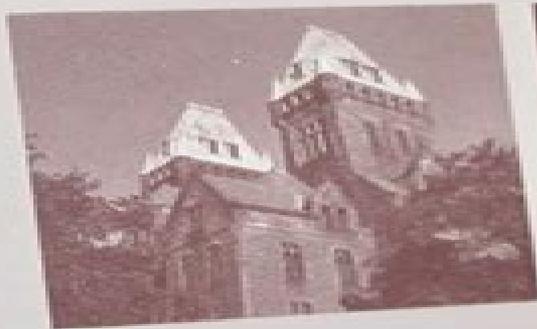


Changing Places:  
ReMaking Institutional Buildings

# Changing Places: ReMaking Institutional Buildings



Edited by  
Lynda H. Schneekloth,  
Marcia F. Feuerstein,  
and Barbara A. Campagna



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# Changing Places Remaking Institutional Buildings

**Association for Preservation  
Technology**



## **Changing Places Remaking Institutional Buildings:**

**Changing Places** ,1992 *Changing Places* Lynda H. Schneekloth, Marcia F. Feuerstein, Barbara A. Campagna, 1992

**Architecture as a Performing Art** Marcia Feuerstein, Gray Read, 2016-04-15 How do buildings act with people and among people in the performances of life This collection of essays reveals a deep alliance between architecture and the performing arts uncovering its roots in ancient stories and tracing a continuous tradition of thought that emerges in contemporary practice With fresh insight the authors ask how buildings perform with people as partners rather than how they look as formal compositions They focus on actions the door that offers the possibility of making a dramatic entrance the window that frames a scene and the city street that is transformed in carnival The essays also consider the design process as a performance improvised among many players and offer examples of recent practice that integrates theater and dance This collection advances architectural theory history and criticism by proposing the lens of performance as a way to engage the multiple roles that buildings can play without reducing them to functional categories By casting architecture as spatial action rather than as static form these essays open a promising avenue for future investigation For architects the essays propose integrating performance into design through playful explorations that can reveal intense relationships between people and place and among people in place Such practices develop an architectural imagination that intuitively asks How might people play out their stories in this place and How might this place spark new stories Questions such as these reside in the heart of all of the essays presented here Together they open a position in the intersection between everyday life and staged performance to rethink the role of architectural design

**Architecture as Experience** Dana Arnold, Andrew Ballantyne, 2004-07-31 This book investigates the perception and appropriation of places across intervals of time and culture The main focus is on bringing together fresh empirical research and animating it with theoretical sophistication Loose

Space Karen Franck, Quentin Stevens, 2006-10-16 In cities around the world people use a variety of public spaces to relax to protest to buy and sell to experiment and to celebrate Loose Space explores the many ways that urban residents with creativity and determination appropriate public space to meet their own needs and desires Familiar or unexpected spontaneous or planned momentary or long lasting the activities that make urban space loose continue to give cities life and vitality The book examines physical spaces and how people use them Contributors discuss a wide range of recreational commercial and political activities some are conventional others are more experimental Some of the activities occur alongside the intended uses of planned public spaces such as sidewalks and plazas other activities replace former uses as in abandoned warehouses and industrial sites The thirteen case studies international in scope demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves Presents a fresh way of looking at urban public space focusing on its positive uses and aspects Comprises 13 detailed well illustrated case studies based on sustained observation and research by social scientists architects and urban designers Looks at a range of activities both everyday

occurrences and more unusual uses in a variety of public spaces planned leftover and abandoned Explores the spatial and the behavioral considers the wider historical and social context Addresses issues of urban research architecture urban design and planning Takes a broad international perspective with cases from New York London Berlin Amsterdam Rome Guadalajara Athens Tel Aviv Melbourne Bangkok Kandy Buffalo and the North of England **Keeping Time** William J. Murtagh,2005-09-05 The historic preservation movement has had a huge influence on America s built landscape for the past thirty years Discover the cornerstone primer on the topic Keeping Time This edition features a wealth of new material including new chapters on preservation values in oral based cultures international preservation and future developments in the field In addition you ll find a clear concise survey of preservation movement s history complete with Helpful coverage of the theory and practice driving the movement Expanded material on landscape preservation New information on scientific conservation cultural corridors and historic tourism Numerous informative photographs illustrating the book s content Order your copy of this fundamental volume for tomorrow s historic preservationists today *Architects of an American Landscape* Hugh Howard,2022-01-25 A dual portrait of America s first great architect Henry Hobson Richardson and her finest landscape designer Frederick Law Olmsted and their immense impact on America As the nation recovered from a cataclysmic war two titans of design profoundly influenced how Americans came to interact with the built and natural world around them through their pioneering work in architecture and landscape design Frederick Law Olmsted is widely revered as America s first and finest parkmaker and environmentalist the force behind Manhattan s Central Park Brooklyn s Prospect Park Biltmore s parkland in Asheville dozens of parks across the country and the preservation of Yosemite and Niagara Falls Yet his close friend and sometime collaborator Henry Hobson Richardson has been almost entirely forgotten today despite his outsized influence on American architecture from Boston s iconic Trinity Church to Chicago s Marshall Field Wholesale Store to the Shingle Style and the wildly popular open plan he conceived for family homes Individually they created much beloved buildings and public spaces Together they married natural landscapes with built structures in train stations and public libraries that helped drive the shift in American life from congested cities to developing suburbs across the country The small reserved Olmsted and the passionate Falstaffian Richardson could not have been more different in character but their sensibilities were closely aligned In chronicling their intersecting lives and work in the context of the nation s post war renewal Hugh Howard reveals how these two men created original all American idioms in architecture and landscape that influence how we enjoy our public and private spaces to this day **Journal of the Society of Architectural Historians** Society of Architectural Historians,1994 Includes special issues **Hudson Valley Ruins** Thomas E. Rinaldi,Rob Yasinsac,2006 An elegant homage to the many deserted buildings along the Hudson River and a plea for their preservation "Madness" in Australia Catharine Coleborne,Dolly MacKinnon,2003 No Marketing Blurb **Candide 4** Axel Sowa,2011 Candide is a peer reviewed journal dedicated to exploring the culture of knowledge specific to architecture It is released

twice a year in English and German Each issue of *Candide* is made up of five distinct sections This frame work responds to the diversity of architectural knowledge being produced while challenging authors from all disciplines to test a variety of genres in order to write about and represent architecture Essay provides a forum for discussion of architectural knowledge including both fundamental research into and speculative arguments on its nature Analysis allows for in depth examination of built form how can the knowledge embodied in buildings be retrospectively extracted and creatively re used Project is directed at architects who see design as a theoretical tool how can a specific design proposal become a model of thought Encounters gives access to the personal knowledge of renowned unjustly forgotten or entirely unknown protagonists of architecture Fiction reflects the editors conviction that sometimes the imaginary may reveal more about architectural knowledge than science

**Association for Preservation Technology International Communique** ,1996 *Building Evaluation Techniques* George Baird,1996 Publisher Description Center ,1998 **Art and Archaeology Technical Abstracts** ,1995 *Value 2* ,1999 **Avery Index to Architectural Periodicals, 1995** Avery Library,1997-02 Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl Avery Library,1995 Bulletin - Association for Preservation Technology Association for Preservation Technology,1994 **Vernacular Architecture Newsletter** ,1999

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