisciplinary and practice led methodologies from cultural and memory studies to ecocriticism the research examines and engages with colonial history through case studies in dialog with contemporary interlocutors Emphasizing the dynamic nature of landscapes as vibrant archives in the making building on Jane Bennett s concept of vibrant matter the dissertation underscores their capacity to both shape and be shaped by diverse actors and forces This perspective prioritizes ethical considerations in preserving and interpreting cultural heritage aiming to foster inclusivity and resilience in shaping future landscapes As landscapes embody multiple pasts that transcend national borders they reveal a global network of interconnected material heritage However prevailing historical understandings often prioritize certain discursive national formations limiting a comprehensive grasp of global connectivity By exploring contemporary investments in constructing new relational pasts the dissertation seeks to broaden the analytical scope and challenge such dominant narratives Through an exploration of colonial trauma and the enduring impacts of historical violence the research delves into the entangled relationships between past present and future Additionally the dissertation investigates the role of sound recordings in creating immersive narratives and enhancing the communication of findings offering insights into preservation efforts cultural revitalization projects and community led initiatives in a contemporary context Throughout the research there is a consistent advocacy for a more just and inclusive approach to caring for the colonial archive within the context of colonial exploitation and ecological crisis This emphasis on interconnectedness across social environmental and cultural dynamics highlights the urgent need to reckon with colonial legacies to promote social and environmental justice

Denna avhandling utmanar den konventionella berättelsen om dansk kolonialhistoria genom att kritisera den rådande skrivna dokument och arkiv har i förmedlingen av historisk kunskap Via fallstudier som fokuserar på landskap och landskapspraktiker erbjuder den ett alternativt tillvägagångssätt för att förstå det förflutna genom att aktivt engagera sig med materiellt arv i det som konceptualiseras som ett vibrerande arkiv Med hjälp av tvärvetenskapliga och praxisbaserade metoder från kultur och minnesstudier till ekokritik undersöks kolonialhistorien i fallstudier i dialog med samtida samtalspartner Genom att betona landskapens dynamiska natur som vibrerande arkiv under uppbyggnad med utgångspunkt i Jane Bennetts begrepp vibrerande materia framhåller avhandlingen deras formiga att bilda och formas av olika aktörer och krafter Detta perspektiv lyfter fram etiska överväganden i bevarandet och tolkningen av kulturellt arv med målet att främja inkludering och resiliens i utformningen av framtida landskap Eftersom landskap förkroppsligar flera skepnader av det förflutna som verskrider nationsgränser vittnar de om ett globalt nätverk av sammanlänkade materiellt arv Emellertid betonar rådande historiska berättelser ofta vissa diskursiva nationella formationer vilket begränsar en heltäckande berättelse av en global sammanlänkning Genom att utforska samtida ansatser att konstruera det förflutna som multipelt och relationellt strävar

avhandlingen efter att bredda den analytiska ramen och utmana s dana dominerande berättelser Koloniala trauman och de best ende effekterna av historiskt v ld utforskas vilket leder till en fördjupad förståelse av de sammanflätade relationerna mellan förflutet nutid och framtid Dessutom undersöker avhandlingen ljudinspelningars roll i att skapa immersiva berättelser och förbättra kommunikationen av forskningsresultat och erbjuder insikter i bevarandeinsatser kulturella revitaliseringsprojekt och samhällsledda initiativ i en samtida kontext Genomgående förstås i avhandlingen ett mer rättvist och inkluderande tillvägagångssätt när det gäller omsorgen om det koloniala arkivet inom ramen för kolonial exploatering och ekologisk kris Denna betoning på sammanflätning av sociala miljössiga och kulturella dynamiker framhåller det akuta behovet av att hantera det koloniala arvet för att förbjuda social och miljössig rättvisa

Nationality of Foundlings Mai Kaneko-Iwase,2021-09-24 This is the first book dedicated to clarifying the concept of foundlings and how to best prevent their statelessness in light of the object and purpose of Article 2 of the 1961 UN Convention on the Reduction of Statelessness and equivalent nationality law provisions Among other features the book defines the terms foundling including the maximum age limit of the child to be considered a foundling unknown parents being found in a territory and proof to the contrary as well as the procedural issues such as the appropriate burden and standard of proof In doing so the book draws upon a comparative analysis of national legislation on foundlings covering 193 states case law and precedents in some states as well as international human rights law norms including the best interests of the child As its conclusion the book proposes an inclusive model foundling provision and a commentary to inform legislative efforts and interpretation of the existing provisions Its findings are useful not only to state parties to the 1961 Convention but also to non state parties particularly in countries lacking systematic civil documentation or experiencing the effects of armed conflicts migration trafficking and displacement

Das Schweizer Buch ,2005 Collective Inventions Patricia Allmer,Hilde van Gelder,2007 Collective Inventions constitutes the first collection and book length publication on Surrealism in Belgium on which Belgian and Anglo American scholars have collaborated Collective Inventions offers new writings by leading international scholars and experts on the movement's diverse manifestations in Belgium The essays range from comparative analyses of Surrealism in Belgium with other versions of Surrealism particularly French to detailed critical engagements with individual oeuvres The authors use contemporary theoretical and critical models to explore artistic production in a variety of media including painting and photography film and fashion postcards and Perspex Collective Inventions significantly alters and widens current understandings of Surrealism

Lessons from Bernard Rudofsky Architektur Zentrum Wien,2007 What we need is not a new way of building but a new way of living so the subtitle of one of Rudofsky's last works Setting out from the assumption that the design of every single room in a house is based on a physical function one place to lie the body down to rest another to take in food a third to step into a tub to bath Bernard Rudofsky 1905-88 believed architecture served to stimulate the senses and refine everyday culture His conception of architecture and design is more topical today than ever Internationally

renowned in his day for the exhibitions he created for MoMA in the 1940s and 1950s today he is remembered above all for his sharp tongued witty writings which still speak to a broad audience Lessons from Bernard Rudofsky is more than a collection of essays by experts and introduction to the complex concept of architecture and living of a cosmopolitan and unconventional thinker the rich visual material conveys his philosophy I believe that sensory pleasure should take precedence over intellectual pleasure in art and architecture

Nottingham French Studies ,2000 **Integrating Islam** Jonathan Laurence,Justin Vaisse,2007-02-01 Nearly five million Muslims call France home the vast majority from former French colonies in North Africa While France has successfully integrated waves of immigrants in the past this new influx poses a new variety of challenges much as it does in neighboring European countries Alarmists view the growing role of Muslims in French society as a form of reverse colonization they believe Muslim political and religious networks seek to undermine European rule of law or that fundamentalists are creating a society entirely separate from the mainstream Integrating Islam portrays the more complex reality of integration s successes and failures in French politics and society From intermarriage rates to economic indicators the authors paint a comprehensive portrait of Muslims in France Using original research they devote special attention to the policies developed by successive French governments to encourage integration and discourage extremism Because of the size of its Muslim population and its universalistic definition of citizenship France is an especially good test case for the encounter of Islam and the West Despite serious and sometimes spectacular problems the authors see a French Islam slowly replacing Islam in France in other words the emergence of a religion and a culture that feels at home in and is largely at peace with its host society Integrating Islam provides readers with a comprehensive view of the state of Muslim integration into French society that cannot be found anywhere else It is essential reading for students of French politics and those studying the interaction of Islam and the West as well as the general public

[A Companion to Ingmar Bergman](#) Daniel Humphrey,Hamish Ford,2025-02-25 The first book in English to address Ingmar Bergman s cinema through a broad array of classical and contemporary approaches Widely acclaimed around the world from the mid 1950s to the early 1980s Ingmar Bergman s films were often considered outmoded by the turn of the last century as exemplars of a long gone European art cinema However in more recent years his work has been reconsidered with fresh eyes recognized as speaking to global audiences about ideas of contemporary relevance such as the dysfunctions of personal romantic and family relations gender performance and sexual identity social engagement and alienation questions of racial difference and power living with and articulating challenges to mental health and the causes thereof questions of religious belief or values and their secular replacements the reality and guilt of Scandinavian and European privilege and the challenges of morally vertiginous daily life for subjects born of ever later modernity A Companion to Ingmar Bergman brings together 32 original essays by established scholars and exciting new voices in the field Representing a uniquely wide range of approaches in academic film studies and beyond the chapters that make up the

volume illuminate a body of work that changed the way cinema is created defined experienced understood and interpreted Thematically organized into four parts the Companion discusses gender exploration and self representation in Bergman s cinema draws evolutionary insights from The Seventh Seal explores existential feelings and religious iconography in the early 1960s trilogy journeys through the filmmaker s island landscape in the context of cinematic tourism and much more Throughout the book hailing from a range of global contexts and backgrounds the authors provide fresh insights into a deeply complex and challenging film artist often from unexpected perspectives An innovative mixture of new scholarship and fresh updated employments of older approaches A Companion to Ingmar Bergman Examines Bergman s cinema through methodologies as diverse as Film Philosophy Star Studies Bisexual Studies Tourism Studies Transgender Studies and Evolutionary Studies Applies recent and contemporary theories such as Affect Theory Queer Theory and Neo Formalism to Bergman s films Delves into the director s early period in the late 1940s 1950s through his most challenging modernist period in the 1960s and into the 1980s Analyzes seminal films such as The Virgin Spring and Cries and Whispers from wholly new perspectives Engages with films long considered problematic by commentators plus unproduced Bergman screenplays including All These Women The Petrified Prince Face to Face and From the Life of the Marionettes A Companion to Ingmar Bergman is a must read for advanced undergraduate and graduate film students postgraduate scholars college and university lecturers and researchers particularly those interested in the application of classical and modern approaches to the study of twentieth century cinema and Bergman fans around the world *Art and Photography* David Company,2003-08-12 This volume provides an authoritative overview of photography s place in recent art history contextualised by artists statements and interviews and texts by leading critics writers and theorists of the late 20th century 250 photos **Guido Molinari** Pierre Théberge,Guido Molinari,National Gallery of Canada,1976 Catalogue d exposition Le catalogue proprement dit comprend 78 reproductions en couleurs principalement avec des notices explicatives Texte de pr sentation p 5 56 Liste des expositions Ecrits de l artiste et crits son sujet **Cruel and Tender** Emma Dexter,Thomas Weski,2003-08 Published to accompany the exhibition held at Tate Modern London 5 June 7 September and Museum Ludwig Cologne 29 November 2003 18 February 2004 **Music, Books on Music, and Sound Recordings** Library of Congress,1989 **Constructions** ,1988 **The Société Anonyme's Brooklyn Exhibition** Ruth L. Bohan,1982

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