

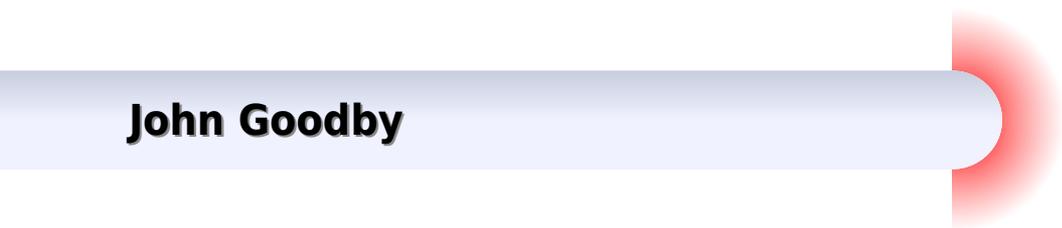
Dylan Thomas' Early Prose

A STUDY IN CREATIVE MYTHOLOGY

Annis Pratt

Dylan Thomas Early Prose A Study In Creative Mythology

John Goodby



Dylan Thomas Early Prose A Study In Creative Mythology:

Dylan Thomas' Early Prose Annis Pratt,2010-11-23 This first full scale treatment of the early prose of Dylan Thomas demonstrates the unity of his total work Pratt argues that the inward journey of the poetic imagination which is implicit in poetry is often explicit in prose Her study of Thomas early prose alongside his early poetry helps to elucidate all of his writing Pratt includes three appendices a chronology a summary of the critics attitudes toward the problem of influence and a bibliographical sketch of materials in the Parris surrealist magazine transition which are paralleled in Thomas prose

Dylan Thomas' early prose Ernest J. Ingram,1963 *New Territories in Modernism* Laura Wainwright,2018-03-15 Until very recently Welsh literary Modernism has been critically neglected both within and outside Wales This is the first book devoted solely to the study of Welsh literary Modernism revealing and examining eight key Anglophone Welsh writers Laura Wainwright demonstrates how their linguistic experimentation constituted an engagement with the unprecedented linguistic social and cultural changes that were the making of modern Wales and formed the crucible for the emergence of a distinct Welsh Modernism This study of Welsh Modernism challenges conventional literary histories and in more than one sense takes Modernism and Modernist studies into new territories [Dada and Beyond, Volume 2](#) Elza Adamowicz, Eric

Robertson,2015-06-24 International iconoclastic inventive born out of the institutionalised madness of the First World War Dada erupted in cities throughout Europe and the USA creating shock waves that offended polite society and destabilised the cultural and political status quo In spite of its sporadic and ephemeral character its rich and diverse legacy is still powerfully felt nearly a century later Following on from [Dada and Beyond Volume 1](#) [Dada Discourses](#) the sixteen essays in this collection provide critical examinations of Dada placing particular emphasis on the ongoing impact of its creative output The chapters examine its pivotal figures as well as its more peripheral protagonists their different geographic locations and the extraordinary diversity of their practices that included poetry painting printmaking dance performance theatre textiles readymades photomontage and cinema As the book s authors reveal Dada not only anticipates Surrealism but also foreshadows an extraordinary array of more recent tendencies including action painting conceptual art outsider art performance art environmental and land art In its privileging of chance and automatism its rejection of formal artistic institutions its subversive exploitation of mass media and its constant self reconstitution and self redefinition Dada deserves to be seen as a cultural phenomenon that is still powerfully relevant in the twenty first century *The Poetry of Dylan*

Thomas John Goodby,2013-07-31 An important reappraisal of the poetry of Dylan Thomas in terms of modern critical theory

[Dylan Thomas](#) Georg Gaston,1987 [A Dictionary of the Avant-Gardes](#) ,2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture *The Great Succession* Robert Emmet Long,2010-11-23

The first book devoted to the literary relationship between Henry James and his American predecessor Nathaniel Hawthorne

Robert Emmet Long demonstrates James transformation of Hawthorne s romantic forms into realism as one of the significant features of James early career Long shows that Hawthorne provided James ith a native tradition having its own conceptions of American psychological experience Dylan Thomas R. B. Kershner,1976 The Hole in the Fabric Strother Purdy,2010-11-23 In this imaginative and provocative book Purdy draws upon the work of a such writers as Kurt Vonnegut Vladimir Nabokov Alain Robbe Grillet G nter Grass Samuel Becket and Eugene Ionesco to suggest ways in which novelists explore the unknown His ingenious consideration of Henry James in conjunction with these novelists as well as with science fiction and detective fiction writers and with mid century scientific discoveries and advances black holes hydrogen bombs space travel offers rich new insights into James s work and into the twentieth century view of humanity s place in the world

A Reference Companion to Dylan Thomas James A. Davies,1998-04-16 Almost a half century after his death in 1953 the Welsh author Dylan Thomas continues to capture the attention of scholars and critics Though he attained some measure of fame before he died he never enjoyed financial prosperity His life was plagued with difficulties of all kinds and he was only 39 years old at the time of his death Some of his works such as Fern Hill and Do not go gentle into that good night are frequently included in anthologies and Thomas is now often considered one of the most important and original poets of the 20th century During his trips to the United States he read his works to large audiences on college campuses He also made a number of radio broadcasts and recordings and his moving voice made scores of listeners respond emotionally to his poems Though Dylan Thomas has earned his place in literary history readers often find his poems difficult to understand This reference book is a valuable guide to his life and work Because his writings are so very much a product of his troubled life the volume begins with an insightful biography that provides a context for understanding Thomas s works The second section then systematically overviews his works While his poems receive much attention the section also includes discussions of his prose works his filmscripts and his broadcasts A third section then surveys the critical and scholarly response to his writings with separate chapters detailing his reception in Wales England and North America A selected bibliography lists editions of Thomas s works along with the most important general studies of his writings **Dylan Thomas in Print** Ralph Maud,1970

Widener Library Shelflist: English literature Harvard University. Library,1971 **A Bibliography of Writings about Dylan Thomas for 1960 to 1989** Joseph Magoon,1994 Modernism from the Margins Chris Wigginton,2007 *Modernism from the Margins* is an accessible and challenging account of the 1930s writing of two of the most popular authors of the time Locating the work of Louis MacNeice and Dylan Thomas historically the book questions standard accounts of the period as Auden dominated and offers an inclusive and theoretical account of the engagement of both writers with the varieties of Modernism It is the first reading at length of either MacNeice s or Thomas s work in the light of literary theory and one of only a handful of texts to look at the writing of the 1930s in these terms This book is an important contribution to contemporary discussions of both of these writers and of the general issues of modernism postmodernism literary identity

and cultural identity it raises Recent Studies in Myths and Literature, 1970-1990 Bernard Accardi, 1991-08-14 Despite protestations to the contrary myth criticism in literature is not dead witness the well over 1000 illuminating sources published between 1970 and 1990 selected from thousands more and provided with succinct informative annotations The modern study of the relation between myths and literature began in the late 19th century with publication of James G Frazer's *The Golden Bough* and reached a high water mark with Northrop Frye's archetypal criticism beginning in the late 1950s The end of modernism proclaimed in the late 1960s seemed also to toll the death knell for myth criticism which was denigrated by some new critics of the post modernist era Instead however the authors here have found a wealth of recent materials some proceeding from traditional psychological or anthropological stances and others taking new directions studying relationships between myth and language and myth and history viewing myth as part of the complex fabric of fiction rather than its core and accommodating feminist theory among other approaches The variety of narratives accorded the status of myth has also prompted inquiries on mythopoesis or the literary creation of myth The opening chapter surveys work done on the mythic or archetypal approach in general and on such mythic figures in literature as Orpheus Oedipus Cain and Faust the second chapter covers works on myth in classical literature and the following five chapters correspond to major periods in British and American literature Included are general studies and studies of particular authors notably among them such giants of the past as Shakespeare Milton Melville Joyce and Faulkner but also including such contemporary writers as Toni Morrison and John Updike A well constructed subject index provides access throughout to mythical figures and literary figures as well as major theories and theorists topics and themes and an author index accesses the critical studies

Reference Guide to Short Fiction Noelle Watson, 1994 Devoted to those practitioners of the art of short fiction this new 2nd edition offers thorough coverage of approximately 375 authors and 400 of their works In a single volume Reference Guide to Short Fiction features often studied authors from around the world and throughout history all selected for inclusion by a board of experts in the field Reference Guide to Short Fiction is divided into two sections for easy study The first section profiles the authors and offers personal and career details as well as complete bibliographical information A signed essay helps readers understand more about the author These authors are covered Sandra Cisneros Nikolai Gogol Ernest Hemingway Langston Hughes Gabriel Garcia Marquez Salman Rushdie Jean Paul Sartre Edith Somerville Eudora Welty And others Section two helps readers gain deeper understanding of the authors and the genre with critical essays discussing 400 important works including *The Hitchhiking Game* Milan Kundera *The Swimmer* John Cheever *The Dead* James Joyce *A Hunger Artist* Franz Kafka *How I Met My Husband* Alice Munro *Kew Gardens* Virginia Woolf This one stop guide also provides easy access to works through the title index *David Gascoyne and the Poetic Search for Wholeness* Ryan Arthur LaHurd, 1973

Paperbound Books in Print ,1982

The Publishers Weekly ,1970

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