



# DUPAIN'S SYDNEY

# Dupains Sydney

**Max Dupain, Jill White, Robert Staas**



## **Dupains Sydney:**

**Dupain's Sydney** Max Dupain, Jill White, Robert Staas, 1999 Max Dupain is arguably Australia's best loved photographer and he loved to photograph Sydney. He started taking pictures of the city as a schoolboy and continued throughout his life.

**Max Dupain** Helen Ennis, 2024-11-01 From multi-award-winning writer Helen Ennis comes the first ever biography of the photographer Max Dupain, the most influential Australian photographer of the 20th century and creator of many iconic images that have passed into our national imagination. One of The Guardian's 25 Best Australian Books of 2024. Highly Commended at the ACT Literary Awards 2025. Shortlisted for the Mark Evette Moran Nib Literary Award 2025. Max Dupain 1911-1992 was a major cultural figure in Australia and at the forefront of the visual arts in a career spanning more than fifty years. During this time he produced a number of images now regarded as iconically Australian. He championed modern photography and a distinctive Australian approach. To date Dupain has been seen mostly in one-dimensional, limited and limiting terms as exceptional, as super-masculine, as an Australian hero. But this landmark biography approaches him as a complex and contradictory figure who, despite the apparent certitude of his photographic style, was filled with self-doubt and anxiety. Dupain was a Romantic and a rationalist and struggled with the intensity of his emotions and reactions. He wanted simplicity in his art and life but found it difficult to attain. He never wanted to be ordinary. Examining the sources of his creativity—literature, art, music—alongside his approaches to masculinity, love, the body, war, and nature, *Max Dupain: A Portrait* reveals a driven artist, one whose relationship to his work has been described as ferocious and painful to watch. Photographer David Moore, a long-term friend, said he needed to photograph like he needed to breathe. It was part of him. It gave him his drive and force in life. In this deeply thought-provoking book, Ennis's thoughts subtly accumulate into a complex portrait of a man and a rich picture of Australia. Revelatory. *The Conversation*. This handsome biography of a more complex man and career are revealed in lucid prose by Ennis, a leading historian of photography. *Guardian* [Dupain's Beaches](#) Max Dupain, 2000 Max Dupain, who took Australia's most famous photograph, *Sunbaker*, loved the beach. This collection of Dupain's photographs is, by his own admission, among his best work. In it, we see Dupain's fascination with shadows, with sand patterns, with the arcs of seascape, and above all, with the people who indulged themselves on Australia's urban and country beaches over a period of sixty years. These images demonstrate how vital a part the beach plays in the Australian consciousness. Jill White, as custodian of Dupain's personal exhibition archive, offers us here the opportunity to share his vision of the beach as a place of relaxation and renewal. *b/w photographs* *Photography: Production and Appreciation* Sandra Jane, 2010-01-08 The second edition of *Photography: Production and Appreciation* provides a comprehensive up-to-date resource for Years 7-10 students in the various art, photography, and media courses across Australia. It is also an excellent reference work for students of these subjects in Years 11 and 12, as well as for those at tertiary level. While the original features of the popular first edition have been retained, the second edition incorporates additional content that focuses directly on the processes and procedures of

digital photography Photography Production and Appreciation 2E brings students into the digital age while also respecting traditional photographic processes Where appropriate photographs in this edition are reproduced in full colour to enhance student learning and appreciation It is an indispensable text filled with an exciting innovative array of traditional and contemporary photographic works both by professional artists and secondary school students These images will provide inspiration and demonstrate to students what can be achieved in this imaginative and creative medium Features Explains the use of both film and digital cameras Discusses approaches to creating exploring and developing ideas for photographic artworks Teaches students about the significance of the design elements and principles in image making Outlines how to present and preserve photographs Demonstrates how to write about photographic artworks Surveys in detail a number of significant Australian and international photographic artists Includes a broad overview of the history of photography Photography Production and Appreciation 2E eBookPLUS is an electronic version of the student textbook as well as a complementary set of targeted digital resources These flexible and engaging ICT activities are available to you online at the JacarandaPLUS website [www.jacplus.com.au](http://www.jacplus.com.au) Your eBookPLUS resources include the entire student textbook in electronic format HTML links to other useful support material on the internet Click to view Photography Production and Appreciation 2E eBookPLUS

**Max Dupain's Australia** Max Dupain,1986 **Meanjin** ,2005 *Backgazing: Reverse Time in Modernist Culture* Paul Giles,2019-02-14 This volume traces ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II Though modernism is often associated with revolutionary or futurist directions this book argues instead that a retrograde dimension is embedded within it By juxtaposing the literature of Europe and North America with that of Australia and New Zealand it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of New Modernist Studies Instead it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts The title backgazing is taken from Australian poet Robert G FitzGerald's 1938 poem *Essay on Memory* and it epitomizes how the cultural history of modernism can be restructured according to a radically different discursive map Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere far from being merely an annexed margin can be seen substantively to change the directional compass of modernism more generally By reading canonical modernists such as James Joyce and T S Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand this book offers a revisionist cultural history of modernist time one framed by a recognition of how its measurement is modulated across geographical space

[Each Wild Idea](#) Geoffrey Batchen,2002-02-22 Essays on photography and the medium's history and evolving identity In *Each Wild Idea* Geoffrey

Batchen explores a wide range of photographic subjects from the timing of the medium's invention to the various implications of cyberculture. Along the way he reflects on contemporary art photography, the role of the vernacular in photography's history, and the Australianness of Australian photography. The essays all focus on a consideration of specific photographs, from a humble combination of baby photos and bronzed booties to a masterwork by Alfred Stieglitz. Although Batchen views each photograph within the context of broader social and political forces, he also engages its own distinctive formal attributes. In short, he sees photography as something that is simultaneously material and cultural. In an effort to evoke the lived experience of history, he frequently relies on sheer description as the mode of analysis, insisting that we look right at rather than beyond the photograph being discussed. A constant theme throughout the book is the question of photography's past, present, and future identity.

Stranger Cities: Australian Creation and the Ambidextrous Mind, a Profile of Portal Modernity Peter Murphy, 2023-06-19. *Stranger Cities* explores the metaphysics of Australian society and the clash between its competing strands of romantic culture and classic civilization. The social expression, artistic resonance, economic significance, civic character, historic phases, mythic representations, creative antinomies, and imaginative contribution of these metaphysical fundamentals form the background of Australia's distinctive urban civilization, with its bustling stranger populations, ocean-facing portal cities, revealing art and architecture, and cyclical worlds of markets and industries, war and peace. Murphy portrays a classic eudemonic society whose dominant ethos of phlegmatic happiness vies with a subsidiary current of melancholic and choleric romanticism.

**Australian Art** Andrew Sayers, 2001. This comprehensive survey uniquely covers both Aboriginal art and that of European Australians, providing a revealing examination of the interaction between the two. Painting, bark art, photography, rock art, sculpture, and the decorative arts are all fully explored to present the rich texture of Australian art traditions. Well-known artists such as Margaret Preston, Rover Thomas, and Sidney Nolan are all discussed, as are the natural history illustrators, Aboriginal draughtsmen, and pastellists whose work is only now being brought to light by new research. Taking the European colonization of the continent in 1788 as his starting point, Sayers highlights important issues concerning colonial art and women artists in this fascinating new story of Australian art.

**Australian Studies Now** Andrew Hassam, Amit Sarwal, 2007. *Australian Studies Now* introduces to an Indian readership many of the best scholars writing on Australia today. Each essay engages with key debates relating to the society and culture of contemporary Australia and through analysis of Australia's literature and history, as well as its cinema, theater, education, sports, and its many religions. *Australian Studies Now* provides insight into such major topics as Australian nationalism, multiculturalism, and Aboriginal Australia. Special attention is paid to Australia's relationship with India, beginning with a section on *Australian Studies in India*. *Australian Studies Now* will be of interest to those studying and teaching about Australia, as well as those with the intellectual curiosity to know more about India's cricketing rival and trading partner.

Through Artists' Eyes John Slater, 2004. Featuring paintings and photographs, this beautifully illustrated collection exhibits

how artists between the years of 1919 and 1945 recorded the coming of modernity to Australia At a time when most artists were using rural subjects these artists turned their attention to the tearing down of city centers and ordinary people at work and leisure revealing an Australia that is familiar yet far from the iconic outback From beaches photographed by Max Dupain to the building of the Sydney Harbour Bridge captured by Grace Cossington Smith and Jessie Trail this unveils a crossing into contemporary times that helped to define Australian art

**Australian Dictionary of Biography, Volume 19** Melanie Nolan,2021-03-09 Volume 19 of the Australian Dictionary of Biography ADB contains concise biographies of individuals who died between 1991 and 1995 The first of two volumes for the 1990s it presents a colourful montage of late twentieth century Australian life containing the biographies of significant and representative Australians The volume is still in the shadow of World War II with servicemen and women who enlisted young appearing but these influences are dimming and there are now increasing numbers of non white non male non privileged and non straight subjects The 680 individuals recorded in volume 19 of the ADB include Wiradjuri midwife and Ngunnawal Elder Violet Bulger Aboriginal rights activist poet playwright and artist Kevin Gilbert and Torres Strait Islander community leader and land rights campaigner Eddie Mabo HIV AIDS child activists Tony Lovegrove and Eve Van Grafhorst have entries as does conductor Stuart Challender the first Australian celebrity to go public about his HIV AIDS condition in 1991 The arts are as always well represented including writers Frank Hardy Mary Durack and Nene Gare actors Frank Thring and Leonard Teale and arts patron Ian Potter We are beginning to see the effects of the steep rise in postwar immigration flow through to the ADB Artist Joseph Stanislaw Ostojka Kotkowski was born in Poland Pilar Moreno de Otaegui co founded the Spanish Club of Sydney Chinese restaurateur and community leader Ming Poon Dick Low migrated to Victoria in 1953 Often we have a dearth of information about the domestic lives of our subjects politician Olive Zakharov however bravely disclosed at the Victorian launch of the federal government s campaign to Stop Violence Against Women in 1993 that she was a survivor of domestic violence in her second marriage Take a dip into the many fascinating lives of the Australian Dictionary of Biography

**The Bulletin** ,2003 **Max Dupain's Sydney** ,1999 *Australian Book Review* ,2005-03 *Business Review Weekly* ,1995 *Australian Built* Michael Griggs,1985 **The Artist & the City** Art Gallery of New South Wales,1983 **Inside Sydney** ,2004 Inside Sydney Photographs by Max and Rex Dupain presents a collection of outstanding images of Sydney spanning a period of more than seventy years and showcasing the work of two generations of the Dupain family Here for the first time the vision of father and son are presented together Capturing both human and architectural landscapes each photographer presents their particular take on life in the harbour city

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