



Culture And Aids

David Roman



Culture And Aids:

The Culture of AIDS in Africa Gregory Barz, Judah M. Cohen, 2011-10-13 The Culture of AIDS in Africa presents 30 chapters offering a multifaceted nuanced and deeply affective portrait of the relationship between HIV AIDS and the arts in Africa including source material such as song lyrics and interviews

AIDS, Behavior, and Culture Edward C Green, Allison Herling Ruark, 2016-06-16 AIDS Behavior and Culture presents a bold challenge to the prevailing wisdom of the global AIDS industry and offers an alternative framework for understanding what works in HIV prevention Arguing for a behavior based approach Green and Ruark make the case that the most effective programs are those that encourage fundamental behavioral changes such as abstinence delay of sex faithfulness and cessation of injection drug use Successful programs are locally based low cost low tech innovative and built on existing cultural structures In contrast they argue that anthropologists and public health practitioners focus on counseling testing condoms and treatment and impose their Western values culture and political ideologies in an attempt to liberate non Western people from sexual repression and homophobia This provocative book is essential reading for anyone working in HIV AIDS prevention and a stimulating introduction to the key controversies and approaches in global health and medical anthropology for students and general readers [HIV in World Cultures](#)

Dr Gustavo Subero, 2013-12-28 This book analyses the way that HIV AIDS is often narrativised and represented in contemporary world cultures as well as the different strategies of remembrance deployed by different sub cultural groups affected by the illness Through a close study of a variety of cultural texts including cinema literature theatre art and photography amongst others it demonstrates the trajectory that such narratives and representations have undergone since the advent of the discovery of the disease in the 1980s Acknowledging the central yet often overlooked role that cultural products have played in the construction of public opinion towards the condition itself and those who suffer it this ground breaking volume focuses on a variety of narratives as well as strategies of coping with HIV AIDS that have emerged across the globe Bringing together research on the UK North and South America Africa and China it provides rich textual analyses of the ways in which the HIV positive body has been portrayed in contemporary culture with attention to the differences between specific national contexts whilst keeping in view a space of commonality amongst the different experiences reflected in such texts As such it will be of interest to social scientists and scholars of cultural and media studies concerned with cultural production and representations of the body and sickness

Positive Images Dion Kagan, 2018-04-05 A tidal wave of panic surrounded homosexuality and AIDS in the 1980s and early 1990s the period commonly called The AIDS Crisis With the advent of antiretroviral drugs in the mid 90s however the meaning of an HIV diagnosis radically changed These game changing drugs now enable many people living with HIV to lead a healthy regular life but how has this dramatic shift impacted the representation of gay men and HIV in popular culture Positive Images is the first detailed examination of how the relationship between gay men and HIV has transformed in the past two decades From

Queer as Folk to Chemsex The Line of Beauty to The Normal Heart Dion Kagan examines literature film TV documentaries and news coverage from across the English speaking world to unearth the socio cultural foundations underpinning this post crisis period His analyses provide acute insights into the fraught legacies of the AIDS Crisis and its continued presence in the modern queer consciousness

Women Take Care Katie Hogan, 2018-08-06 Self sacrificing mothers and forgiving wives caretaking lesbians and vigilant maternal surrogates these good women are all familiar figures in the visual and print culture relating to AIDS In a probing critique of that culture Katie Hogan demonstrates ways in which literary and popular works use the classic image of the nurturing female to render queer AIDS more acceptable while consigning women to conventional roles and reinforcing the idea that everyone with this disease is somehow suspect In times of crisis the figure of the idealized woman who is modest and selfless has repeatedly surfaced in Western culture as a balm and a source of comfort and as a means of mediating controversial issues Drawing on examples from journalism medical discourse fiction drama film television and documentaries Hogan describes how texts on AIDS reproduce this historically entrenched paradigm of sacrifice and care a paradigm that reinforces biases about race and sexuality Hogan believes that the growing nostalgia for women s traditional roles has deflected attention away from women s own health needs Throughout her book she depicts caretaking as a fundamental human obligation but one that currently falls primarily to those members of society with the least power Only by rejecting the stereotype of the good woman she says can Americans begin to view caretaking as the responsibility of the entire society

Culture and AIDS Douglas A. Feldman, 1990-10-19 This collection is a serious attempt to explore the relationship between cultural content and the form AIDS takes in different cultural settings Written mostly by anthropologists these essays examine different cultural areas and AIDS central Africa Rwanda New York City Houston and London In addition articles address topics such as stigmatization of AIDS victims by the press language and AIDS class variations in the delivery of social services as experienced by gay and bisexual men in New York City and homophobia and AIDS The volume is a valuable addition to the social anthropological literature on AIDS and should be useful to professionals and for graduate and advanced undergraduate courses dealing with sociocultural aspects of AIDS

Choice AIDS has become a pandemic with major implications for the future vitality of humankind according to this powerful new book compiled by the editor of the widely acclaimed *The Social Dimensions of AIDS* As a cultural phenomenon the social patterning of AIDS can be explained and its direction largely predicted *Culture and AIDS* is written almost entirely by anthropologists and represents the interest of dozens of anthropologists and represents the anthropologists interest in AIDS related research and activities Thirteen essays explore the social and cultural context of AIDS related behavior and clarify key domains in AIDS and the social sciences This volume seeks to broaden its readers understanding of how AIDS is changing our lives as it redirects human experience *Culture and AIDS* is not intended as an introduction to AIDS It looks at AIDS as a cultural phenomenon It includes an introduction and postscript by its editor Douglas A Feldman Eleven essays explore AIDS in Rwanda Central

Africa A Haitian village handling AIDS possible cofactors in HIV transmission social service needs of gay men with AIDS in NYC psychological factors influencing adjustment among HIV infected gay men in Houston social behavior of female prostitutes in London social effects of AIDS on minority women AIDS related stigma in the press language and AIDS and other AIDS related areas Acts of Intervention David Roman,1998-02-22 Acts of Intervention traces the ways in which performance and theatre have participated in and informed the larger cultural politics of race sexuality citizenship and AIDS in the United States in the last fifteen years **HIV on TV** Malynda A. Johnson,2018-09-15 In the 80 s and 90 s it was Designing Women and The Real World today it s Grey s Anatomy and How to Get Away with Murder 35 years since HIV hit prime time it remains a hot topic for TV producers to include in storylines While the motivation behind creating an HIV narrative is sometimes the disseminate facts about HIV and STIs far more often it is the sexy ratings a show can receive by including a taboo or controversial topic As a result while some education is provided to audiences far more shows are found only perpetuating misinformation and stereotypes As a result viewers young populations especially continue to believe they are not at risk HIV on TV Popular Culture s Epidemic offers a discussion of how HIV has permeated popular culture News broadcasts movies television shows even music lyrics have imbedded messages about HIV Examining over 35 years of the HIV evolution on television this book offers a critical lens for examining how medial topics specifically HIV are covered in the media Cutting across three common genres news drama and comedy characterizations contexts and themes are critically analyzed to uncover what each genre has contributed to audience s understanding of risk and what it is like to live with HIV In total the book offers three perspectives of the lessons presented about HIV First is the view from the screen asking what the characters themselves say to the viewer Second the book shares results from interviews with viewers themselves who have recalled seeing the shows mentioned Finally the book offers thoughts and reflections from writers producers and actors involved in the narratives Providing the greatest insight an interview with Daniel Franzese Mean Girls Road to Recovery Looking offers his experience in playing multiple roles as someone living with HIV and a challenge to media writers to be cautious in how they choose to write HIV into a storyline **HIV/AIDS in Memory, Culture and Society** Alicia Castillo Villanueva,Angelos Bollas,2024-07-08 This volume examines the role of culture in developing social cultural and political discourses of HIV AIDS from a contemporary viewpoint In doing so the memory of HIV AIDS is a powerful tool to examine representations of the past and connect them with future debates This reassessment of HIV AIDS explores the most appropriate way to come to terms with a past that involved a negative stigmatised and marginalised representation Therefore remembering plays a key role in generating collective memory which allows for the exchange of mnemonic content between individual minds creates discourses on memory and commemoration and disseminates versions of the past that may affect the representation of HIV AIDS in the future Indeed rewriting about the past also means assessing our responsibility towards the present and the potential of transmission to future generations especially in times of pandemics **AIDS, Culture, and**

Gay Men Douglas A. Feldman, 2010 AIDS Culture and Gay Men addresses the urgent need for research on HIV and the behaviors of men who have sex with men Based on studies in the U S Australia Greece and Belgium the authors provide ethnographic epidemiological biological and historical data and cover issues of risk ethics language and the nature of evidence all directed at developing effective forms of intervention Shirley Lindenbaum City University of New York This book makes a compelling case that culturally oriented anthropological research is essential in understanding and responding to the AIDS crises among MSM and in gay communities Serena Nanda City University of New York There are approximately seven million adult gay and bisexual men in the United States and 120 million adult gay and bisexual men globally This highly readable volume of original essays explores the cultural dimensions of AIDS among men who have sex with men MSM The traditional emphasis in HIV AIDS research within gay communities has focused on sexual behavior and psychological issues Yet to better understand the social and cultural dimensions of the disease and to halt the spread of HIV it is essential to recognize and understand the culture of MSM Cultural anthropologists unquestionably are in a unique position to achieve this understanding Douglas Feldman has gathered a diverse group of experts to contribute to this collection and the volume features a wealth of scholarly data unavailable elsewhere Positive Images Dion Kagan, 2018 **Revisiting HIV/AIDS in French Culture** Loïc Bourdeau, V. Hunter Capps, 2022-03-07 This edited collection brings together scholarship from established and emerging scholars in HIV AIDS studies French studies Visual Arts and Dance As French writers and artists from the past five to ten years have been revisiting the AIDS crisis and its attendant cultural amnesia their work has brought about the necessity of foregrounding vulnerability exposure risk citizenship and trauma when considering disease By way of probing rawness and its varying iterations this volume gathers analyses of HIV AIDS productions from the 1980s to today in the service of excavating lessons learned by those living in proximity to disease These lessons provide important tools to understand and discuss both the ongoing HIV and SARS CoV 2 pandemics The volume thus highlights the specificities of the former while offering solutions on how to discuss and mitigate the latter **Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture** Dr Gustavo Subero, 2014-04-28 Exploring the mechanisms and strategies used in different cultures across Hispano America and the Caribbean to narrativise represent and understand HIV AIDS as a social and human phenomenon this book examines a wide range of cultural artistic and media texts as well as issues of human phenomenology to understand the ways in which HIV positive individuals make sense of their own lives and of the ways in which the rest of society sees them *Culture and Sexual Risk* Hans ten Brummelhuis, Gilbert Herdt, 2004-08-02 Brummelhuis and Herdt provide an intense examination of sexual risk and its cultural configurations heretofore missing from the AIDS literature The chapters on Western gay men speak to the pressing methodological conceptual and theoretical needs in HIV AIDS research while providing an understanding and documentation of gay men s lives within the emerging corpus of lesbian and gay studies Chapters on the Philippines Brazil Haiti and Africa explore the

cultural political and economic contexts surrounding the transmission and prevention of HIV AIDS in these cultures A *Leap in the Dark* Allan Klusacek, Ken Morrison, 1992 AIDS is a focal point for many of the social ills that plague modern society as well as being what many countries have declared their major public health problem It challenges and defies our institutions our communities and for many of us our lives and bodies In this international anthology essays by historians and anthropologists present a historical context for AIDS while contributions from artists writers are critics and AIDS activists describe the multifaceted involvement of the artistic community in the fight against the disease A Leap in the Dark examines censorship culturally specific HIV education and prevention the politics of desire AIDS aesthetics and activism erotica and safe r sex the impact of AIDS on gay and lesbian friendship and the representation of AIDS in the media **Biomedical Index to PHS-supported Research** ,1989 *AIDS, Culture, and Africa* Douglas A. Feldman, 2008 These original previously unpublished essays also address the need for a greater anthropological perspective in the increasingly medicalized and politicized study of HIV and AIDS As a whole they pave the way for a deeper cultural understanding necessary to effectively reverse the catastrophic growth of HIV AIDS on the continent **Reader's Guide to Lesbian and Gay Studies** Timothy Murphy, 2013-10-18 The Reader s Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report **The Annals of Otology, Rhinology & Laryngology** ,1911 Viral Cultures Marika Cifor, 2022-06-07 Delves deep into the archives that keep the history and work of AIDS activism alive Serving as a vital supplement to the existing scholarship on AIDS activism of the 1980s and 1990s *Viral Cultures* is the first book to critically examine the archives that have helped preserve and create the legacy of those radical activities Marika Cifor charts the efforts activists archivists and curators have made to document the work of AIDS activism in the United States and the infrastructure developed to maintain it safeguarding the material for future generations to remember these social movements and to revitalize the epidemic s past in order to remake the present and future of AIDS Drawing on large institutional archives such as the New York Public Library as well as those developed by small community based organizations this work of archival ethnography details how contemporary activists artists and curators use these records to build on the cultural legacy of AIDS activism to challenge the conditions of injustice that continue to undergird current AIDS crises Cifor analyzes the various power structures through which these archives are mediated demonstrating how ideology shapes the nature of archival material and how it is accessed and used Positioning vital nostalgia as both a critical faculty and a generative practice this book explores the act of saving this activist past and reanimating it in the digital age While many books popular films and major exhibitions have contributed to a necessary awareness of HIV and AIDS activism *Viral Cultures* provides a crucial missing link by highlighting the

powerful role of archives in making those cultural moments possible

Unveiling the Magic of Words: A Report on "**Culture And Aids**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Culture And Aids**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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