

Consuming Visions

Accumulation and Display of
Goods in America, 1880-1920

A WINTERTHUR BOOK



Edited by Simon J. Bronner

Consuming Visions

Honoré de Balzac



Consuming Visions:

Consuming Visions Suzanne K. Kaufman, 2005 Looks at the interplay of Catholic devotion and consumer culture evidenced for example by bottled holy water at the pilgrimage site of Lourdes France **Consuming Visions** Suzanne K. Kaufman, 2018-09-05 Plastic Madonnas packaged holy tours and biblical theme parks can arouse discomfort laughter and even revulsion in religious believers and nonbelievers alike Scholars too often see the intermingling of religion and commerce as a corruption of true spirituality Suzanne K Kaufman challenges these assumptions in her examination of the Lourdes pilgrimage in late nineteenth century France Consuming Visions offers new ways to interpret material forms of worship female piety and modern commercial culture Kaufman argues that the melding of traditional pilgrimage activities with a newly developing mass culture produced fresh expressions of popular faith For the devout women of humble origins who flocked to the shrine this intensely exciting commercialized worship offered unprecedented opportunities to connect with the sacred and express their faith in God New devotional activities at Lourdes transformed the act of pilgrimage the train became a moving chapel and popular entertainments such as wax museums offered vivid recreations of visionary events Using the press and the strategies of a new advertising industry to bring a mass audience to Lourdes Church authorities remade centuries old practices of miraculous healing into a modern public spectacle These innovations made Lourdes one of the most visited holy sites in Catholic Europe Yet mass pilgrimage also created problems The development of Lourdes while making religious practice more democratically accessible touched off fierce conflicts over the rituals and entertainments provided by the shrine These conflicts between believers and secularists played out in press scandals across the European continent By taking the shrine seriously as a site of mass culture Kaufman not only breaks down the opposition between sacred and profane but also deepens our understanding of commercialized religion as a fundamental feature of modernity itself *Consuming Visions* Maite Condé, 2011-12-06 Consuming Visions explores the relationship between cinema and writing in early twentieth century Brazil focusing on how the new and foreign medium of film was consumed by a literary society in the throes of modernization Maite Conde places this relationship in the specific context of turn of the century Rio de Janeiro which underwent a radical transformation to a modern global city becoming a concrete symbol of the country s broader processes of change and modernization Analyzing an array of literary texts from journalistic essays and popular women s novels to anarchist treatises and vaudeville plays the author shows how the writers encounters with the cinema were consistent with the significant changes taking place in the city The arrival and initial development of the cinema in Brazil were part of the new urban landscape in which early Brazilian movies not only articulated the processes of the city s modernization but also enabled new urban spectators women immigrants a new working class and a recently liberated slave population to see believe in and participate in its future In the process these early movies challenged the power of the written word and of Brazilian writers threatening the hegemonic function of writing that had traditionally forged the

contours of the nation's cultural life. An emerging market of consumers of the new cultural phenomena, popular theater, the department store, the factory, illustrated magazines, reflected changes that not only modernized literary production but also altered the very life and everyday urban experiences of the population. *Consuming Visions* is an ambitious and engaging examination of the ways in which mass culture can become an agent of intellectual and aesthetic transformation.

Consuming Visions Daniel Scroop, 2009-03-26 The United States is the quintessential consumer society. This collection of essays brings together a new set of American and European voices from across the disciplinary spectrum of the humanities and social sciences to explore in innovative and challenging ways the consuming visions that have informed American political, social, and cultural life in the twentieth century. Ranging in subject matter from the anti-chain store movement that swept across small town America in the 1920s and 1930s to the bling aesthetic in contemporary African American film, these essays explore how questions of consumption have been imagined, understood, and contested. While the collection coheres around the contributors' common concern with how consumption has been and is political, its distinctiveness lies in the broad sweep of its disciplinary range. Furthermore, *Consuming Visions* illuminates a wide range of methodological and theoretical approaches to the politics of consumption with contributions from legal, social, and political historians and scholars from media and communications studies. Providing fresh perspectives on one of the most dynamic sub-fields in American Studies, *Consuming Visions* will appeal to students and academics with an interest in consumerism and consumption in the twentieth century United States.

Consuming Visions Simon J. Bronner, 1989 This volume examines the consumer way of life as it unfolded in the late nineteenth and early twentieth centuries.

The Spirit of French Capitalism Charly Coleman, 2021-03-16 How did the economy become bound up with faith in infinite wealth creation and obsessive consumption? Drawing on the economic writings of eighteenth century French theologians, historian Charly Coleman uncovers the surprising influence of the Catholic Church on the development of capitalism. Even during the Enlightenment, a sense of the miraculous did not wither under the cold light of calculation. Scarcity, long regarded as the inescapable fate of a fallen world, gradually gave way to a new belief in heavenly as well as worldly affluence. Animating this spiritual imperative of the French economy was a distinctly Catholic ethic that, in contrast to Weber's famous Protestant ethic, privileged the marvelous over the mundane, consumption over production, and the pleasures of enjoyment over the rigors of delayed gratification. By viewing money, luxury, and debt through the lens of sacramental theory, Coleman demonstrates that the modern economy casts far beyond rational action and disenchanting designs, and in ways that we have yet to apprehend fully.

3D and Animated Lenticular Photography Kim Timby, 2015-07-31 Scholars are increasingly investigating photography's broad cultural role, expanding our understanding of the diversity of photographic practices. Kim Timby contributes to this new history of photography by examining the multifaceted story of images that animate with a flick of the wrist or appear vividly three-dimensional without the use of special devices, both made possible by the lenticular process. Using French case studies, this

volume broadly weaves 3D and animated lenticular imagery into scientific and popular culture from early cinema and color reproduction to the birth of modern advertising and the market for studio portraits postcards and religious imagery The motivations behind the invention and reinvention of this pervasive form of imagery from the turn of the twentieth century through the end of the pre digital era shed new light on our relationship to photographic realism and on the forceful interplay in photography between technological innovation and the desire to be entertained 3D and Animated Lenticular Photography Between Utopia and Entertainment is a profusely illustrated and engaging interdisciplinary study of a wide ranging body of images that have fascinated viewers for generations

Consuming Visions Christina Marion Rieger,1997 *Honoré de Balzac* Honoré de Balzac,1899 *Indian-made* Erika Marie Bsumek,2008 In works of silver and wool the Navajos have established a unique brand of American craft And when their artisans were integrated into the American economy during the late nineteenth century they became part of a complex cultural and economic framework in which their handmade crafts conveyed meanings beyond simple adornment Bsumek unravels the layers of meaning that surround the branding of Indian made When Navajo artisans produced their goods collaborating traders tourist industry personnel and even ethnologists created a vision of Navajo culture that had little to do with Navajos themselves And as Anglos consumed Navajo crafts they also consumed the romantic notion of Navajos as primitives perpetuated by the marketplace These processes of production and consumption reinforced each other creating a symbiotic relationship and influencing both mutual Anglo Navajo perceptions and the ways in which Navajos participated in the modern marketplace Ultimately Bsumek shows that the sale of Indian made goods cannot be explained solely through supply and demand It must also reckon with the multiple images and narratives that grew up around the goods themselves integrating consumer culture tourism and history to open new perspectives on our understanding of American Indian material culture

BOOK JACKET *The Burlington Magazine* Robert Edward Dell,Charles John Holmes,Harold Child,Lionel Cust,Roger Fry,1927 **The Burlington Magazine for Connoisseurs** ,1927 **Iron Trade Review** ,1921 *The novels of Honoré de Balzac* Honoré de Balzac,1899 **Making San Francisco American** Barbara Berglund,2007 Focuses on the 19th century transformation in San Francisco from Gold Rush to earthquake to show how the city s diverse residents created a modern American city through everyday cultural frontiers such as restaurants hotels and annual fairs and expositions among others **Visions** lady Margaret Stewart Simpson,1891 *Visions* Bp. David Hummell Greer,1898 **Visions of Solyma and Other Poems ...** John McDowell Leavitt,1887 **Discourses of Acculturation** Jocelyn Cohen,2000 **The Soldier's Dying Visions** George Rundle Prynne,1881

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