



Collecting Staffordshire Pottery

Victoria and Albert Museum



Collecting Staffordshire Pottery:

Collecting Staffordshire Pottery Louis Thomas Stanley, 2013-09 **A Collector's Guide to Staffordshire Pottery**
Figures H. A. B. Turner, 1971 *Collecting Staffordshire Pottery*, 1963 Handbook to the Collection of British Pottery
and Porcelain in the Museum of Practical Geology, London Museum of Practical Geology (Great Britain), 1893 **Catalogue**
of the Collection of Pottery Toledo Museum of Art, 1912 Catalogue of a Collection of Pottery and Porcelain Illustrating
Popular British History Victoria and Albert Museum, 1899 **Catalogue of a Collection of Pottery and Porcelain**
Illustrating Popular British History Victoria and Albert Museum. Bethnal Green Branch, 1899 **On Collecting**
Engravings, Pottery, Porcelain, Glass and Silver Robert Elward, 1905 *Collecting Old Lustre Ware* W. Bosanko, 1916
Some of the brilliant lustres produced by the early Staffordshire potters notably during the Wedgwood period have an exceptional interest and the history of the production of lustre ware at the various centres of potting is as elusive as the rich bloom for which the collector now seeks The absence of historical sequence the paucity both of data and marked examples together with the erratic manner in which the metallic glazes were associated with the pottery and porcelain made in the English factories at the beginning of the nineteenth century and onwards all tend to add fascination to the pursuit of the finer specimens which have survived pg ix Catalogue of the Collection of English Pottery in the Department of British and Mediaeval Antiquities and Ethnography of the British Museum British Museum. Department of British and Mediaeval Antiquities and Ethnography, Robert Lockhart Hobson, 1903 **Catalogue of the Morse Collection of American Historical Pottery** American Antiquarian Society, 1916 **Collecting Victorian Staffordshire Pottery Figures** Kenyon Charles Kies, 1989-01-01 **The collector, articles repr. from The Queen, ed. by E. Deane** Queen, 1907 *The Collector, Containing Articles and Illustrations, Reprinted from The Queen Newspaper, of Interest to the Great Body of Collectors, on China, Engravings, Etc*, 1903 **The Collecting of Antiques** Esther Singleton, 1926 Only articles of aesthetic appeal are considered in this volume which is addressed to discriminating collectors who sometimes like to read about what they already know and to beginner collectors who have just started on their quest for artistic treasures Consequently this book treats of such types of china silver glass furniture metal work and textiles as belong to the Decorative Arts while such types as belong to the Industries of a nation are not represented This will explain the omission of Sandwich Glass and Hooked Rugs which although enjoying present popularity with some collectors of Americana cannot possibly be classed with beautiful objects de luxe able to pass all the canons of elegant and fastidious taste pg vii **Descriptive Guide to the Collection of Old Pottery and Porcelain Donated to the Technological Museum by Thomas Handcock Lennard and Martha Lennard** Museum of Applied Arts and Sciences (Sydney, N.S.W.). Thomas Handcock and Martha Lennard Collection, Charles Laseron, 1922 *The Winterthur Museum Libraries Collection of Printed Books and Periodicals: General catalog* Henry Francis du Pont Winterthur Museum. Libraries, 1974 **The Earthenware Collector** George

Woolliscroft Rhead,1920 **English Pottery** Bernard Rackham,Herbert Read,1924
London antiquities in the Guildhall museum London Guildhall, mus,1903

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