

An Interview by  
Michael Swanwick

# BEING GARDNER DOZOIS



# Being Gardner Dozois

**Gardner R. Dozois**



## **Being Gardner Dozois:**

Being Gardner Dozois Michael Swanwick,2018-05-12 If you wanted to know how one of the best editors and writers thinks who would you want to know about Gardner Dozois Gardner has won more Hugo awards for editing than anyone for his incredible work with Asimov's Science Fiction Magazine where stories he selected and edited won tons more awards He s won awards for his own writing as well and has created a huge number of anthologies including the reknowned Year s Best Science Fiction series There s no better choice than getting insights into a mind like that BEING GARDNER DOZOIS is an in depth look at what makes him tick a facinating interview with his friend and notable SF author Michael Swanwick that describes Gardner s thoughts on writing his obsessions collaborations and his influence in the world of Fantasy and Science Fiction A must for anyone who wants to get published or get published more or win awards or win more awards or anyone who loves the science fiction field

**Being Gardner Dozois** Michael Swanwick,2018 If you wanted to know how one of the best editors and writers thinks who would you want to know about Gardner Dozois Gardner has won more Hugo awards for editing than anyone for his incredible work with Asimov's Science Fiction Magazine where stories he selected and edited won tons more awards He s won awards for his own writing as well and has created a huge number of anthologies including the reknowned Year s Best Science Fiction series There s no better choice than getting insights into a mind like that BEING GARDNER DOZOIS is an in depth look at what makes him tick a facinating interview with his friend and notable SF author Michael Swanwick that describes Gardner s thoughts on writing his obsessions collaborations and his influence in the world of Fantasy and Science Fiction A must for anyone who wants to get published or get published more or win awards or win more awards or anyone who loves the science fiction field

Geodesic Dreams Gardner R. Dozois,1992 Gardner Dozois s multifaceted sharp edged surreal fiction has long been regarded among science fiction s finest offerings The fourteen masterworks in this volume are unique and beautiful constructions whose images etch themselves indelibly in the reader s mind

**Strange Days** Gardner Dozois,2012-11-15 A monumental collection of fiction and nonfiction by the award winning writer and editor Gardner Dozois including perhaps the only World Science Fiction trip report you ll ever find that is a lyrical and evocative piece bit of journalism in itself These are Dozois short stories selected and introduced by writers many of them legends themselves who are friends and colleagues of Dozois A sparkling collection of short fiction that contains some of the two time Nebula winner s best work including many topflight Dozois collaborations From the introduction Imagine you re at a party in Gardner s apartment It s not large but he s invited swarms of people so it s very crowded Gardner keeps his awards on a little table not far from the door People who have never been there before young editors and the like will eventually drift over to admire the thicket of Hugos for his work as an editor and while there notice two Nebulas gleaming in their midst Inevitably someone will say \_I didn t know Gardner was a writer \_Oh yes one of us Old Hands will reply we linger near the trophy table for this very purpose \_Gardner s a much better writer than he is an editor Selection and introduction of

Dozois written stories by Stephen Baxter Michael Bishop Pat Cadigan Susan Casper Jack Dann Andy Duncan Eliot Fintushel Joe Haldeman James Patrick Kelly John Kessel Nancy Kress George R R Martin Paul McAuley Ian McCloud Mike Resnick Kim Stanley Robinson Kristine Kathryn Rusch Robert Silverberg Michael Swanwick Walter Jon Williams Connie Willis and Jane Yolen At the publisher s request this title is sold without DRM Digital Rights Management \_Lyric haunting heartbreaking this is science fiction at its best George R R Martin *Being Michael Swanwick* Alvaro Zinos-Amaro,2023-11-21 In 2001 Michael Swanwick published the book length interview *Being Gardner Dozois* Now Swanwick himself becomes the subject of inquiry During a year of conversations Alvaro Zinos Amaro *Traveler of Worlds* Conversations with Robert Silverberg set about discussing with Swanwick his remarkable career with a particular focus on his extraordinary short fiction The resulting collection of transcribed interviews is a tribute to the similarly named book that inspired it a discussion of writing craft an anecdotal genre history and a chronological survey of the work of a modern master Writing Science Fiction and Fantasy Gardner R. Dozois,1991 Leading authors in the field discuss the principles of storytelling the mechanics of building imaginary worlds and the business of writing Strangers Gardner Dozois,2012-11-15 Hundreds of years in the future Earthmen have moved out into the galaxy of inhabited worlds only to find that space travelers from Earth are second class citizens or worse on most of the planets they visit Joseph Farber an artist is part of an Earth colony among the alien Cian on the planet Weinunnach He is deeply moved by the rituals of the Cian and by the captivating Liraun a humanoid Cian With love between races forbidden Faber allows himself to be genetically altered so that he and Liraun may marry and interbreed But the couple soon discovers that the fundamental differences between their very modes of being may lead to tragedy and perhaps ultimate revelation Dozois is known for his beautiful evocation of setting and emotional intensity within a truly alien and often austere vision of the future He is a science fiction master of the first order a fact fully on display in this outstanding collection At the publisher s request this title is sold without DRM Digital Rights Management Lyric haunting heartbreaking this is science fiction at its best George R R Martin My generation of writers has produced relatively few authentic masters Gardner Dozois is one of them William Gibson **Sense of Wonder** Gardner Dozois,2018-05-12 SENSE OF WONDER presents an epic set of short story reviews by a legend in the business all of Gardner Dozois reviews from his Locus Magazine column from 2009 2017 If you wanted to know how one of the best editors and writers thinks about short stories and what makes them tick who would you want to know from Gardner Dozois Gardner has won more Hugo awards for editing than anyone for his incredible work with Asimov s Science Fiction Magazine where stories he selected and edited won tons more awards He s won awards for his own writing as well and has created a huge number of anthologies including the reknowned Year s Best Science Fiction series There s no better choice than getting insights from a mind like that A must have for any writer or fan of the field Mash Up Gardner Dozois,2016-06-07 *Pride and Prejudice* meets *Macbeth* by way of *Moby Dick* and a dollop of the speculative in this hugely entertaining anthology where authors such as John Scalzi get inspiration for

short stories from the first lines of famous works of literature Edited by hugely respected anthologist Gardner Dozois the collection includes stories by John Scalzi Tad Williams Elizabeth Bear and many others *City Under the Stars* Gardner Dozois, Michael Swanwick, 2020-08-25 God was in his Heaven which was fifteen miles away due east Far in Earth's future in a post utopian hell hole Hanson works ten solid back breaking hours a day shoveling endless mountains of coal within sight of the iridescent wall that separates what's left of humanity from their gods One day after a tragedy of his own making Hanson leaves York not knowing what he will do or how he will survive in the wilderness without work He finds himself drawn to the wall to the elusive promise of God And when the impossible happens he steps through into the city beyond The impossible was only the beginning *City Under the Stars* completes a journey undertaken by Gardner Dozois and Michael Swanwick 25 years ago when they published the novella *The City of God* Over two decades later the two realized there was more to the story and began the work of expanding it Now after Gardner Dozois tragic passing the story can be told in full **Off the Main Sequence** Tom Easton, 2006-10-01 Tom Easton has served as the monthly book review columnist for *Analog Science Fiction* for almost three decades having contributed during that span many hundreds of columns and over a million words of penetrating criticism on the best literature that science fiction has to offer His reviews have been celebrated for their wit humor readability knowledge and incisiveness His love of literature particularly fantastic literature is everywhere evident in his essays Easton has ever been willing to cover small presses obscure authors and unusual publications being the only major critic in the field to do so on a regular basis He seems to delight in finding the rare gem among the backwaters of the publishing field A reviewer's job he says is not to judge books for the ages but to tell readers enough about a book to give them some idea of whether they would enjoy it And this he does admirably whether he's discussing the works of the great writers in the field or touching upon the least amongst them This companion volume to *Periodic Stars Borgo Wildside* collects another 250 of Easton's best reviews from the last fifteen years of *The Reference Library* No one does it better and no other guide provides such lengthy or discerning commentary on the best SF works of recent times Complete with Introduction and detailed Index *Worldmakers* Gardner Dozois, 2011-04-01 Twenty thrilling science fiction tales from authors old and new exploring how other planets could be shaped to support human life A varied interesting and worthy examination of human characters whose need to change their environment is inextricably linked to their need to change themselves *Kirkus Reviews* When mankind moves out to the stars the colonists of the future will remake the worlds they inhabit in their image Included here are twenty stories from the most imaginative writers in the field Poul Anderson Cordwainer Smith Arthur C Clarke Richard McKenna Roger Zelazny John Varley Gregory Benford Ian McDonald Bruce Sterling Charles Sheffield Robert Reed G David Nordley Joe Haldeman Phillip C Jennings Geoffrey A Landis Stephen Baxter William H Keith Jr Kim Stanley Robinson Pamela Sargent Laura J Mixon These are the stories of the explorers and pioneers who transform their destinations in the image of their distant home exciting tales of alien landscapes and the struggle to make them suit human desires **The**

**Dragon Book** Jack Dann, 2009 Never before published stories by NEW YORK TIMES bestselling authors Jonathan Stroud Garth Nix Gregory Maguire Diana Gabaldon and others Whether portrayed as fire breathing reptilian beasts at war with humanity or as noble creatures capable of speech and mystically bonded to the warriors who ride them dragons have been found in nearly every culture s mythology In modern times they can be found far from their medieval settings in locales as mundane as suburbia or as barren as post apocalyptic landscapes and in THE DRAGON BOOK today s greatest fantasists reignite the fire with legendary tales that will consume readers imaginations With original stories by NEW YORK TIMES bestselling authors Jonathan Stroud Gregory Maguire Garth Nix Diana Gabaldon Tamora Pierce Harry Turtledove Sean Williams and Tad Williams as well as tales by Naomi Novik Peter Beagle Jane Yolen Adam Stemple Cecelia Holland Kage Baker Samuel Sykes Diana Wynne Jones Mary Rosenblum Tanith Lee Andy Duncan and Bruce Coville Brave New Words Jeff Prucher, 2007-05-07 Winner of a 2008 Hugo Award this new paperback takes readers on spectacular tour of the language created by science fiction From Stargate to Force Field this dictionary opens a fascinating window into an entire genre through the words invented by science fiction s most talented writers critics and fans Each entry includes numerous citations of the word s usage from the earliest known appearance forward Drawn not only from science fiction novels and stories citations also come from fanzines screenplays comics songs and the Internet Dying For It Gardner Dozois, 1997-09-06 There is a love that flourishes only in the darkness a passion that rises only from the grave This anthology of all new stories probes the shadowy meeting ground of our ancient primal terrors and our deepest forbidden desires Edited by one of today s most respected anthologists featuring today s most acclaimed fantasy authors Dying for It takes you far beyond the realm of the ordinary and into a realm where the living not only envy the dead they adore them It s love at last rites **The Magazine of Fantasy & Science Fiction** , 2005-10 The Year's Best Science Fiction: Nineteenth Annual Collection Gardner Dozois, 2002-07-23 The twenty first century has so far proven to be exciting and wondrous and filled with challenges we had never dreamed New possibilities previously unimagined appear almost daily and science fiction stories continue to explore those possibilities with delightful results Collected in this anthology are such compelling stories as On K2 with Kanakaredes by Dan Simmons A relentlessly paced and absorbing tale set in the near future about three mountain climbers who must scale the face of K2 with some very odd company The Human Front by Ken MacLeod In this compassionate coming of age tale the details of life are just a bit off from things as we know them and nothing is as it appears to be Glacial by Alastair Reynolds A fascinating discovery on a distant planet leads to mass death and a wrenching mystery as spellbinding as anything in recent short fiction The twenty six stories in this collection imaginatively takes us far across the universe into the very core of our beings to the realm of the gods and the moment just after now Included here are the works of masters of the form and of bright new talents including Eleanor Arnason Chris Beckett Michael Blumlein Michael Cassutt Brenda W Clough Paul Di Filippo Andy Duncan Carolyn Ives Gilman Jim Grimsley Simon Ings James Patrick Kelly Leigh Kennedy Nancy Kress

Ian R MacLeod Ken MacLeod Paul J McAuley Maureen F McHugh Robert Reed Alastair Reynolds Geoff Ryman William Sanders Dan Simmons Allen M Steele Charles Stross Michael Swanwick Howard Waldrop Supplementing the stories are the editor's insightful summation of the year's events and a lengthy list of honorable mentions making this book a valuable resource in addition to serving as the single best place in the universe to find stories that stir the imagination and the heart

The Year's Best Science Fiction: Eighth Annual Collection Gardner Dozois, 1991-06-15 This edition of The Year's Best Science Fiction collects twenty five of the finest works of speculative fiction to see print in 1990 stories from the genre's every edge and from its heart Among the many marvels are tales from the field's most accomplished artists Ursula K Le Guin's The Shobies Story returns to the Hainish worlds with a reality defining story while Joe Haldeman's The Hemmingway Hoax embarks from our world on a time defying trip through other possibilities Kate Wilhelm Michael Moorcock Robert Silverberg and John Brunner demonstrate too with their stories why they remain among the most popular science fiction writers of all time With the closing of a decade and cyberpunk virtually becoming reality many of the leading writers of the eighties have begun to bring new insight and vision to their fiction Bruce Sterling examines a classic clash of cultures in We See Things Differently and James Patrick Kelly's Mr Boy presents a hard edged story about the guts of growing up Lewis Shiner's White City and Connie Willis's Cibola both seek peace of sorts amid spectacle and works by Nancy Kress Lucius Shepard and Robert Frazier Pat Murphy and John Kessel also dazzle and amaze Among the many other stories in this volume are powerhouse piece by Terry Bisson Molly Gloss Ian McDonald Charles Sheffield Alexander Jablokov and Dafydd ab Hugh as well as towering new mindscapes from young talents such as Jonathan Lethem Ian R MacLeod Greg Egan and Ted Chiang A wonderful tour through possible probable and virtual realities The Year's Best Science Fiction is an ideal assemblage of the year's short fiction This volume is essential to anyone who reads sf A virtually indispensable series Kirkus Reviews The Year's Best Science Fiction: Thirty-Third Annual Collection Gardner Dozois, 2016-07-05 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year's Best Science Fiction Thirty Third Annual Collection the very best SF authors explore ideas of a new world This venerable collection brings together award winning authors and masters of the field With an extensive recommended reading guide and a summation of the year in science fiction this annual compilation of short stories has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre **"The" year's best science fiction**, 2007

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