



Culture And Religion

Bhikhu C. Parekh



Culture And Religion:

The Understanding of Culture and Religion Alan Shariff, 2018-12-06 Culture is a word most of us believe we understand very well. We've heard this word used many times in our lives and we have used it many times in conversations about ourselves, our way of life, or when we are talking about other people's way of life. We also use the word culture whenever we are talking about people from other countries and other religions. However, I believe that most people today misuse and misunderstand this word culture. Culture is the root word of cultivate, and when I say this, the meaning of culture should become a little clearer. Because most of us understand the word cultivate to have something to do with growing something, the true definition of culture is growth and development. That which helps us to grow and develop as a person, family, or society is our culture, based on this meaning. If this is true, then anything or any way of life that does not serve to bring about growth and development can't be considered as culture. What we mistake for culture in our conversations today should be classified as people's traditions, customs, rituals, and even superstitions that different societies have adopted over many generations for various reasons. Just because a community of people is practicing something in their daily lives does not mean that this is something that is serving their growth and development as a people. To begin to understand the problems we are facing in our individual lives and our societies today, we must start studying the difference between culture, traditions, customs, rituals, and superstitions versus religion. We must learn the difference between that which is helping us from that which is hurting us and why. Based on this meaning of the word culture, I believe that the belief in one God and religion has served humanity the most in our growth and development throughout history. But if this is true, then we must ask ourselves why is our society so dark and evil today? Notably, with so many people still claiming to be religious, people around the world, Christians and Muslims make up approximately 55 percent of the world's population, and all religions make up nearly 90 percent of the world's population. One of the reasons I believe God's knowledge is not shining in our world today is that each religion is claiming that their belief is the only way to be blessed by God. Because each religion is claiming that the other religions are wrong, I think that this has created confusion in our society concerning religion. Each of us who believe in God was born into this world knowing nothing, and all of us had to accept that which was told to us by our parents and community as the truth. However, God has given each of us the ability to study and grow in knowledge. Eventually, we should develop an understanding that will provide us with the ability to distinguish right from wrong and truth from lies for ourselves. I believe that each new generation that inherits God's books must reinterpret them to be able to judge for themselves what is the truth from God. Also, we need to decide for ourselves whether today's religions are misrepresenting these books' original message and intentions. On the Day of Judgment, the answer that you were just following what was passed down to you won't be an excuse with God. If you were born into your religion, what makes your belief any different from all the other religions that also say that their faith is the right way and that yours is the wrong way? If you believe in God and His promise, I encourage you to

investigate for yourself what God wants you to really believe say and do to be blessed by Him I want to share with you my understanding of culture religion and the real purpose of life that God has blessed me to understand This understanding I believe will help you to see why we are having so many problems in our societies and religions of today Also what it is going to take for our world to get back on the right track

Religion and Culture Raymond Scupin,2000 This book is an easy to read resource focusing on the interrelationship of religious traditions and particular cultural contexts including the political economy It demonstrates the connection between social structure class caste gender ethnicity and religion Basic issues that provide insight into the anthropological perspective on religion are discussed leading into the topics of mythology and folklore ritual shamanism sorcery and witchcraft aboriginal religions African religions classical Old and New World religions Judaism Catholicism Protestantism Islam and New Age religious trends For anyone interested in an introduction to the religions of the world and a glimpse into the future development of religion in the twenty first century

Culture and Religion Basil Pohlong,2004 The Book Mainly Discusses Conceptual Issues In Relation To The Central Role That Religion Plays In Culture

Essays on Culture, Religion and Rights Peter Jones,2020-10-09 Culture and religion are overlapping phenomena cultures are normally understood to subsume religions and religions are very often central to cultures The two are particularly closely associated when we focus on the kinds of difference that generate issues for public policy The world has always been culturally and religiously diverse but recent movements of population have intensified the internal diversity of societies That increased diversity has presented societies with a number of pressing questions How much should cultural differences matter Can they and should they be treated impartially Should they receive equal recognition and what sort of recognition might that be Are cultural and religious differences at odds with human rights thinking or do universal human rights demand respect for those differences When the demands of a religious faith clash with those of a society s rules which should take precedence Should the religious have to endure whatever burdens their beliefs bring their way or should they be accommodated so that their religious faith does not become a source of social disadvantage Should they have to put up with unwelcome treatments of their beliefs or should they be protected from the offensive and the disrespectful These are some of the many issues examined in *Culture Religion and Rights*

Culture and Religion in Some of Their Relations J. Campbell Shairp,1872

Rethinking Multiculturalism Bhikhu C. Parekh,2002 Bhikhu Parekh argues for a pluralist perspective on cultural diversity Writing from both within the liberal tradition and outside of it as a critic he challenges what he calls the moral monism of much of traditional moral philosophy including contemporary liberalism its tendency to assert that only one way of life or set of values is worthwhile and to dismiss the rest as misguided or false He defends his pluralist perspective both at the level of theory and in subtle nuanced analyses of recent controversies Thus he offers careful and clear accounts of why cultural differences should be respected and publicly affirmed why the separation of church and state cannot be used to justify the separation of religion and politics and why the initial critique of Salman Rushdie before a Fatwa threatened his life

deserved more serious attention than it received Rejecting naturalism which posits that humans have a relatively fixed nature and that culture is an incidental and culturalism which posits that they are socially and culturally constructed with only a minimal set of features in common he argues for a dialogic interplay between human commonalities and cultural differences This will allow Parekh argues genuinely balanced and thoughtful compromises on even the most controversial cultural issues in the new multicultural world in which we live *Religion and Culture* Annemarie de Waal Malefijt,1968 A comprehensive anthropological study of religion traces the history of the discipline discusses the archeological discoveries that have shed light on the development of religious consciousness and examines the various manifestations functions and changes of religious customs and beliefs *The Handbook of Culture and Biology* Jose M. Causadias,Eva H. Telzer,Nancy A. Gonzales,2017-08-30 A comprehensive guide to empirical and theoretical research advances in culture and biology interplay Culture and biology are considered as two domains of equal importance and constant coevolution although they have traditionally been studied in isolation *The Handbook of Culture and Biology* is a comprehensive resource that focuses on theory and research in culture and biology interplay This emerging field centers on how these two processes have evolved together how culture biology and environment influence each other and how they shape behavior cognition and development among humans and animals across multiple levels types timeframes and domains of analysis The text provides an overview of current empirical and theoretical advances in culture and biology interplay research through the work of some of the most influential scholars in the field Harnessing insights from a range of disciplines e g biology neuroscience primatology psychology and research methods experiments genetic epidemiology naturalistic observations neuroimaging it explores diverse topics including animal culture cultural genomics and neurobiology of cultural experiences The authors also advance the field by discussing key challenges and limitations in current research *The Handbook of Culture and Biology* is an important resource that Gathers related research areas into the single cohesive field of culture and biology interplay Offers a unique and comprehensive collection from leading and influential scholars Contains information from a wide range of disciplines and research methods Introduces well validated and coherently articulated conceptual frameworks Written for scholars in the field this handbook brings together related areas of research and theory that have traditionally been disjointed into the single cohesive field of culture and biology interplay **World Cultures and World Religions** Hendrik Kraemer,2003-06 The meeting of Christianity and the non Christian religions the impact of East on West and West on East the clash of cultures and the movement of divine and human forces that are changing the pattern of man s life form the basis of Kraemer s magisterial book He deals historically with the world situation as he sees it because history determines the mood in which East and West approach this coming dialogue In a series of masterly chapters Kraemer surveys the position of the world s religions deeply enmeshed in socio cultural systems that create both barriers to change but impetus towards evolution The dialogue with the grand elusive Eastern systems of humanist thinking demands searching thought fundamental

re adjustment of methods and readiness to find fresh points of contact It will however vindicate the personal conception of the living God as manifest in Jesus Christ The key word of Oriental philosophies is Harmony glossing over the glaring disharmonies of man s life This is the heart of the dialogue that Kraemer discusses backed by his vast experience and learning Kraemer provides a formative and fundamental tool for Christians and all who are aspire to an intelligent and penetrative understanding of the religious and cultural life of the world

Culture, Religion and Conflict in Muslim Southeast Asia Joseph Camilleri, Sven Schottmann, 2012-11-12 By examining the sometimes surprising and unexpected roles that culture and religion have played in mitigating or exacerbating conflicts this book explores the cultural repertoires from which Southeast Asian political actors have drawn to negotiate the pluralism that has so long been characteristic of the region Focusing on the dynamics of identity politics and the range of responses to the socio political challenges of religious and ethnic pluralism the authors assembled in this book illuminate the principal regional discourses that attempt to make sense of conflict and tensions They examine local notions of dialogue reconciliation civility and conflict resolution and show how varying interpretations of these terms have informed the responses of different social actors across Southeast Asia to the challenges of conflict culture and religion The book demonstrates how stumbling blocks to dialogue and reconciliation can and have been overcome in different parts of Southeast Asia and identifies a range of actors who might be well placed to make useful contributions propose remedies and initiate action towards negotiating the region s pluralism This book provides a much needed regional and comparative analysis that makes a significant contribution to a better understanding of the interfaces between region and politics in Southeast Asia

Religion and Spirituality Across Cultures Chu Kim-Prieto, 2014-08-07 This book presents an integrated review and critical analysis of the recent research in the positive psychology of religion with focus on the positive psychology of religion across different cultures and religions The book provides a review of the literature on different contributions of religion and spirituality to positive functioning and well being and reviews religions across the world including Christianity Islam Buddhism Judaism Sikhism Native American religions and Hinduism It fills a unique place in the market s increasing interest and demand in the psychology of religion as well as positive psychology While the target audience is researchers scholars and students in psychology cross cultural studies religious studies and social sciences it will be useful for anyone interested in better understanding the contributions of religion and culture in subjective well being

Nutrition and Diet Therapy Peggy Stanfield, Peggy S. Stanfield, Yiu H. Hui, 2003 Ideal for courses in which there is a need for a self paced approach contains student progress checks so that readers may assess their understanding of material

The Relations Between Culture and Religion William Richard Wood Stephens, 2019-08-26

Comparing Cultures and Religions in a Postmodern World Basile Sede Noujio, 2021-02

Culture and religion are basic to every human society and the history of a people always sustains her cultural and religious values We decided to use the African culture and religion as our departing point for the mere fact that Africa is generally

considered as the cradle of civilization and it is a very historic and controversial continent. However, while examining some prominent world cultures and religions in a comparative manner, our major focus is on the Christian Thomistic culture religion as illustrated by Jacques Maritain in comparison with the African culture religion as expressed by Joseph Ki Zerbo. Both thinkers consider that in the midst of multiculturalism and globalization, authentic humanism or personalism that is based on the sacredness of the human person should be endorsed as a new civilization or culture. Only such a culture can make the future of humankind essentially meaningful and interesting. Shifting from all mediocre standards of culture which are based on relativism supported by postmodern thinkers, there is a need to get back to the original culture that is based on authentic and objective standards. The major difference that we noticed between the Thomistic Christian ideas and those of the Africans is that while Jacques Maritain appeals for Thomistic humanism to grow from the formal classrooms and the books into the streets and the fields, Ki Zerbo explains that African humanism has always existed in the streets and in the fields; it might never even have existed in the books and in the classrooms. The global reaction toward the killing of George Floyd in USA, defying all fears of the COVID 19, intensifies the argument that a culture which qualifies one race as being superior over another has to be reexamined and radically eradicated and replaced by authentic humanism.

Culture, Religion and Liberation Simon S. Maimela, 1994 *Culture and Religion in Some of Their Relations* John Campbell Shairp, 2023-07-18. In this classic text, John Campbell Shairp explores the complex relationship between culture and religion. Drawing on a wide range of sources from ancient mythologies to modern philosophy, Shairp offers a compelling analysis of the ways in which culture shapes and is shaped by religious belief. This book is essential reading for anyone interested in the intersection of culture and religion. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States, you may freely copy and distribute this work as no entity, individual or corporate, has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant.

Rethinking Media, Religion, and Culture Stewart M. Hoover, Knut Lundby, 1997-01-31. The growing connections between media culture and religion are increasingly evident in our society today but have rarely been linked theoretically until now. Beginning with the decline of religious institutions during the latter part of this century, *Rethinking Media, Religion and Culture* focuses on issues such as the increasing autonomy and individualized practice of religion, the surge of media and media-based icons that are often imbued with religious qualities, and the ensuing effect on cultural practices. Editors Stewart M. Hoover and Knut Lundby examine each of these issues and the implications of major recent findings of religious media and cultural studies as they pertain to one another. In a primary effort, the leading class of contributors to this work effectively triangulate these three separate

areas into a coherent whole The book explores phenomena like rallies rituals and resistance as they are distinct expressions of religion often transmogrified into different mediated or cultural expressions This collection should benefit the work of scholars and researchers in communication media cultural and religious studies who seek a broader understanding of the two sided relationships between religion and media media and culture and culture and religion **Religions of the World** Lawrence Sullivan,2012-10 Watch Lawrence Sullivan discuss his new book Religions of the World This new survey text for comparative religion authored and edited by Lawrence Sullivan successfully marries traditional approaches with analysis drawn from anthropology and sociology to explain the making of meaning in leading religious traditions Sacred space ritual performance sacred texts historical overviews and phenomenological insights are all examined in this full color text to show the rich diversity of religious belief and practice Distinctive in this volume are separate chapters on the diversity of Christianity across the globe Features include numerous photographs of art and artifacts maps timelines tables textboxes pedagogy and a glossary *Religion and Global Culture* Jennifer I. M. Reid,2003-01-01 Religion and Global Culture draws together the work of a group of historians of religion who are concerned with situating the contemporary study of religion within the cultural complexity of the modern world The writing of each of the volume s contributors relates to the work of leading historian of religion Charles H Long who has identified religious meanings in the contacts and exchanges of the colonial and postcolonial periods Together with Long these scholars explore religious practices in a variety of globalized contexts chapters consider such varied subjects as the rituals of African immigrant communities in the United States the making of Mohawk sweet grass and black ash baskets the religious experience of prisoners in the Nazi holding camp of Westerbork and the regional repercussions of contemporary multi national business By locating religion in the conflicted and cooperative relationships of the colonial and postcolonial periods Religion and Global Culture calls on scholars of religion to reconfigure their interpretive stances from the perspective of the material structures of the modern globalized world

Between Sacred and Profane Gordon Lynch,2007-11-28 Over the past ten years there has been an explosion of interest in how religion and the sacred connect with the media and cultures of everyday life How are religious communities identities and rituals being transformed by new media such as the internet What is the significance of the media when for many people it becomes the primary source of images and of an encounter with religious traditions Do the media and popular culture themselves take on religious significance and how do people make use of these popular resources to do religion in the contemporary world As researchers have tried to answer these and other questions a growing body of literature has begun to develop Between Sacred and Profane offers a major review of this young and exciting field of scholarship highlighting both its achievements and flaws and setting out an agenda for its next phase of study The book is an invaluable guide and handbook for beginning students who are looking for a first overview of the key issues and debates as well as for more experienced scholars who wish to reflect on how their work will develop in future Between Sacred and Profane will be

required reading for courses in theology religion and contemporary culture for many years to come

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