

Directions: Choose 3 boxes to complete. Color in the box when completed.

Grade 2, Unit 4

<p>1 Mark it up</p> <p>Write and mark up all the words that are NOT in bold print.</p>	<p>2 Sentences</p> <p>Pick 10 words from the word bank and write a sentence for each word chosen. *Circle or highlight the word used in each sentence.</p>	<p>3 Base and suffixes</p> <p>Choose 12 words NOT in bold print, write the pencil first then trace the base word in one color and the suffix in a different color.</p>
<p>4 Suffix Detective</p> <p>Find all the words with suffixes, write them and identify if it's a vowel or consonant suffix. Clanged – vowel suffix</p>	<p>5 Similar Synonyms</p> <p>Pick 10 words (not in bold print) and write a synonym for it. clanged → ringing</p>	<p>6 Be an Artist!</p> <p>Choose 10 words then draw an illustration to demonstrate what the word means. Don't forget to write the word next to your picture!</p>
<p>7 Left → Right</p> <p>CHOOSE 10-12 WORDS. WRITE THEM IN ONE COLUMN WITH YOUR WRITING HAND, THEN WITH THE OPPOSITE HAND, WRITE THEM AGAIN.</p>	<p>8 Dictation</p> <p>Have a partner or parent dictate 10 words from the word bank while you write them and mark them up! Then see how well you do!</p>	<p>9 Fill in the blank</p> <p>Using 12 words from the word bank, write the words with missing vowels, give it to your partner or parent and see if they can fill in the blanks. Ex: b_ _st (best)</p>

sink	cramps	crashes	passes	foxes	singing	again	sure
dusting	waxing	stinger	welder	plumpest	dullest	please	used

Collections Grade 2 Level 2 Theme 1

Minjie Lin



Collections Grade 2 Level 2 Theme 1:

Children's Books in Print, 2007 ,2006 Reader's Theater Theme Collection Newmark Learning,2009 Bring curriculum concepts to life with four theme related scripts per book Each script has roles at multiple levels so your on above and below level readers can build fluency comprehension and performance skills together Click and print CD ROMs make printing script copies easy 96 pages each **Reader's Theater Theme Collection: Earth Science Adventures with CD-ROM** ,2009 Bring curriculum concepts to life with four theme related scripts per book Each script has roles at multiple levels so your on above and below level readers can build fluency comprehension and performance skills together Click and print CD ROMs make printing script copies easy 96 pages each *El-Hi Textbooks and Serials in Print* ,2006 Children's Books in Print R R Bowker Publishing,Bowker,1999-12 El-Hi Textbooks & Serials in Print, 2003 ,2003 **Twice-told Tales** ,1997 Reading textbook series organized by thematic units utilizes award winning unabridged trade book literature to teach reading and language arts competency to students grades K 6 SRA Open Court Reading ,2002 American String Teacher ,1960 **The Pianist's Resource Guide** Joseph Rezits,Gerald Deatsman,1978 **Senior High Core Collection** Raymond W. Barber,Patrice Bartell,2007 Features annotations for more than 6 200 works in the main volume 2007 and more than 2 400 new titles in three annual supplements published 2008 through 2010 New coverage of biographies art sports Islam the Middle East cultural diversity and other contemporary topics keeps your library s collection as current as today s headlines **Reading Inventory Grs2-3 Collctns 2000** HSP,1999-08-10 *Clavier* ,1990 Resources in Education ,1994-05 **Musical Mirror** ,1929 The Software Encyclopedia ,1997 Brainard's Musical World ,1872 *The Elementary School Library Collection* ,1998 **SRA Open Court Reading** WrightGroup/McGraw-Hill,2001-06

Collection Assessment and Management for School Libraries Debra E. Kachel,1997-06-25 A leader in cooperative collection development for the school library presents a framework for developing school library collections in today s era of access vs ownership and cooperative resource sharing This guide provides new tools and techniques for analyzing collections including ready to use collection data gathering forms and collection assessment and analysis worksheets Also included are examples of a written collection development policy a selection policy a copyright policy and procedures and an Internet use policy It shows how to map the school curriculum represent library collections using automated circulation data and document priorities for the collection The guide is based on the premise that school library media specialists must have a clear understanding of their collection strengths and needs before participating in cooperative collection development in order to think globally but act locally The author provides more than 30 collection assessment tools worksheets and exemplary written sample collection policies that have proven effective in school library media centers and can be adapted for use in grades K through 12 Kachel provides both qualitative and quantitative techniques to analyze existing collections based on the conspectus approach Cooperative collection development activities are detailed including the financial technical

and human resources needed for success Methodologies for providing a rich base of resources matching curricular and student needs in a cost effective and user relevant fashion enhance the managerial and leadership role of the school library media specialist For all school library media specialists who plan to analyze and assess their collection and participate in cooperative collection development this guide provides all the tools necessary to accurately and successfully manage this activity in a cost effective manner

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