

# COWBOY POETRY

A silhouette of a cowboy on a horse is positioned on the left side of the page. The cowboy is wearing a wide-brimmed hat and is holding the reins of the horse. The background is a warm, golden-brown sunset or sunrise over a forested area, with the sun low on the horizon, creating a hazy, atmospheric effect. The overall color palette is dominated by shades of orange, yellow, and brown.

O'er the forest trail he sped, and his thoughts flew on ahead  
To the little band at Crawford's, thinking not of danger near.  
"Oh, God help me save," cried he, "little Bess!" And fast and free,  
Trusty Nell bore on the hero of the far-away frontier.

Low and lower sank the sun. He drew rein at Rocky Run.  
"Here these men met death, my Nellie," and he stroked his horse's mane.  
"So will we we go to warn, ere the breaking of the morn.  
If we fail, God help us, Nellie!" Then he gave his horse the rein.

Sharp and keen a rifle-shot woke the echoes of the spot.  
"Oh, my Nellie, I am wounded!" cried Venarez, with a moan,  
And the warm blood from his side spurted out in a red tide,  
And he trembled in the saddle, and his face had ashy grown.

# Cowboy Poetry

**Hal Cannon**



## **Cowboy Poetry:**

National Cowboy Poetry Gathering Western Folklife Center, 2014-04-01 The National Cowboy Poetry Gathering is the granddaddy of all cowboy poetry events proclaimed by the US Senate in 2000 in recognition of its pioneering role in the preservation and revitalization of this important American tradition In conjunction with the 30th anniversary of the event this commemorative volume collects 100 poems by various cowboy poets who have appeared at the gathering over the last three decades from Baxter Black and Wallace McRae to Georgie Sicking and Paul Zarzyski Representing the best contemporary cowboy poetry from the first gathering to the present the poets and poems are culled for their importance and quality with consideration for a wide range of topics that represent the richness and depth of this broad genre In addition to poems that will make you smile sigh or sit up straight in your saddle the anthology features expressive photos of the contributors biographical and explanatory headnotes relevant artwork from the Western Folklife Center's extensive archives and illuminating sidebars on various topics such as working cattle life on the land the relationship between cowboy poetry and song gear horses or cattle mentioned in poems and profiles and photos of important cowboy poets from earlier times Cowboy poet extraordinaire Baxter Black will provide a foreword and Charlie Seemann executive director of the Western Folklife Center will write an introduction that gives context both to the event itself and to cowboy poetry in general from the days of the trail drives in the nineteenth century to the lives of the hardworking men and women who still ranch and live on the land in the West today

**Cowboy Poetry** Virginia Bennett, Charlie Seemann, 2004 In *Cowboy Poetry The Reunion* we lift our lariats and salute twenty years of poetry sharing at the National Cowboy Poetry Gathering in Elko Nevada Reflective and rascally tough and fresh clever and insightful this book holds the history the heritage and the future of the vibrant voices of the West This anthology comprises some of the best of traditional cowboy poetry predating the present cowboy poetry revival as well as work created since 1985 It is a great retrospective giving us a sense of where we have been and where we are going as well as a fitting tribute to the men and women whose words reflect an authentic American West Virginia Bennett is the editor of *Cowgirl Poetry* also published by Gibbs Smith Publisher

Cowboy Poetry Hal Cannon, 1985 This collection of poems was chosen from among 10 000 gathered from cowboy reciters ranch poets and from a library of over 200 published works of cowboy verse One third of the poems are classics that have proven their vitality by having lived in the hearts and minds of cowboys and ranchers for decades The remaining two thirds are new created within the last few years Most cowboy poems speak of real events and people from bucking horses and cagey cows to old Stetson hats and long winter travels Although they focus on the ordinary stuff of life their truths seem no less eternal than those penned by William Shakespeare Some cowboy poems are bust a gut funny a few are downright dirty most carry an honest primitive power Michael Riley TIME Magazine

**Cowboy Poets & Cowboy Poetry** David Stanley, Elaine Thatcher, 2000 A colorful collection by practitioners and scholars that covers all aspects of cowboy poetry history themes techniques and individual poets **New**

**Cowboy Poetry** Hal Cannon,1990 These recent works are from America s best cowboy and cowgirl poets most of whom are regular participants in local cowboy poetry gatherings and in the Granddaddy Gathering held each January in Elko Nevada Included here are some of the best known poets such as Waddie Mitchell Wally McRae and more who breathe reality into the myth of the ranching life Cowboy Poetry is a cultural phenomenon that continues to spread like wildfire across the country

*Cowboy Poetry Matters* Robert McDowell,2000 In his groundbreaking essay Can Poetry Matter reprinted here Dana Gioia suggested that many types of poetry assumed by some readers to be marginal art should not so easily be deleted from mainstream American literature Throughout the twentieth century perhaps no important writing has been as seriously and mistakenly overlooked by the literati as Cowboy poetry Essentially connected to the folk tale to legend myth the ballad and song and vitally enhanced by the contemporary voices of independent ranch women Cowboy poetry vividly connects us to our past and our fragile threatened natural environment The writers included here both working horse and cattle people and mainstream authors share the brand of bold expression and independent thought found only among the best literary artists Here is not literary theory Here is literary life An anthology as diverse as America herself

*Georgia Cowboy Poets* David Fillingim,2009 In this text author and editor David Fillingim turns his attention to the West West Georgia that is This book examines how the contemporary cowboy poetry revival that sprung up in 1985 in Elko Nevada has borne fruit in the Peach State First Fillingim traces the history of cowboy poetry and its emergence as a cultural phenomenon Then he recounts the story of how Georgia became home to a vibrant cowboy poetry scene But the largest part of the book is an anthology of poems by some of the finest cowboy poets anywhere and they all happen to be in Georgia As celebrated cowboy poet Doris Daley says in the preface everywhere is west of somewhere So settle in and travel with Fillingim to someplace west of wherever you are and enjoy this unique combination of shrewd scholarly analysis and heartwarming cowboy poetry Book Jacket

**Home on the Range** Paul B. Janeczko,1997 Nineteen poems celebrate cowboy life **Cowboy Poetry, Classic Rhymes & Prose by Badger Clark** Badger Clark,2005 **Just Me Telling It My Way** Clinton Swick,2014-09-24 Tales in Verse from the Old West The 50 poems in this book are first and foremost stories They just happen to rhyme as they weave campfire tales of men riding across a frontier of prairies and mountains They tell of those riders encounters with other men women children animals and sometimes with spirits not of this earth Poetry yes but poetry in the tradition of Louis L amour s and Zane Grey s Western novels The man riding up to your campfire might be hoping to share your coffee or planning to leave you dead Flash floods grizzly bears stampedes even a joke that ceases to be funny can be as dangerous as a man facing you with his hand hovering near his six gun But these poems of the Old West also prove humor can be found in any situation and the lone rider never knows when romance is laying in wait to ambush him and the New Cowboys didn t ride off into the sunset when the Wild West became civilized In these poems a cowboy is a cowboy whether he s riding a horse or a pickup truck whether he s in the mountains of Western Montana or the hills of West Virginia where the author grew up They tell us

a cowboy is anyone who's always willing to be there for someone in need protect those that need protecting put in an honest day's work enjoy a good natured prank honor friendship and have the sense to recognize a good woman when he finds her In the tradition of the best cowboy poets this collection of cowboy poems tell stories in which we can see ourselves at least we hope that we do Cowboy Curmudgeon and Other Poems Wallace McRae,2009-09 Wally McRae a regularly featured performer at the annual Cowboy Poetry Gathering in Elko has performed on a syndicated television program and at the National Cowboy Hall of Fame He is the first cowboy poet to be granted a National Heritage Award This book contains 94 of his poems including such classics as Reincarnation along with 40 new poems published for the first time Paperback 25 black white illustrations **Brush Poppers: Original Cowboy Poetry** Dale E. Page,2015-06-03 *Rhymes of the Ranges* Hal Cannon,2011-02-16 Bruce Kiskaddon 1878 1950 is America's premier cowboy poet Far from any Hollywood image his poems which were written for cowboys have a ring of truth that makes them accessible to everyone *Rhymes of the Range* is illustrated with drawings by Katherine Field Kiskaddon's original illustrator Hal Cannon was the first director of the Western Folklife Center in Elko Nevada and founder of the Elko Cowboy Poetry Gathering He lives in Salt Lake City **The Cowboys Gathered 'Round Him** Dan Hess,2019-07-08 Dan Hess poems strike at the very heart and essence of the American Cowboy and presents true images of a disappearing breed with which young cowboy's of today can easily relate His often touching sometimes humorous stories and verse paint beautiful pictures with words of a time that is silently passing away *Cowboy Poetry* Julie Saffel,2009-01-21 A collection of cowboy poetry The old timer When Dutchy plays the mouth harp The Chuck wagon and many more poems to enjoy with a Southwestern flair **Western Cowboy Poetry** Sharon Carpenter,2012-04 Author Sharon Carpenter was introduced to the cowboy poetry writing and performing style by Joel Hayes founder of Douglas County's Poetry Writers Group located in Douglasville Georgia She was a performing poet with the Fourth Fifth and Sixth Annual Georgia Cowboy Gatherings Now she has collected her cowboy poetry into one volume *Western Cowboy Poetry* An African American Perspective is an engaging collection of poems specifically written to be delivered at cowboy poetry gatherings These verses provide an imaginary yet entertaining perspective on what life experiences might have been like for African Americans who strived to live in the western region of the United States during both the pre and post civil war era These poems offer historical and contemporary cowboy viewpoints and they are based upon research of historical contributions of African Americans *Western Cowboy Poetry* consists of four sections emphasizing the journey and contributions of African American cowboys the work experience for these cowboys cowboy love stories and the perspective of African American cowhands of the time on values Isom Dart Let me tell you the story Of ol Isom Dart How he broke my will and my soul And also my heart He was as elusive as them horses He was always chasin You think you landed him Then you find time it was a wastin Sharon's unique style brings an African American perspective on western cowboy poetry Douglas County Sentinel **Coyote Cowboy Poetry** Baxter Black,Jay Adams,1986 A collection of cowboy verse and stories drawn

from three previous collections with an additional thirty five pieces that have never been published in book form     **Cattle, Horses, Sky, and Grass** Warren Miller,1994 Presents the best recent cowboy poets who portray a lifestyle unique to the West     **The Ride** Keith Rounds,2007-07-11 This is a collection of poems from the sometimes fertile mind and occasional vivid imagination of Keith Rounds spawned by experience in and yearning for the cowboy culture They include lots of stuff about cowboys what they did who they are and how they fit Some are written in the pre automobile mode others are about modern cowboys There are also sections about Rounds friends and relatives and about his work at the Wyoming State House of Representatives These too are in the cowboy poetry style that is with rhyme and meter without which it aint Cowboy Poetry     **Reflection** Tom Swearingen,2020-08-08 Oregon horseman Tom Swearingen s cowboy poetry is often inspired by his own experiences and observations from the saddle He brings his poems to life with rhythm and rhyme and a style that makes him a popular performer at western music and cowboy poetry gatherings throughout the West His award recognitions include 2019 International Western Music Association Male Poet of the Year Reflection is a collection of 46 of his most popular poems With 32 illustrations by Elizabeth Zimmerman

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Cowboy Poetry** . In a downloadable PDF format ( \*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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