



Cultural
Intimacy

*Social Poetics
in the
Nation-State*

Michael Herzfeld

Cultural Intimacy Social Poetics In The Nation State

Fernando Emilio Rios



Cultural Intimacy Social Poetics In The Nation State:

Cultural Intimacy Michael Herzfeld, 1997 *Cultural Intimacy* reveals that every nation state has its own dirty laundry In this book the authors looks at what constitutes dirty laundry and what makes it dirty The author draws on his own extensive fieldwork in Greece

Cultural Intimacy Michael Herzfeld, 1997 In *Cultural Intimacy* anthropologist Michael Herzfeld asks why officials treat certain features of national culture as disreputable and why at the same time it is these features through which the nation state often secures the loyalty of its citizens To probe this cultural intimacy he develops an approach which he calls social poetics that opens up the tensions between official models of national culture and the lived experience of ordinary citizens

Cultural Intimacy Michael Herzfeld, 2016-03-02 In the third edition of this important and influential book Michael Herzfeld revisits the idea of cultural intimacy The chapters examine a range of topics touching on the relationship between state and citizen and the notion of national character Herzfeld provides a developed theoretical framework and additional clarification of core concepts such as disemia social poetics and structural nostalgia The text has been fully updated in light of recent scholarship and events including comment on Greece and the European Union There is new material drawn from regions such as Thailand and China and further consideration of religious intimacy and its impact on cities The book improves our understanding of how states societies and institutions function and illustrates the relevance of anthropology to contemporary issues such as globalization censorship ethnic conflict and nationalism

Ethnomusicology and its Intimacies Stephen Cottrell, Dafni Tragaki, Stephen Wilford, 2023-12-12 *Ethnomusicology and its Intimacies* situates intimacy a concept that encompasses a wide range of often informal social practices and processes for building closeness and relationality within the ethnomusicological study of music and sound These scholarly essays reflect on a range of interactions between individuals and communities that deepen connections and associations and which may be played out relatively briefly or nurtured over time Three major sections on Performance Auto biographical Strategies and Film are each prefaced by an interview with a scholar or practitioner with close knowledge of the subject that links the chapters in that section Often drawing directly on fieldwork experience in a variety of contexts authors consider how concepts of intimacy can illuminate the ethnographic study of music addressing questions such as how can we understand ethnomusicological and ethnographic research and performance as processes of musically mediated intimacy How are the longstanding relationships we develop with others particularly intimated by and through musicking How do we understand the musically intimate relationships of others and how do these inflect our own musical intimacies How does music represent inscribe constrain or provoke social or personal intimacies in particular contexts The volume will appeal to all scholars with interests in music and how it is used to construct relationships in different contexts around the world

Norms and Illegality Walter E. Little, Cristiana Panella, 2021-05-06 *Norms and Illegality Intimate Ethnographies and Politics* explores liminal and illegal practices in relation to political control and cultural normativity The contributors draw on years of ethnographic experiences in Greece Guatemala

Hong Kong Italy Madagascar Mali Philippines and Thailand to study the contradictions of what is legal and illegal They explore the production of illegal subjects by the state the creation of illegal and normative values by liminal and illegal actors and the mutual entanglements of legal and illegal in the public domains of markets and trade networks This volume shows that criminalization policies are not necessarily oriented toward erasing crime Instead the contributors maintain that opaque spaces ensure the efficacy of control and outwardly conform to the rhetoric and ethics of global neoliberalism Within these contexts the contributors shed light on moral economies and frames of value entailed in systems of representation that have been set up by individuals who are deemed illegal liminal or deviant in their confrontations with the state This book is recommended for students and scholars of anthropology political science and urban studies **Korean Musical Drama:**

P'ansori and the Making of Tradition in Modernity Haekyung Um,2016-04-22 P ansori is the quintessential traditional Korean musical drama in which epic tales are sung and narrated by a solo singer accompanied by a drummer Drawing on her extensive research in Korea and its diasporas Haekyung Um describes and analyses the creative processes of p ansori weaving into her discussion musical social and cultural aspects that include the evolution of p ansori performance origins and historical development textual and musical materials stylistic features of different p ansori schools transmission of knowledge aesthetics and changing interpretations of tradition Also explored is the complexity of historical and contemporary influences that give shape to p ansori as a living tradition across the ages and into the present and as a cultural icon with an enduring narrative and emotional impact Social economic and political dynamics are created in the nexus of traditional feudal values colonial modernity and nationalism The impact of aspects of late modernity such as technology mass media migration and globalization has transported p ansori into digital and transnational domains By bringing all these creative and contextual processes together Haekyung Um explains how a tradition is created maintained and redefined by the dynamic interactions of agents values meanings strategies identities and artistic hybridity **Postcolonial Copyright Law** Mespiti

Poolasvasdi,2025-08-15 This book appraises postcolonial perspectives to rethink the meaning of copyright and makes suggestions for its future within the global landscape of intellectual property law Drawing on the experience of Thailand as a case study a country with a unique yet marginal position in discussions on colonialism the book offers valuable insights for the international field of copyright law Thai copyright law emerged in an era when the threat of European colonial powers inspired local ruling elites to embark on a quest for modernisation and establish a modern absolutist state One can observe similar dynamics in the recent promotion of Thailand's Creative Economy Contrary to these top down developments the book argues for greater attention to attitudes and practices on the ground Taking an interdisciplinary approach informed by film studies area studies decolonial studies and legal sociology the book makes a case to redefine copyright as a community resource The book will be of interest to researchers in the field of copyright law postcolonial and decolonial studies and sociolegal studies **Scots Imagination and Modern Memory** Andrew Blaikie,2013-08-20 Blaikie explores how our

different ways of seeing influence the relationship between place and belonging He argues that our memories however brief or complex invoke imagined pasts But do our recollections share a common frame of reference Blaikie s c Critical Times in Greece Dimitris Dalakoglou,Georgios Agelopoulos,2017-10-20 This volume brings together new anthropological research on the Greek crisis With a number of contributions from academics based in Greece the book addresses a number of key issues such as the refugee crisis far right extremism and the psychological impact of increased poverty and unemployment It provides much needed ethnographic contributions and critical anthropological perspectives at a key moment in Greece s history and will be of great interest to researchers interested in the social political and economic developments in southern Europe It is the first collection to explore the impact of this period of radical social change on anthropological understandings of Greece Anthropology and Humanism ,1999 **Anthropology News** ,2003 **Ethnologia Balkanica** ,2005 Journal for Southeast European anthropology varies **Oceania** Alfred Reginald Radcliffe-Brown,Raymond Firth,Adolphus Peter Elkin,2012 Music in Urban La Paz, Bolivian Nationalism, and the Early History of Cosmopolitan Andean Music, 1936-1970 Fernando Emilio Rios,2005 *The Costs of Full Citizenship* Rachel S. Yezbick,2009 **Georges Woke Up Laughing** Nina Glick Schiller,Georges Eugene Fouron,2001-11-14 A study of how migrants adapt to their new country while still maintaining ties to the old with an emphasis on Haitian migrants to the US **Como Funciona a Democracia** Marcio Goldman,2006 **Civil Society Partnerships for Democracy** ,2003 Contributed articles presented at the Forum organized in collaboration of various governmental and international bodies **ReVista** ,2006 **Korean Security in a Changing East Asia** Uk Heo,Terence Roehrig,Jungmin Seo,2007 Since its partition in the 1950s the Korean peninsula has directly or indirectly shaped the broader security relations between regional powerhouses and the recent test of a nuclear weapon by the North Korean regime has heightened tensions across the world This study draws upon contributions from a diverse array of experts who offer their perspectives on the region s complex network of alliances and hostilities The authors discuss the future of the region the potential for military conflict and a new arms race and the ways to maintain peace and stability Since its partition in the 1950s the Korean peninsula has directly or indirectly shaped the broader security relations between regional powerhouses while the recent test of a nuclear weapon by the North Korean regime has heightened tensions across the world Japan feeling increasingly threatened by the North Korean regime and China s extravagant military expenditures has begun questioning Article IX in its Constitution that renounces war and the maintenance of armed forces Its neighbors still haunted by Japanese atrocities during World War II are fearful of a new nuclear arms race in the region The United States for its part has adopted unprecedented hard line policies in response to 9 11 going so far as to condemn North Korea as part of an axis of evil It has strengthened its alliance with Japan and alienated its long time strategic partner South Korea Add to this the economic entanglements of each of these countries both with each other and with the rest of the world and the regional security issues become even more paramount

This study makes sense of these complex alliances and frictions and offers an array of perspectives on the future of the region the potential for military conflict and a new arms race and the ways to maintain peace and stability Topics include big power rivalries South Korea s sunshine policy anti Americanism and emerging nationalisms

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Cultural Intimacy Social Poetics In The Nation State** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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