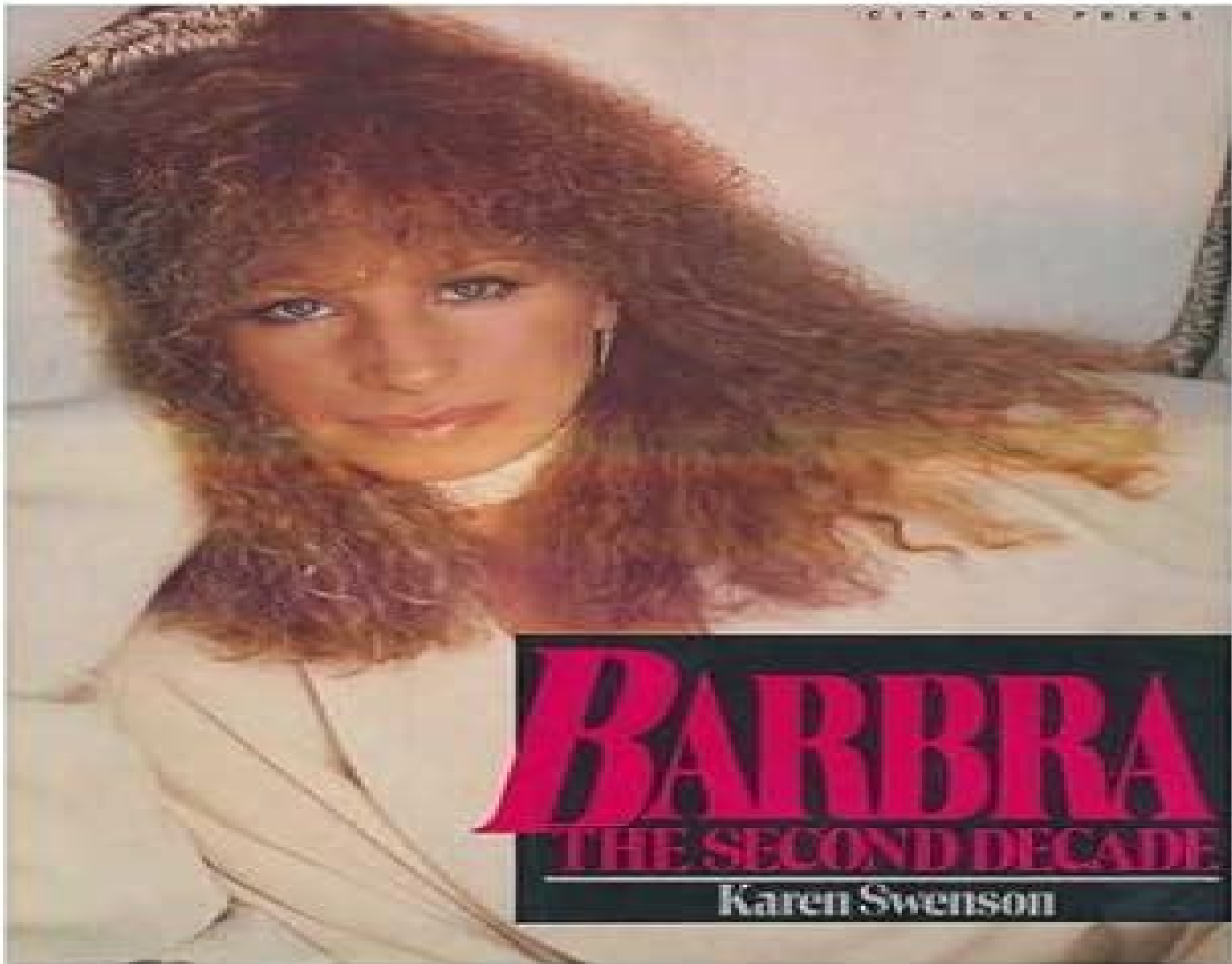


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# BARBRA

THE SECOND DECADE

Karen Swenson

# Barbra The Second Decade

**Diana Karanikas Harvey, Jackson  
Harvey**

## Barbra The Second Decade:

**Barbra** Karen Swenson,1990-06-01      **The Way We Were** Tom Santopietro,2023-01-15 *The Way We Were* a nostalgia drenched bittersweet romance starring superstars Barbra Streisand and Robert Redford at the peaks of their careers and a story for everyone who was ever loved with passion if not wisely A smash hit around the world whose power echoes to this day yet a film whose success was so far from assured that one studio executive was heard to exclaim Barbra Streisand doesn't sing and she plays a communist are you trying to kill me But succeed the film did propelled by a smash hit title song and career defining performances from Streisand and Redford Now just in time for the 50th anniversary of the film's release this behind the scenes account from best selling author Tom Santopietro features new insights from Barbra Streisand James Woods Lois Chiles and Alan Bergman providing the definitive inside story behind the challenges disputes and creative passions of those who fought to make this landmark film Charting the path from screenwriter Arthur Laurents's initial inspiration to the fervent talk of a possible sequel Santopietro mingles reverence and wry humor to decode the mysterious chemistry between Streisand and Redford that created a romance for the ages Filled with humorous location anecdotes and fascinating first hand accounts by actors film historians and members of the creative team *The Way We Were: The Making of a Romantic Classic* is a witty thoughtful and loving book for everyone who cherishes this American classic      [The Barbara Streisand Scrapbook](#) Allison J. Waldman,2001 A biographical tribute to Barbra Streisand her fame stardom and personal life with photographs and illustrations      [The Encyclopedia of Popular Music](#) Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day      *The Complete Films of Clark Gable* Gabe Essoe,1994      **Barbara Streisand** Derek Winnert,1996      [The Complete Films of the Marx Brothers](#) Allen Eyles,1992      *Guide to American Cinema, 1965-1995* Daniel Curran,1998-05-26 This is not an attempt to list the greatest films of the period nor the greatest actors and directors but an attempt to give a representation of the times Introduction p xii      *The Modern Horror Film* John McCarty,1990 John McCarty has selected fifty outstanding examples of the modern horror film Film buffs will relive the terrors they enjoyed on the screen Each of the fifty films is documented with casts credits production notes and reviews      **Lost Films of the Fifties** Douglas Brode,1988 How do you define forgotten A lost film to my mind is a movie that has yet to evolve as a cult film but which has the potential to One rule of thumb in compiling the hundred films I write about here and the selection process was a long painful one was that I would severely limit the number of films featuring big stars I put a high priority on emphasizing movies that ought to be anthologized but which probably never would unless I included them here from Introduction      [Popular Singers of the Twentieth Century](#) Robert H. Cowden,1999-07-30 This guide to the biographical literature available on popular 20th century singers covers nearly 1000 artists Much of the literature cited is also cross referenced to major biographical dictionaries encyclopedias and relevant periodicals Entries not only list known publications associated with popular singers but also

incorporate elements of analytical and descriptive bibliography The artists included in this volume increasingly cross musical boundaries The popular singer category therefore encompasses Broadway Hollywood cabaret and operetta performers as well as recording artists Scholars of popular music and popular music enthusiasts will appreciate the extensive research this work embodies Divided among three sections citations are arranged alphabetically and include information about literature published through 1997 An appendix of additional artists and an index complete the volume *The Films of Gina Lollobrigida* Mauricio Ponzi,1982 *The Complete Films of Orson Welles* James Howard,1991 **The Encyclopedia of Popular Music: Rich, Young and Pretty - Swift, Richard** Colin Larkin,2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system **The Films of the Eighties** Douglas Brode,1990 Among the diverse movies included in this celebration of the decade are *A Fish Called Wanda* *The Last Temptation of Christ* *Amadeus* *Platoon* *Who Framed Roger Rabbit* and *Dangerous Liaisons* For every film discussed Brode provides a listing of casts and credits and a detailed summary of the film s story and production history Hundreds of photographs *Streisand* Diana Karanikas Harvey,Jackson Harvey,1997 Barbra Streisand s legendary singing voice has thrilled audiences for decades Since this beloved star is one of the most intensely private personalities in show business fans will learn a lot they didn t know in this tribute from her childhood in Brooklyn to her most recent concert tour Includes complete filmography discography and bibliography 200 photos *Academic American Encyclopedia* ,1998 A twenty one volume set of encyclopedias providing an alphabetical listing of information on a variety of topics *Contemporary Theatre, Film and Television* Gale Research Staff,Linda S. Hubbard,Sara J. Steen,1989-09-15 Biographical reference providing information on individuals active in the theatre film and television industries Covers not only performers directors writers and producers but also behind the scenes specialists such as designers managers choreographers technicians composers executives dancers and critics from the United States and Great Britain *The Complete Films of Laurence Olivier* Jerry Vermilye,1992 Laurence Olivier portrayed characters that were as diverse as they were memorable From Hamlet to Heathcliff from a Nazi dentist in *Marathon Man* to a cunning mystery writer in *Sleuth* his roles made him one of the most highly acclaimed actors of all time This book celebrates his career including casts credits synopses and production notes from every movie in which he appeared Photographs illustrate the text wit hrare candid s borrowed from Olivier collectors **American Cinematographer** ,1989

## The Enigmatic Realm of **Barbra The Second Decade**: Unleashing the Language is Inner Magic

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