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# Bequest A Fictional First

**Anastasia Logotheti**



## Bequest A Fictional First:

**Béquest (a Fictional First).** Robert Elliot Wolff,1972 *Public and Private Libraries of Glasgow* Thomas Mason,1885

**Conspiracy, Revolution, and Terrorism from Victorian Fiction to the Modern Novel** Adrian Wisnicki,2013-01-11

Drawing on critical and theoretical work by Miller Boone Foucault Jameson and others as well as cultural history affect theory and contemporary psychiatric literature the author defines and explores what he calls the Victorian conspiracy narrative tradition a tradition which embraces classic Victorian works like Bleak House Great Expectations Villette and The Moonstone as well as later Victorian and Edwardian novels by James Conrad and Chesterton and early spy thrillers such as The Riddle of the Sands and The Thirty Nine Steps In reading these works as instances of a single literary tradition the conspiracy narrative tradition the author traces how the representation of conspiracy changes in nineteenth century British literature and argues that many of these changes occur in response to significant Victorian era developments such as the European revolutions of 1848 49 the rise of British law enforcement agencies the growth of Irish Fenian terrorism and the fin de si cle waning of the British Empire The book also explores the roles that conspiratorial indeterminacy and irony play in shaping the Victorian conspiracy narrative tradition and examines how modern works by Proust Kafka and Pynchon appropriate elements from Victorian conspiracy narratives Finally in using recent work on affect theory as well as studies of paranoia by Freud Shapiro and Meissner the book traces how Victorian works fashion the paranoid subject a discursive process that ultimately leads to the emergence of the modern fictional conspiracy theorist *American Book Publishing Record Cumulative, 1950-1977: Fiction. Juvenile fiction* R.R. Bowker Company. Department of Bibliography,1978

*Constructing the Adolescent Reader in Contemporary Young Adult Fiction* Elisabeth Rose Gruner,2019-05-17 This book examines the way young adult readers are constructed in a variety of contemporary young adult fictions arguing that contemporary young adult novels depict readers as agents Reading these novels suggest is neither an unalloyed good nor a dangerous ploy but rather an essential occasionally fraught by turns escapist and instrumental deeply pleasurable and highly contentious activity that has value far beyond the classroom skills or the specific content it conveys After an introductory chapter that examines the state of reading and young adult fiction today the book examines novels that depict reading in school gendered and racialized reading reading magical and religious books and reading as a means to developing civic agency These examinations reveal that books for teens depict teen readers as doers and suggest that their ability to read deeply critically and communally is crucial to the development of adolescent agency *Report of Organizer of the Illinois Library Extension Commission from September 1st, 1910, to September 1st, 1911* Illinois. State Library. Library Extension Division,1926 **Library of Famous Fiction: Yates, E.H. The forlorn hope. Hunted to death. Forrester, Mrs.**

**[pseud.] Fair women** ,1881 *The early fiction of Richard Jefferies, ed. by G. Toplis* John Richard Jefferies,1896 **Class List ...: English prose fiction. 1897** St. Louis Public Library,1897 **Crisis in Contemporary British Fiction** Anastasia

Logotheti,2023-10-30 This collection of critical essays explores how contemporary British authors engage with the theme of crisis in their fiction Of interest to scholars and students of literary and cultural studies this volume investigates crisis as a complex phenomenon not only as a cultural concept involving sociopolitical systems but also as a mode of challenge to established power structures and modes of representation across narrative traditions Through the examination of a variety of leading authors such as Kazuo Ishiguro and award winning texts like Julian Barnes *The Sense of an Ending* 2011 this collection foregrounds the theme of crisis as a critical commonality emerging among vastly different stylistic expressions of local and global concerns Bringing together a variety of scholars from Germany Italy Greece the UK and the US this collection provides diverse disciplinary perspectives and highlights the significance of social and ethical concerns in contemporary British fiction through the investigation of the theme of crisis

*Dictionary Catalog of the Rare Book Division* New York Public Library. Rare Book Division,1971 Reference tool for Rare Books Collection [Class List for English Prose Fiction](#) Boston Public Library,1877 *The New International Encyclopædia* Daniel Coit Gilman,Harry Thurston Peck,Frank Moore Colby,1903 **Select Cases and Other Authorities on the Law of Wills and Administration** Joseph Warren,1917 The material and arrangement of the fourth volume of John C Gray s *Select cases and other authorities on the law of property* have been freely used by the editor Cf Preface [History of art. Art galleries and museums. Modern fiction](#) Delphian Society,1913 **Catalogue of English Prose Fiction in the Brookline Public Library** Brookline Public Library (Brookline, Mass.),1895 [The Pacific Reporter](#) ,1903 *Truth and Fiction Relating to My Life* Johann Wolfgang von Goethe,1902 **California. Court of Appeal (1st Appellate District). Records and Briefs** California (State)., **Subject Guide to Books** ,1925 Contents v 1 History travel description

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