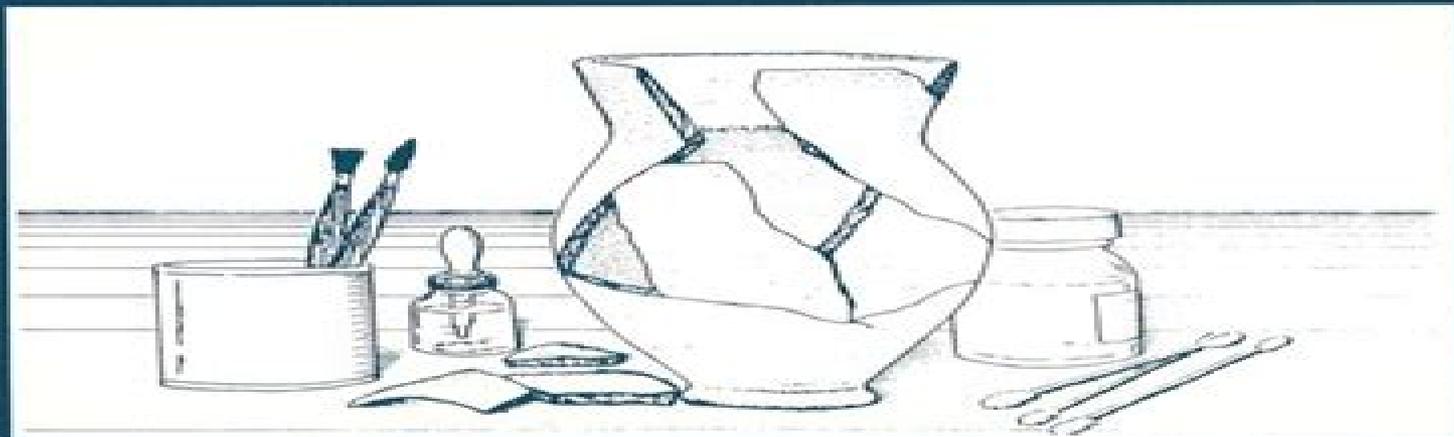


# A CONSERVATION MANUAL for the Field Archaeologist

Catherine Sease



**Archaeological Research Tools, Volume 4**  
Institute of Archaeology • University of California, Los Angeles

# Conservation Manual For The Field Archaeologist

**David Kirk**



## **Conservation Manual For The Field Archaeologist:**

**A Conservation Manual for the Field Archaeologist** Catherine Sease,1992 *A Conservation Manual for the Field Archaeologist* C. Sease,1987 *Conservation Manual for the Field Archaeologist* Catherine Sease,1992-05-01 *Field Methods in Archaeology* Thomas R Hester,Harry J Shafer,Kenneth L Feder,2016-09-16 *Field Methods in Archaeology* has been the leading source for instructors and students in archaeology courses and field schools for 60 years since it was first authored in 1949 by the legendary Robert Heizer Left Coast has arranged to put the most recent Seventh Edition back into print after a brief hiatus making this classic textbook again available to the next generation of archaeology students This comprehensive guide provides an authoritative overview of the variety of methods used in field archaeology from research design to survey and excavation strategies to conservation of artifacts and record keeping Authored by three leading archaeologists with specialized contributions by several other experts this volume deals with current issues such as cultural resource management relations with indigenous peoples and database management as well as standard methods of archaeological data collection and analysis *The European Archaeologist: 1 - 21a* Henry Cleere,Karen Waugh,Ross Samson,2014-09-11 This volume gathers together the first 10 years of *The European Archaeologist* ISSN 1022 0135 from Winter 1993 through to the 10th Anniversary Conference Issue published in 2004 for the Lyon Annual Meeting **The Archaeologist's Laboratory** E.B. Banning,2000-09-30 Intended as a text for students in upper division undergraduate and graduate level courses as well as a manual for professional researchers and cultural resource management practitioners the book is abundantly illustrated and referenced and includes a glossary of key terms Suggested laboratory exercises to accompany the text are available on a web site BOOK JACKET **An Archaeologist's Guide to Chert and Flint** Barbara E. Luedtke,1994-12-31 [Textiles of the Viking North Atlantic](#) Alexandra Lester-Makin,Gale R. Owen-Crocker,2024 Preface Introduction Note on Old Norse characters Part I Textiles and their interpretation 1 Sheep wool and fleece processing where it all began 2 Potential insights on archaeological textiles the nature of preservation and the conservator's eye 3 King Harald's grey cloak Vararfeldir and the trade in shaggy pile weave cloaks between Iceland and Norway in the late Viking and early Middle Ages 4 Re clothing the inhabitants of tenth century Dublin based on archaeological evidence 5 The sensory archaeology of early Medieval fabrics from the North Atlantic 6 The function of written textiles in the slendingas gur 7 The Medieval mantles of Hibernia functional markers of ethnic identity Part II Understanding through replicating 8 Making the best of it planning decisions for reproduction fabrics 9 The value of intangible knowledge how living history can aid experimental archaeology in exploring the past Iron Age Scandinavian tablet weaving and Nalbinding 10 Collaborative working practices creating and theorising Sprang 11 From wool to mitten when history comes to life in your hands Glossary Index [The Archaeologist's Manual for Conservation](#) Bradley A. Rodgers,2004-07-02 This is a Foreword by an archaeologist not a conservator but as Brad Rodgers says Conservation has been steadily pulled from archaeology by the

forces of specialization p 3 and he wants to remedy that situation through this manual. He sees this work as a call to action for the non-professional conservator, permitting curators, conservators, and archaeologists to identify artifacts that need professional attention and allow these professionals to stabilize most artifacts in their own laboratories with minimal intervention using simple, non-toxic procedures p 5. It is the mission of Brad's manual to bring conservation back into archaeology p 6. The degree of success of that goal depends on the degree to which archaeologists pay attention to and put to use what Brad has to say because, as he says, the conservationist archaeologist is responsible to make preparation for an artifact's care even before it is excavated and after its storage into the foreseeable future, a tremendous responsibility p 10. The manual is a combination of highly technical as well as common-sense methods of conserving wood, iron, and other metals, ceramics, glass, and stone organics and composites. A far better guide to artifact conservation than was available to me when I first faced that archaeological challenge at colonial Brunswick Town, North Carolina, in 1958, a challenge still being faced by archaeologists today. The stage of conservation in 1958 is in dramatic contrast to the procedures Brad describes in this manual; conservation has indeed made great progress. For instance, a common procedure then was to heat the artifacts red-hot in a furnace, a method that made me cringe.

*Archaeology* Richard Michael Stewart, 2002. *Archaeology: Basic Field Methods* introduces archaeological field methods and provides a basis for understanding the links between the nature of archaeological evidence, the recognition of that evidence in the field, and the techniques involved in the search for and recovery of archaeological evidence in a variety of settings. *Outstanding Features* Provides a basic introduction to sediments, soils, stratigraphy, and geomorphology. Discusses ethical concerns and codes of professional conduct. Discusses cultural resource management (CRM) and its impact on the practice of field archaeology. Contains exercises and discussion questions at the end of each chapter.

**Journal of Field Archaeology** Association for Field Archaeology, 1995. **Formulating Ethics and Standards in Archaeology** Patricia Criddlebaugh, 1990. **A Manual of Field Excavation** William G. Dever, Hubert Darrell Lance, 1978. **Journal of Middle Atlantic Archaeology**, 1990. **The Public Historian**, 1991. *Practical Archaeology* Brian D. Dillon, 1993.

**Handbook of Archaeological Methods** Christopher Chippindale, Herbert D. G. Maschner, 2005-11-17. The *Handbook of Archaeological Methods* comprises 37 articles by leading archaeologists on the key methods used by archaeologists in the field in analysis, in theory building, and in managing cultural resources. The book is destined to become the key reference work for archaeologists and their advanced students on contemporary archaeological methods.

*West African Journal of Archaeology*, 1990. *British Archaeological Abstracts*, 1989. *A Complete Manual of Field Archaeology* Martha Joukowsky, 1980. **TOOLS AND TECHNIQUES OF FIELD WORK FOR ARCHAEOLOGISTS**

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