

C U R I O S I T Y

A Cultural History of Early Modern Inquiry



Barbara M. Benedict

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Curiosity A Cultural History Of Early Modern Inquiry

PT Brinkman



Curiosity A Cultural History Of Early Modern Inquiry:

Curiosity Barbara M. Benedict, 2001 Finely illustrated and the first of its kind Curiosity is a broad study of modern inquiry that explores the way forbidden topics like the occult sexuality gender and the origin of power became topics of public investigation BOOK JACKET

Medievalia et Humanistica, No. 40 Reinhold F. Gleis, Wolfgang Polleichtner, 2014-12-11 Since its founding in 1943 Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies Since 1970 a new series sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics has published interdisciplinary articles In yearly hardcover volumes the new series publishes significant scholarship criticism and reviews treating all facets of medieval and Renaissance culture history art literature music science law economics and philosophy Volume 40 showcases the interdisciplinary nature of the series with five articles on topics such as the image of Jews in Christian medieval literature Trojan legends in Dante and thirteenth century French love poetry Volume 40 also includes eight review notices that illustrate the volume's interdisciplinary scope [William Hunter and his Eighteenth-Century Cultural Worlds](#)

Helen McCormack, 2017-10-12 The eminent physician and anatomist Dr William Hunter 1718-1783 made an important and significant contribution to the history of collecting and the promotion of the fine arts in Britain in the eighteenth century Born at the family home in East Calderwood he matriculated at the University of Glasgow in 1731 and was greatly influenced by some of the most important philosophers of the Scottish Enlightenment including Francis Hutcheson 1694-1746 He quickly abandoned his studies in theology for Medicine and in 1740 left Scotland for London where he steadily acquired a reputation as an energetic and astute practitioner he combined his working life as an anatomist successfully with a wide range of interests in natural history including mineralogy conchology botany and ornithology and in antiquities books medals and artefacts in the fine arts he worked with artists and dealers and came to own a number of beautiful oil paintings and volumes of extremely fine prints He built an impressive school of anatomy and a museum which housed these substantial and important collections William Hunter's life and work is the subject of this book a cultural anthropological account of his influence and legacy as an anatomist physician collector teacher and demonstrator Combining Hunter's lectures to students of anatomy with his teaching at the St Martin's Lane Academy his patronage of artists such as Robert Edge Pine George Stubbs and Johan Zoffany and his associations with artists at the Royal Academy of Arts the book positions Hunter at the very centre of artistic scientific and cultural life in London during the period presenting a sustained and critical account of the relationship between anatomy and artists over the course of the long eighteenth century [A Commerce of Knowledge](#)

Simon Mills, 2020 A Commerce of Knowledge tells the story of three generations of Church of England chaplains who worked in Ottoman Aleppo during the seventeenth and eighteenth centuries By reconstructing their careers Simon Mills shows the links between English commercial and diplomatic expansion and English scholarly and

missionary interests **Architecture of Sovereignty** Gita V. Pai,2023-11-16 In this innovative study Gita V Pai traces the history of the Pudu Mandapam Tamil new hall a Hindu temple structure in Madurai through the rise and fall of empires in south India from the seventeenth century to the present This wide ranging work illustrates how south Indian temples became entangled in broader conflicts over sovereignty from early modern Nayaka kings to British colonial rule to the post independence government today Drawing from methodologies in anthropology religious studies and art and architectural history the author argues that the small temple site provides profound insight into the relationship between aesthetics sovereignty and religion in modern South Asia *Sculpture and the Vitrine* JohnC. Welchman,2017-07-05 Vitrines and glass cabinets are familiar apparatuses that have in large part defined modern modes of display and visibility both within and beyond the museum They separate objects from their contexts group them with other objects both similar and dissimilar and often serve to reinforce their intrinsic or aesthetic values The vitrine has much in common with the picture frame the plinth and the gallery but it has not yet received the kind of detailed art historical and theoretical discussion that has been brought to these other modes of formal display The twelve contributions to this volume examine some of the points of origin of the vitrine and the various relations it brokers with sculpture first in the Wunderkammer and cabinet of curiosities and then in dialog with the development of glazed architecture beginning with Paxton s Crystal Palace 1851 The collection offers close discussions of the role of the vitrine and shop window in the rise of commodity culture and their apposition with Constructivist design in the work of Frederick Kiesler as well as original readings of the use of vitrines in Surrealism and Fluxus and in work by Joseph Beuys Paul Thek Claes Oldenburg and his collaborators Jeff Koons Mike Kelley Dan Graham Vito Acconci Damien Hirst and Josephine Meckseper among others *Sculpture and the Vitrine* also raises key questions about the nature and implications of vitrinous space including its fronts onto desire and the spectacle transparency and legibility and onto ideas and practices associated with the archive collecting preserving and ordering **Curiosity and the Trials of the Imagination in Early Modern Italy** Angelamatilde Capodivacca,2007 **Testing New Opinions and Courting New Impressions** Anne-Florence Gillard-Estrada,Martine Lambert-Charbonnier,Charlotte Ribeyrol,2017-08-31 Reflecting Walter Pater s diverse engagements with literature the visual arts history and philosophy this collection of essays explores new interdisciplinary perspectives engaging readers and scholars alike to revisit methodologies intertextualities metaphysical positions and stylistic features in the works of the Victorian essayist A revised contextual portrait of Pater in Victorian culture questions representations of the detached aesthete Current editorial and biographical projects show Pater as fully responsive to the emergence of modern consumer culture and the changes in readership in Britain and the United States New critical views of rarely studied texts enhance the image of Pater as a cosmopolitan aesthete dialoguing with contemporary culture Conceptual analysis of his texts brings new light to the aesthetic paradox embodied by Pater between artistic detachment and immersion in the Heraclitean flux of life Finally aestheticism is redefined as proposing new artistic and linguistic

synthesis by merging art forms and embracing interart poetics Curiosity, Fraternity, and Nineteenth-century Fiction Gia Kim, 2004 **Travel and Experience in Early Modern English Literature** Melanie Ord, 2008-07-15 Travel and Experience examines the early modern cultural debate over theoretical versus experiential forms of learning as centered on the subject of travel It considers changing experiences of and perspectives on travel in this period as registered in travel writing and represented in a range of discourses on travel including those found in educational treatises works of imaginative fiction and texts on natural philosophy BOOK JACKET **Curiosity** Brian Dillon, Marina Warner, Roger Malbert, 2013 Artists featured include Tacita Dean Katie Paterson Nina Canell Pablo Bronstein Charles Le Brun Gerard Byrne Phillip Henry Gosse John Dee Adam Broomberg and Oliver Chanarin Corinne May Botz Gunda Forster Matt Mullican Toril Johannessen Anna Atkins Nina Katchadourian Laurent Grasso Salvatore Arancio Aurelien Froment Leopold and Rudolph Blaschka and the taxidermy of Thomas Grunfeld **Novel Notions** Katherine E. Kickel, 2007 First Published in 2007 Routledge is an imprint of Taylor Francis an informa company *Annual Bibliography of British and Irish History* , 2002 *Current contents Arts and Humanities* , 2002 Hollywood Intellect James D. Bloom, 2009 Drawing on a range of literary works and movies as well as on the careers of both Hollywood and literary celebrities Bloom documents how Hollywood regulates curiosity arbitrates civilization construes and probes stardom polices genre and shapes our language BOOK JACKET William Beckford and the New Millennium Kevin Berland, 2004 Beckford d 1844 a fabulously wealthy heir to a sugar fortune spent his time and money amassing a major collection of art furniture books and curios and building a splendid Gothic Revival castle to house it Ostracized from British society for his homosexuality Beckford continue to collect build travel and write most notably the torrid O **Swift Studies** , 2001 **Early Modern Women** , 2010 **Sexual Perversions, 1670-1890** Julie Peakman, 2009-07-30 This book is a fascinating glimpse into the history of sexual perversions and diversions including fetishism cross dressing effeminate men and masculinised women sodomy tribadism masturbation necrophilia rape paedophilia flagellation and sado masochism asking how these sexual inclinations were viewed at a particular time in history *English Novel Explication* Peter L. Abernethy, 1976

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