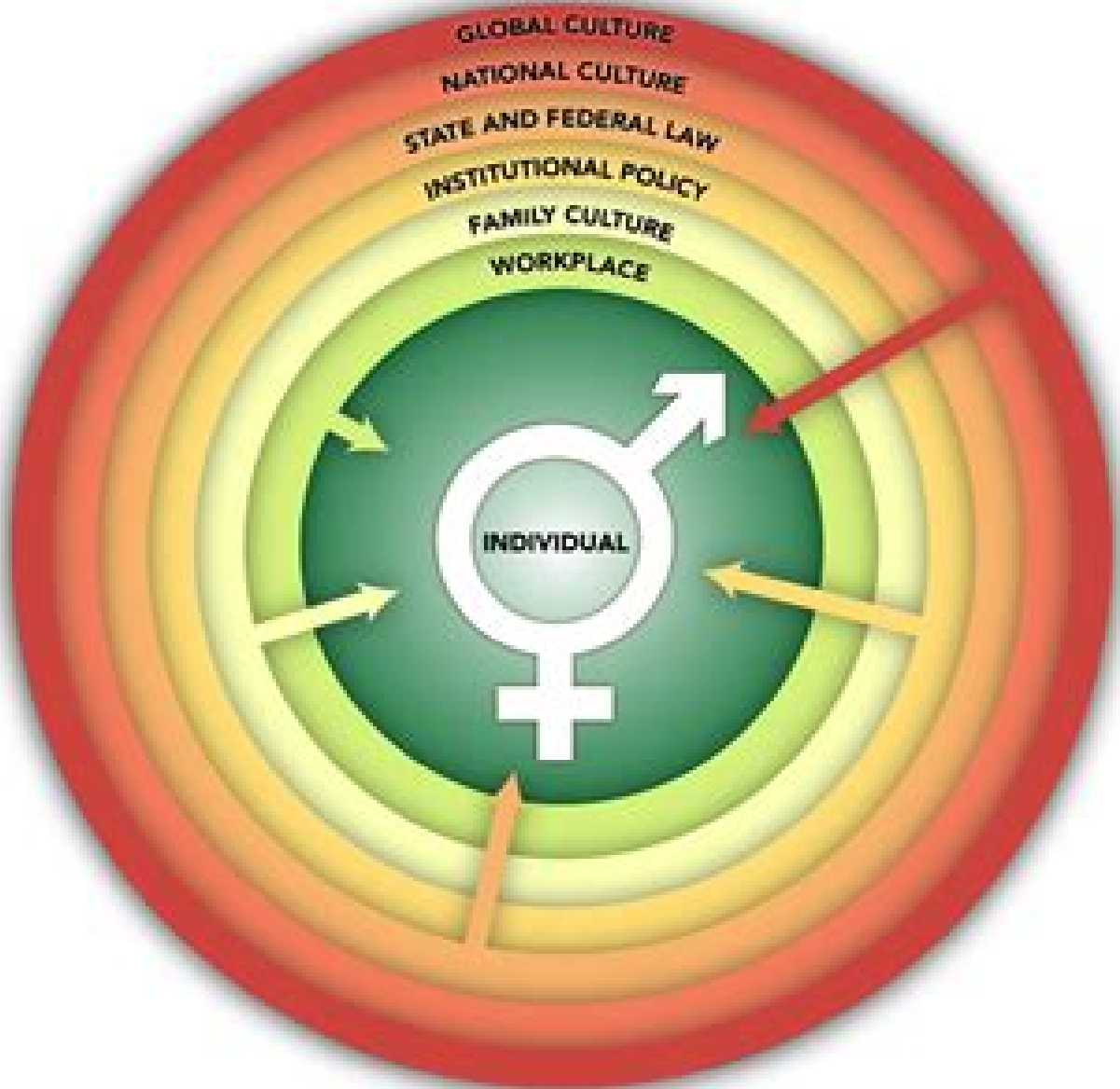


GENDER NORMS



Challenging Situated Gender Culture And The Production Of Knowledges

Dygert, Holly, Holly Dygert



Challenging Situated Gender Culture And The Production Of Knowledges:

Challenging Situatedness Ericka Engelstad, Siri Gerrard, 2005 Challenging Situatedness contends that the production of knowledge is just that a production and one fraught with intrinsic and often unconscious biases In fact to assume that scientific research is inherently objective neutral and therefore genderless can quite literally be harmful to one's health The contributors to this volume instead argue for a situated knowledge a research model that acknowledges different cultural realities and actively articulates context rich ways of knowing Drawing on international research studies from Cameroon Ghana India and Sweden among others Challenging Situatedness is a vital exploration of feminist theory in practice

Beyond the Veil of Knowledge Piki Ish-Shalom, 2019-01-28 Is there a need to remodel constructivism to be more politically attuned Author Piki Ish Shalom calls for an activist academy that engages society and the polity to prevent the watering down of democracy while helping to create a space for criticism In this book he suggests several concrete measures for this engagement within three spheres individual theoretical work the academic community as a whole and within society and the polity Beyond the Veil of Knowledge suggests that essentially contested concepts are a key medium that politicians use to try to minimize public resistance to their political goals For constructivists this means that the social construction of both social knowledge and the social world can be understood as the sociopolitical construction of knowledge and the sociopolitical world

Research Handbook on Gender and Innovation Gry Agnete Alsos, Ulla Hytti, Elisabet Ljunggren, 2016-09-30 Innovation is seen as one of the main engines of economic growth It is generally assumed to be gender neutral when in fact the gendered construction of innovation has been traditionally masculine This Handbook explores the nexus between innovation and gender by providing a wide range of studies from different analytical and methodological perspectives and from various regional and industry contexts and draws implications for a gender inclusive innovation policy The multi disciplinary group of contributors discuss topics such as gender and innovation in new and small businesses and growth businesses addressing innovation in different organizational contexts ranging from public sector health care to mining and forestry researching gender in innovation policy and in design and materiality This Handbook will be useful to researchers looking to understand parallels between research on gender and innovation on one hand and research on gender and entrepreneurship or management on the other It will also be invaluable to students looking for an overview of research in both areas Contributors include R Aidis G A Alsos N Amble E Andersson L Andersson P Axelsen K E Berglund T Bijedic E Brjesson S Brink K Ehrnberger K Ettl E Fernandes L Foss C Henry U Hytti S Ilstedt A Isaksson M Johansson A Kovalainen S Kriwoluzky T Kvidal R vik R Leite M Lindberg B Ljunggren E Ljunggren S Martins S Poutanen S R Sardeshmukh R M Smith L K Snerthammer M Tillmar F Welter

The Cultural Politics of Jazz Collectives Nicholas Gebhardt, Tony Whyton, 2015-03-05 The Cultural Politics of Jazz Collectives This Is Our Music documents the emergence of collective movements in jazz and improvised music Jazz history is most often portrayed as a site for individual expression and revolves

around the celebration of iconic figures while the networks and collaborations that enable the music to maintain and sustain its cultural status are surprisingly under investigated This collection explores the history of musician led collectives and the ways in which they offer a powerful counter model for rethinking jazz practices in the post war period It includes studies of groups including the New York Musicians Organization Sweden s Ett minne f r livet Wonderbrass from South Wales the contemporary Dutch jazz hip hop scene and Austria s JazzWerkstatt With an international list of contributors and examples from Europe and the United States these twelve essays and case studies examine issues of shared aesthetic vision socioeconomic and political factors local education and cultural values among improvising musicians

Discourse and Knowledge Teun A. van Dijk, 2014-07-17 Both discourse and knowledge are fundamental concepts but they are often treated separately The first book to adopt a multidisciplinary approach to studying the relationship between these concepts *Discourse and Knowledge* introduces the new field of epistemic discourse analysis and uses a wide range of examples to illustrate the theory

Sociolinguistic Research Robert Lawson, Dave Sayers, 2017-07-14 Shortlisted for the LSA Leonard Bloomfield Book Award 2017 *Sociolinguistic Research Application and Impact* provides a unique overview of international research projects showcasing their positive outcomes and offering critical insights and constructive critiques into the meaning of impact in contemporary research The book includes original findings from cutting edge research from scholars such as Mary Bucholtz Walt Wolfram and Peter Patrick coverage of organisational contexts including education government justice heritage and the workplace activities including after school programmes workplace training courses social media campaigns and video productions application of research to professional practice including teaching primary school to university adjudication police interviewing and governmental policymaking contributors personal reflections on the research process and its outcomes including constructive critiques of institutional definitions of impact With chapters spanning research across five continents *Sociolinguistic Research Application and Impact* is essential reading for sociolinguistic researchers students embarking on sociolinguistic research and anyone interested in the practical application of research on language and society

Global Currents in Gender and Feminisms Glenda Tibe Bonifacio, 2017-12-13 This collection examines the ongoing shared struggles of diverse groups of women in Canada and beyond focusing on a diverse range of themes to explore the centrality of gender and feminist praxis in western and non western contexts

Combining the Past and the Present Terje Oestigaard, Nils Anfinset, Tore Saetersdal, 2004 Proceedings from the conference Pre history in a global perspective held in Bergen August 31st September 2nd 2001 in honour of Professor Randi Haaland s 60th anniversary

New Books on Women and Feminism, 2007

Projecting Migration Alan Grossman, Áine O'Brien, 2007 Migration has rapidly become a fundamental component of modern life and increasingly determines who we are and how we define ourselves today *Projecting Migration* is a groundbreaking multimedia book DVD ROM project that attempts to understand the phenomena of mobility and displacement through essays films photography and audio recordings Contributors have been

on the ground in locations as diverse as the US Mexico border southern Africa Lebanon and Ireland and each chapter is linked with DVD chapters of original footage resulting in a dynamic account of migrant narratives which circumvent the distorting lens of news journalism This cross media collection created in collaboration with the Centre for Transcultural Research and Media Practice at the Dublin Institute of Technology marks a major transdisciplinary contribution to contemporary debates on migration Publisher s website

The British National Bibliography Arthur James Wells,2006

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