



# Cultural Tourism

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## **Cultural Tourism:**

Cultural Tourism Milena Ivanovic,2008 Stressing the interconnectedness of tourism and culture this valuable handbook explores what tourism industry professionals need to know to succeed Globalization landmark attractions and cultural heritage are among the topics discussed from both international and local perspectives Each chapter also concludes with a comprehensive series of self assessment questions and a proposed task that professionals and students can do to enrich their cultural learning experience

**Cultural Tourism in a Changing World** Melanie Kay Smith, Mike Robinson,2006-09-12 At the interface between culture and tourism lies a series of deep and challenging issues relating to how we deal with issues of political engagement social justice economic change belonging identity and meaning This book introduces researchers students and practitioners to a range of interesting and complex debates regarding the political and social implications of cultural tourism in a changing world Concise and thematic theoretical sections provide the framework for a range of case studies which contextualise and exemplify the issues raised The book focuses on both traditional and popular culture and explores some of the tensions between cultural preservation and social transformation The book is divided into thematic sections Politics and Policy Community Participation and Empowerment Authenticity and Commodification and Interpretation and Representation and will be of interest to all who wish to understand how cultural tourism continues to evolve as a focal point for understanding a changing world

Cultural Tourism in Europe Greg Richards,1996 Because few comparative data existed on European cultural tourism when the European commission designated cultural tourism as a key area of tourism development in Europe the European association for tourism and leisure education undertook a transnational study of European cultural tourism The first five chapters address general themes the scope and significance the social context the economic context and the political context of cultural tourism The are followed by eleven chapters on individual countries from the European Union Re issued in 2005 in electronic format by ATLAS the Association for Tourism and Leisure Education

Cultural Tourism Greg Richards,2007 Cultural tourism is not only a major industry but also a support for national identity and a means for preserving heritage Interdisciplinary explorations of cultural tourism with essays about tourism between globalization and authenticity township tourism in Soweto South Africa tourism in the culturally regenerated city the new tourism areas in London cultural routes in the footsteps of Goethe Humbert and Ulysses tourism in inland Spain indicators and qualitative observatories of heritage tourism ecotourism and religious tourism in the North of Portugal the festivalization of society the consequences of the European Capitals of Culture the economic impact of festivals the future of cultural tourism grounds for pessimism or optimism Review in Journal of cultural economics 32 2008 3 231 236

Cultural Heritage and Tourism Dallen J. Timothy,2011 One of the most salient forms of modern day tourism is based on the heritage of humankind The majority of all global travel entails some element of the cultural past as hundreds of millions of people visit cultural attractions heritage festivals and historic places each year The book delves into this vast form of tourism by

providing a comprehensive examination of its issues current debates concepts and practices It looks at the social physical and economic impacts which cause destinations site managers and interpreters to consider not only how to plan and manage resources but also how to portray the past in ways that are acceptable accurate accessible and politically relevant In the process however the depth of heritage politics the authenticity and inauthenticity of place and experience and the urgent need to protect living and built cultures are exposed The book explores these and many other current issues surrounding the management of cultural resources for tourism In order to help students relate concepts to real world situations it combines theory and practice is student learning oriented is written accessibly for all readers and is empirically rich Pub website

**Issues in Cultural Tourism Studies** Melanie K. Smith,2009-12-04 The extensively revised second edition of Issues in Cultural Tourism Studies provides a new framework for analyzing the complexity of cultural tourism and its increasing globalization in existing as well as emergent destinations of the world The book will focus in particular on the need for even more creative tourism strategies to differentiate destinations from each other using a blend of localized cultural products and innovative global attractions The book explores many of the most pertinent issues in heritage arts festivals indigenous ethnic and experiential cultural tourism in urban and rural environments alike This includes policy and politics impact management and sustainable development interpretation and representation marketing and branding and regeneration and planning As well as exploring the inter relationships between the cultural and tourism sectors local people and tourists the book provides suggestions for more effective and mutually beneficial collaboration New edition features include an increased number of topical case studies and contemporary photographs which serve to contextualize the issues discussed a re orientation towards global rather than just European issues three brand new chapters on The Geography of Cultural Tourism The Politics of Global Cultural Tourism and The Growth of Creative Tourism an extensively revised chapter on Experiential Tourism At the interface between the global and the local a people centred approach to planning and development is advocated to ensure that benefits are maximized for local areas a sense of place and identity are retained and the tourist experience is enhanced to the full The text is unique in that it provides a summary and a synthesis of all of the major issues in global cultural tourism which are presented in an accessible way using a diverse range of international case studies This is a beneficial and valuable resource for all tourism students

International Cultural Tourism David Leslie,Marianna Sigala,2006-08-11 International Cultural Tourism management implications and cases provides a comprehensive exploration of the management operations and marketing of cultural tourism attractions and resources in a global context Topics explored include For the first time an evaluation of the use and transformational impact of global media and new ICT in the management and marketing of cultural tourism attractions and resources The changing nature of the global cultural tourism marketplace including demand supply product development and political changes Consumer behaviour profiles and motivations of cultural tourists Environmental performance management and wider issues of social and cultural sustainability

Written by a team of contributors from Australia Hong Kong UK US Canada Mexico Portugal South Africa and Finland this text provides a thoroughly global insight into the issues and techniques involved in the successful management and marketing of cultural attractions An overview of the way in which cultural tourism resources and attractions are managed and marketed in a global context Analysis of the demand profiles and motivation of tourists An investigation of the transformational and dynamic impacts of new technologies on cultural resources and products International contributor team provide case studies from first hand experience and research

*Cultural Tourism* bob Mckercher,hilary du cros,2012-10-02

Examine cultural tourism issues from both sides of the industry Unique in concept and content Cultural Tourism The Partnership Between Tourism and Cultural Heritage Management examines the relationship between the sectors that represent opposite sides of the cultural tourism coin While tourism professionals assess cultural assets for their profit potential cultural heritage professionals judge the same assets for their intrinsic value Sustainable cultural tourism can only occur when the two sides form a true partnership based on understanding and appreciation of each other s merits The authors one a tourism specialist the other a cultural heritage management expert present a model for a working partnership with mutual benefits integrating management theory and practice from both disciplines Cultural Tourism is the first book to combine the different perspectives of tourism management and cultural heritage management It examines the role of tangible physical evidence of culture and intangible continuing cultural practices knowledge and living experiences heritage describes the differences between cultural tourism products and cultural heritage assets and develops a number of conceptual models including a classification system for cultural tourists indicators of tourism potential at cultural and heritage assets and assessment criteria for cultural and heritage assets with tourism potential Cultural Tourism examines the five main constituent elements involved in cultural tourism cultural and heritage assets in tourism sites such as the Royal Palace in Bangkok the Cook Islands and Alcatraz Prison in San Francisco tourism what it is how it works and what makes it a success five different types of cultural tourists consumption of products value adding and commodification integrating the first four elements to satisfy the tourist meet the needs of the tourism industry and conserve the intrinsic value of the asset Though tourism and cultural heritage management professionals have mutual interests in the management conservation and presentation of cultural and heritage assets the two sectors operate on parallel planes maintaining an uneasy partnership with surprisingly little dialogue Cultural Tourism provides professionals and students in each field with a better understanding of their own roles in the partnership bridging the gap via sound planning management and marketing to produce top quality long lasting cultural tourism products Now translated into simplified Chinese

*Cultural Tourism and Sustainable Local Development* Luigi Fusco Girard,Peter Nijkamp,2016-12-05

With the exponential rise in leisure mobility tourism has increasingly become of great economic significance Cultural heritage such as museums churches historical landscapes urban parks and exhibitions attract many visitors and countries regions and cities which house such historic

cultural amenities have seen increasingly large waves of tourists While an avalanche of tourists has a positive impact on the local economy such modern mass tourism also brings about negative externalities such as congestion decline in quality of life low access to cultural amenities and loss of local identity to the extent that the sustainability conditions of a locality might be endangered This tourism dilemma is particularly pronounced in cities with a rich cultural past such as Venice Naples and Amsterdam Bringing together an interdisciplinary team of leading scholars from North America and Europe this book examines the interface of local cultural resources and modern mass tourism from a sustainability perspective It puts forward innovative methodologies and best case practice for future cultural conservation policies

Creating And Managing Experiences In Cultural Tourism Daniela Angelina Jelincic, Yoel Mansfeld, 2019-06-17 A key tool in creating a destination experience is the experience economy This is even more true for cultural tourism experiences since culture's intrinsic values are inherently linked to experiences The book *Creating and Managing Experiences in Cultural Tourism* aims to provide theoretical and practical background on the experience economy applied in sustainable cultural tourism This entails a wide range of subjects addressing cultural heritage creative industries and contemporary culture Theoretical approaches to experience creation are presented to offer the rules of designing the cultural tourism experiences With inspirational and innovative examples it provides an insight into the field of cultural tourism from prominent editors authors and contributors in their respective fields

**Managing Quality Cultural Tourism** Priscilla Boniface, 1995 *Managing Quality Cultural Tourism* is an authoritative look at how to manage cultural tourist sites to best meet the needs of the visitors the presenters and the site itself As cultural tourism increases the management of heritage sites becomes more complex Priscilla Boniface addresses these crucial management issues using a marketing approach to identify the needs of all concerned This volume is specifically aimed at professionals and students of leisure tourism and heritage management It provides an invaluable background to cultural tourism and then focuses on some important issues involved with managing a heritage site education entertainment and preservation and considers appropriate ways of dealing with the needs of the tourist the presenters and the cultural site *Managing Quality Cultural Tourism* suggests a way forward for cultural tourism It is an indispensable tool for all involved in tourism and heritage industries

*Cultural Tourism in the Wake of Web Innovation: Emerging Research and Opportunities* McDonald, J. Scott, Bennett Jr., John R., Merwin, Keith A., Merwin Jr., Gerald A., 2019-06-14 Cultural tourism domestic and international is comprised of travel that takes people out of their usual environments and focuses on activities that are related to the cultural aspects of an area Rapid progress in technology especially the advancement of mobile applications has changed various aspects of travel especially in areas such as transportation *Cultural Tourism in the Wake of Web Innovation Emerging Research and Opportunities* is an essential scholarly book that examines revolutionary changes taking place in the field of cultural tourism that are a result of the applications of web based and other information technologies including Web 2.0 innovations locational technologies and digital imaging It features a wide range of topics

such as economic development mobile applications and green development and is intended for use by hotel management travel agents event organizers and planners airline managers academicians researchers students and professionals in the tourism and hospitality industry

*Cultural Tourism in Latin America* Michiel Baud, Annelou Ypeij, 2009-06-02 Cultural tourism has become an important source of revenue for Latin American countries especially in the Andes and Meso America Tourists go there looking for authentic cultures and artefacts and interact directly with indigenous people Cultural tourism therefore takes place in close engagement with local societies This book analyse the effects of cultural tourism and the processes of change it provokes in local societies It analyses the intricacies of informal markets the consequences of enforcing tourist policies the varied encounters of foreign tourists with local populations and the images and identities that result from the development of tourism The contributors convincingly show that the tourist experience and the reactions to tourist activities can only be understood if analysed from within local contexts Contributors Michiel Baud Annelou Ypeij Lisa Breglia Quetzil E Casta eda Ben Feinberg Carla Guerr n Montero Walter E Little Keely B Maxwell Lynn A Meisch Zoila S Mendoza Alan Middleton Beatrice Simon Griet Steel Gabriela Vargas Cetina Tourism in Latin America especially the sort of cultural tourism that plays to desires for authentic experiences has become a key foreigner currency earner for many countries This important volume examines the impact of tourism across the region providing a rich survey of the range of experiences and teasing out the theoretical implications From the almost surreal Mi Pueblito theme park in Panama to mushroom hunting tourists in Oaxaca to the eco trail leading to Machu Pichu these chapters present compelling cases that speak to identity formation nationalism and economic impacts As the contributors show benefits are differentially accrued to various actors and often not to the communities that tourists come to see Yet the contributors also make it clear that in struggles over ownership authenticity and political representation local communities actively shape the contours and meanings of tourism at times successfully leveraging cultural capital into economic gains Edward F Fischer Director Center for Latin American Studies Vanderbilt University

**Handbook of Research on Cultural Tourism and Sustainability** Ribeiro de Almeida, Claudia, Martins, Joao Carlos, Gonçalves, Alexandra R., Quinteiro, Silvia, Gasparini, Maria Laura, 2022-04-22 The process of globalization based on major forms of entertainment consumption has promoted the interest of enlarged social actors toward cultural experiencing Disseminated by social media new forms of information and knowledge about exotic tourism destinations have endorsed an increasing interest in forms of cultural tourism This cultural tourism turnout results from a significant change in the traveler s demands and behaviors and has led to a new and renovated interest in cultural heritage that must be studied further The Handbook of Research on Cultural Tourism and Sustainability explores theoretical concepts related to cultural tourism and cultural routes and provides original viewpoints and empirical research with case studies and best practices for the future of cultural tourism Covering a range of topics such as creative tourism and sustainable tourism this major reference work is ideal for academicians practitioners professionals

policymakers government officials instructors and students      Cultural Heritage Tourism Cheryl M. Hargrove,2017-05-05 Every place has a story to tell often found in historic sites or cultural traditions of the people who settled or currently live in a community city region or state When these stories and places are shared with visitors this activity becomes what is known as cultural heritage tourism Success and sustainability in this growing industry segment requires careful planning and adequate resources Cultural Heritage Tourism Five Steps for Success and Sustainability provides detailed instruction through a proven five step process to help planners managers and community leaders attract visitors and their spending to your cultural heritage site attraction event or destination Learn how to assess plan for develop market fund manage and measure cultural heritage for growth and sustainability Refer to the best practices and case studies from across the country as examples for replication and reference Use the sample documents and resource lists to jumpstart your cultural heritage tourism program and monitor and measure the efforts This book walks you through every step from inception to evaluation      Constructing Cultural Tourism Keith Hanley,John K. Walton,2010-11-15 This book is an interdisciplinary collaboration between a literary critic and cultural historian which examines and recovers a radical and still urgent challenge to the industrialisation of cultural tourism from the work of John Ruskin Ruskin exerted a formative influence on the definition and development of cultural tourism which was probably as significant as that for example of his contemporary Thomas Cook The book assesses Ruskin s overall influence on the development of national and international tourism in the context of pre existing expectations about tourism flows and cultural capital and alongside parallel and intersecting trends of the time examines Ruskin s contribution to the tourist agenda at all social levels and discusses Ruskin s significance for current debates in tourism studies especially questions of the place of the canon of traditional European cultural tourism in a post modern tourist setting and the various incarnations of heritage tourism      *The Cultural Moment in Tourism* Laurajane Smith,Emma Waterton,Steve Watson,2012-07-26 This book is a response to the burgeoning interest in cultural tourism and the associated need for a coherently theorized approach for understanding the practices that such an interest creates Cultural tourism has become an important and popular aspect of contemporary tourism studies as well as providing a rich seam of upscale product development opportunities in the industry as a whole Much of the related literature however focuses upon describing and categorizing cultural tourism from a supply side perspective This has prompted the taxonomizing of cultural tourists on the basis of their level of involvement and interest in cultural tourism products and or their economic worth as a sought after market segment There have been few recent attempts at a rigorous re theorization of the issues beyond conventional representational theories this book aims to fill that void This groundbreaking volume provides a theoretical and empirical account of what it means to be a cultural or heritage tourist It achieves this by exploring the interactions of people with places spaces intangible heritage and ways of life not as linear alignments but as seductive moments of encounter engagement performance and meaning making which are constitutive of cultural experience in its broadest sense The book

further explores encounters in cultural tourism as events that capture and constitute important social relations involving power and authority self consciousness and social position gender and space history and the present It also explores the consequences these insights have for our understanding of culture and heritage and its management in the context of tourist activity In capturing the cultural moment this book provides a better understanding of the motivations on site activities meaning constructions and other cultural work done by both tourists and tourist operators The volume confronts and explores the cultural political and economical interrelations between culture heritage and the tourism industry In so doing it also investigates how this co mingling of identity representation and social life may be better apprehended with the wider shift in critical thought towards notions of affect and performativity The book is a fundamental and influential contribution to research in this field It will be of significant value to students academics and researchers interested in this broad topic area

Cultural Tourism Sophea Tieng,2019-11 Cultural Tourism explains the readers about the kind of tourism that is mainly based out of the various cultures and attracts the travelers and tourists based on their interest in knowing about and exploring different cultures across the globe This book also discusses about the cross cultural behavior of the people and its effect in tourism the relation of cultural tourism to the heritage sites the participation of community and their empowerment to bring tourism to their areas the marketing of various kinds of cultures and management of environment in the cultural tourism

**Tourism, Power and Culture** Donald V. L. Macleod,James G. Carrier,2009-12-23 Tourism as an experience and an industry is infused by culture in its various dimensions and influenced throughout by relationships of power this is particularly apparent at the destination site Anthropological investigations give rich insights into power and culture through ethnographic fieldwork comparative analysis and theoretical explanation Within this timely and groundbreaking book case studies come from Latin America the Caribbean Europe Africa Australia and South East Asia It is divided into two sections dealing with tourism and the power struggle for resources and tourism and culture presentation promotion and the manipulation of image Chapters explore issues as diverse as terrorism ethnicity and World Heritage Sites and the role of the analysis of power in tourism studies They illustrate how culture shapes tourism development is commodified and becomes a tool in political and economic strategies and struggles

Performing Cultural Tourism Susan Carson,Mark Pennings,2017-07-14 While experiential staging is well documented in tourism studies not enough has been written about the diverse types of experiences and expectations that visitors bring to the tourist space and how communities respond to or indeed challenge these expectations This book brings together new ideas about cultural experiences and how communities creative producers and visitors can productively engage with competing interests and notions of experience and authenticity in the tourist environment Part I considers the experiences of communities in meeting the needs of cultural tourists in an international context Part II analyses the relationships between individualcultural tourists the community and digital technology Finally Part III responds to new methodologies in relation to interactions between government and regional policy

and community development Focusing on the way in which communities and visitors perform new forms of cultural tourism  
Performing Cultural Tourism is aimed at undergraduate students researchers academics and a diverse range of professionals  
at both private and government levels that are seeking to develop policies and business plans that recognize and respond to  
new interests in contemporary tourism

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