

Cultural Studies in the Digital Age



Cultural Production In A Digital Age

Leo A. Gher, Hussein Y. Amin



Cultural Production In A Digital Age:

Cultural Production in a Digital Age Eric Klinenberg, 2005-06-01 Award winning author Eric Klinenberg has assembled in this volume of *The Annals* a diverse collection of scholars to examine the current and future consequences of our increasing reliance on these technologies. Although different in theoretical and methodological approaches, all of these contributions share a guiding premise that institutions and individuals actively adapt these technologies to shape our culture in unexpected ways.

Contemporary Hispanic Poets: Cultural Production in the Global, Digital Age - Student Edition John Burns, 2015-07-30 Note this is an abridged version of the book with references removed. The complete edition is also available on this website. Poets writing in Spanish by the end of the twentieth century had to contend with globalization as a backdrop for their literary production. They could embrace it, ignore it, or potentially re-imagine the role of the poet altogether. This book examines some of the efforts of Spanish language poets to cope with the globalizing cultural economy of the late twentieth century. This study looks at the similarities and differences in both text and context of poets, some major and some minor, writing in Chile, Mexico, the Mexican American community, and Spain. These poets write in a variety of styles, from highly experimental approaches to poetry to more traditional methods of writing. Included in this study are Chileans Raúl Zurita and Cecilia Vicuña, Spaniards Leopoldo María Panero and Luis García Montero, Mexicans Silvia Tomasa Rivera and Guillermo Gómez-Peña, and Mexican American Juan Felipe Herrera. Some of them embrace and are even embraced by media, both old and new, whereas others eschew it. Some continue their work in the vein of national traditions, while others become difficult to situate within any one single national tradition. Exploring the varieties of strategies these writers employ, this book makes it clear that Spanish language poets have not been exempt from the process of globalization. Individually, these poets have been studied to varying degrees. Globalization has been studied extensively from a variety of disciplinary approaches, particularly in the context of the Latin American region and Spain. However, it is a relative rarity to see poets being studied as they are in this work in terms of their relationship to globalization. Taken as a sample or snapshot of writing tendencies in Latin American and Spanish poetry of the late twentieth century, this book studies them as part of a greater circuit of cultural production by establishing their literary as well as extra-literary genealogies and connections. It situates these poets in terms of their writing itself as well as in terms of their literary traditions, their methods of contending with neoliberal economic models and global information flows from the television and Internet. Although many literary critics attempt to study the connections and relationships between poetry and the world beyond the page, few monographs go about it the way this one does. It takes a transatlantic approach to contemporary Spanish language poetry, focusing on poets from Spain and the American continent, emphasizing their connections, commonalities, and differences across increasingly porous borders in the age of information. The relationship between text and context is explored with a cultural studies approach, more often associated with media studies than with literary studies. Literature is not treated as a privileged object of isolated study but

rather as a system of ideas and images that is deeply interwoven with other forms of human expression that have arisen in the last decades of the twentieth century The result is a suggestive analysis of the figure of the poet in the broader globalized marketplace of cultural goods and ideas Contemporary Hispanic Poets Cultural Production in the Global Digital Age is an important book for library collections in Spanish Latin American and Iberian Studies Chicano Studies The Production and Consumption of Music in the Digital Age Brian J. Hracs, Michael Seman, Tarek E. Virani, 2016-04-14 The economic geography of music is evolving as new digital technologies organizational forms market dynamics and consumer behavior continue to restructure the industry This book is an international collection of case studies examining the spatial dynamics of today's music industry Drawing on research from a diverse range of cities such as Santiago Toronto Paris New York Amsterdam London and Berlin this volume helps readers understand how the production and consumption of music is changing at multiple scales from global firms to local entrepreneurs and in multiple settings from established clusters to burgeoning scenes The volume is divided into interrelated sections and offers an engaging and immersive look at today's central players processes and spaces of music production and consumption Academic students and researchers across the social sciences including human geography sociology economics and cultural studies will find this volume helpful in answering questions about how and where music is financed produced marketed distributed curated and consumed in the digital age

Communication and Information Technologies Annual Shelia R. Cotten, 2016 Annotation This volume examines wide ranging aspects of culture communication and new media as is broadly defined Themes include the interplay between new media and any of the following culture communication technology convergence the arts cultural production and cultural change in the digital age *Civic Discourse and Digital Age Communications in the Middle East* Leo A. Gher, Hussein Y. Amin, 2000-02-08 Because of its focus on communications and new media this volume in Ablex's Civic Discourse for the Third Millennium series may be used at colleges and universities worldwide A wide range of curricula may adopt the text as supplementary reading for courses in political science speech and rhetoric public relations sociology communications journalism diplomacy and government **BOOK JACKET** *Technology and Creativity* Jesper Strandgaard Pedersen, Barbara Slavich, Mukti Khaire, 2019-07-12 This edited book explores the digital challenge for cultural creative organizations and industries and its impact on production meaning making consumption and valuation of cultural creative products and experiences Discussing digital changes such as user generated content social media business model innovation and product development the chapters challenge deep seated definitions of creative individuals organizations and industries offering insights into how this creative aspect is argued and legitimized Placing an emphasis on research that deals with the digital challenge this collection theorizes its significance for the nature and dynamics of creative industries as well as its impact on the mediation of experiences and the creation and consumption of cultural creative products **Digital Age Activism** Jeffrey Scott Juris, 2004 **Japanese Cinema in the Digital Age** Mitsuyo Wada-Marciano, 2012-05-31 This book deliberates

on the role of the transnational in bringing to the mainstream what were formerly marginal Japanese B movie genres **The Future of Art in a Digital Age** Melvin L. Alexenberg, 2006 This book offers a prophetic vision of art in a digital future Expanding upon the emerging artistic prospects made possible by technology it explores the new directions in art that have arisen between the planes of science technological development and cultural expression Focusing upon the epochal shift from pre to post modernism the author examines the interrelations between digital age art and Jewish consciousness BOOK JACKET *Cultural Production, Legitimation, and the Politics of Aesthetics* Russell C. Rodríguez, 2006 **Rhetoric, Law, and the Regulation of Intellectual Property on Peer-to-peer Networks** Jessica Lee Reyman, 2006 **IBSS: Sociology: 2005 Vol. 55** British Library of Political and Economic Science Staff, Compiled by the British Library of Political and Economic Science, 2006-11-03 First published in 1952 the International Bibliography of the Social Sciences anthropology economics political science and sociology is well established as a major bibliographic reference for students researchers and librarians in the social sciences worldwide Key features authority Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced Articles and books are selected on merit by some of the world's most expert librarians and academics breadth today the IBSS covers over 2000 journals more than any other comparable resource The latest monograph publications are also included international Coverage the IBSS reviews scholarship published in over 30 languages including publications from Eastern Europe and the developing world User friendly organization all non English titles are word sections Extensive author subject and place name indexes are provided in both English and French *Media Dynamics & Regulatory Concerns in the Digital Age* Leen D'Haenens, Frieda Saeys, 1998 **CSA Political Science & Government**, 2005 **Handmade and DIY** Benjamin J. Shultz, 2011 In recent years there has been growing consensus among academics and policy makers that cultural industries are key drivers of contemporary economic growth For geographers and economists the roles of agglomeration and knowledge flows are important factors that sustain the cultural industries However existing research focuses overwhelmingly on elite cultural industries in global cities In addition there has been little effort to account for new technologies that create a more complex landscape for the cultural economy by allowing cultural producers to collaborate communicate and operate from remote locations This dissertation uses the independent indie crafting phenomenon to examine a grassroots technologically driven alternative to elite cultural industries In particular the research employs mixed methods to examine agglomeration tendencies and networking in the digital age The results of quantitative inquiry demonstrate that clustering and agglomeration are still defining features of the cultural industries in the digital age but not in ways that are previously acknowledged Independent cultural production clusters in second and third tier cities suggesting that those places can use online resources to overcome geographic constraints to some extent Following up with qualitative methods this research finds that local support mechanisms such as business groups and small business resources reinforce clustering Online communications tools also reinforce clustering The Internet's most important

function is to help cultural producers find and organize information relevant to a local community Although it is possible to make contacts on the other side of the world or access non local information the utility of those contacts and information is limited The prevailing notion in current cultural economic literature is that technology decentralizes cultural production and increases the physical distance of market and social interactions The dissertation argues however that the Internet provides a quicker more efficient way for individuals to make contacts virtually which then leads local connections and collaborations in the real world

Postmodernism, Music and Cultural Theory David Bennett,2009 Demonstrates how theories of postmodernism as incredulity toward grand narrative speak to musical history and aesthetics This book illustrates how music has figured centrally in poststructuralist theory and can itself open up fresh perspectives for reassessing that theory

Creativity and the Global Knowledge Economy Michael A. Peters,Simon Marginson,Peter Murphy,2009 This is a major work by three international scholars at the cutting edge of new research that investigates the emerging set of complex relationships between creativity design research higher education and knowledge capitalism It highlights the role of the creative and expressive arts of performance of aesthetics in general and the significant role of design as an underlying infrastructure for the creative economy This book tracks the most recent mutation of these serial shifts from postindustrial economy to the information economy to the digital economy to the knowledge economy to the creative economy to summarize the underlying and essential trends in knowledge capitalism and to investigate post market notions of open source public space The book hypothesizes that creative economy might constitute an enlargement of its predecessors that not only democratizes creativity and relativizes intellectual property law but also emphasizes the social conditions of creative work It documents how these profound shifts have brought to the forefront forms of knowledge production based on the commons and driven by ideas not profitability per se and have given rise to the notion of not just knowledge management but the design of creative institutions embodying new patterns of work

The Digital Age European Audiovisual Policy European Commission. High Level Group on Audiovisual Policy,Marcelino Oreja,1998

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