

DYING ACTS

DEATH IN ANCIENT GREEK AND
MODERN IRISH TRAGIC DRAMA



ESTHER A. MACINTOSH

Dying Acts

Ian Pickup



Dying Acts:

Final Acts Nan Bauer-Maglin, Donna Perry, 2009-12-07 Today most people die gradually from incremental illnesses rather than from the heart attacks or fast moving diseases that killed earlier generations Given this new reality the essays in Final Acts explore how we can make informed and caring end of life choices for ourselves and for those we love and what can happen without such planning Contributors include patients caretakers physicians journalists lawyers social workers educators hospital administrators academics psychologists and a poet and among them are ethicists religious believers and nonbelievers Some write moving personal accounts of good or bad deaths others examine the ethical social and political implications of slow dying Essays consider death from natural causes suicide and aid in dying assisted suicide Writing in a style free of technical jargon the contributors discuss documents that should be prepared health proxy do not resuscitate order living will power of attorney decision making over medical interventions life support hospice and palliative care aid in dying treatment location speaking for those who can no longer express their will and the roles played by religion custom family friends caretakers money the medical establishment and the government For those who yearn for some measure of control over death the essayists in Final Acts from very different backgrounds and with different personal and professional experiences around death and dying offer insight and hope

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valuable Lay readers will also appreciate the Handbook's wide ranging coverage of death related topics Recommended for academic health sciences and large public libraries

E STREAMS Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The Handbook of Death and Dying takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come

Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage

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Acts & Laws Passed by the Legislature

Vermont, 1913

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Acts of the General Assembly of His Majesty's Province of New Brunswick ... New Brunswick, 1894

The Law Times Reports, 1913

Clinical Bioethics James F. Drane, 1994-03

Medical practice is an inherently ethical enterprise More than ever before medical practice requires that medical professionals develop and exercise high ethical standards Health care practitioners who ignore basic concepts of medical ethics risk exposing their patients to serious harm and open themselves and their institutions to charges of malpractice Clinical Bioethics provides for the busy clinical professional a concise comprehensive treatment of the basics in this complex new field

The Income Tax Acts Herbert St. George Peacock, Rollo F. Graham Campbell, 1901

The Finance Acts, 1894-1919 James Webster-Brown, 1921

Palliative Care Nursing, Fourth Edition Marianne Matzo, Deborah Witt Sherman, 2014-06-18

Print CourseSmart

The Acts Relating to the Income Tax Great Britain, Stephen Dowell, 1902

Dying Acts Fiona Macintosh, 1994

Acts and Resolves Passed by the General Assembly of the State of Vermont, 1913

Prentice-Hall ... Federal Tax Service Cumulative, 1927

The Code of West Virginia West Virginia, 1900

The Catholic epistles and Revelation Philip Schaff, 1889

Sourcebook on Death and Dying James A. Fruehling, 1982

Rhetoric and Drama in the Johannine Lawsuit Motif George L. Parsenios, 2010

George L. Parsenios explores the legal character of the Gospel of John in the light of classical literature especially Greek drama Johannine interpreters have explored with increasing interest both the legal quality and the dramatic quality of the Fourth Gospel but often do not connect these two ways of reading John Some interpreters even assume that the one approach excludes the other and that John is either legal or dramatic but not both Legal rhetoric and tragic drama however were joined throughout antiquity in a complex pattern of mutual influence To connect John to drama therefore is to connect John to legal rhetoric and doing so helps to see even more clearly the pervasiveness of the legal motif in the Gospel of John

Tracing the legal character of seeking in Sophocles Oedipus Rex for example sheds new light on the legal character of seeking in the Fourth Gospel especially in the enigmatic comment of Jesus at John 8:50

New insights are also offered regarding the evidentiary character of the signs of Jesus based on comparison with Aristotle's comments about signs and rhetorical evidence in both the Poetics and Rhetoric as well as by comparison with plays by Aeschylus Sophocles and Euripides To call the signs of Jesus evidence however does not remove them from the dialectical tension inherent in Johannine theology If the signs are evidence they are evidence in a world in which the basis of forming judgments has been problematized by the appearance of the Word in the flesh

Acts of the Parliament of South Australia South Australia, 1915

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