

# VISION

BY JESSIE B. RITTENHOUSE

I came to the mountains for beauty  
And I find here the toiling folk,  
On sparse little farms in the valleys,  
Wearing their days like a yoke.

White clouds fill the valleys at morning,  
They are round as great billows at sea,  
And roll themselves up to the hill-tops  
Still round as great billows can be.

The mists fill the valleys at evening,  
They are blue as the smoke in the fall,  
And spread all the hills with a tenuous scarf  
That touches the hills not at all.

These lone folk have looked on them daily,  
Yet I see in their faces no light.  
Oh, how can I show them the mountains  
That are round them by day and by night?



# Duttons And Other Poems

**Marcel A. Müller**



## Duttons And Other Poems:

**The Coat Without a Seam and Other Poems....** ,1919 Pageant of the Desert and Other Poems Verna Dutton,1967  
**Counter-attack** Siegfried Sassoon,1918 *Anthology of Magazine Verse and Anthology of Poems from the Seventeen Previously Published Braithwaite Anthologies* ,1917 Anthology of Magazine Verse for ... and Year Book of American Poetry William Stanley Braithwaite,1920 **The American Catalogue** ,1908 American national trade bibliography *The American Catalog* ,1896 Poetry Harriet Monroe,1921 *Anthology of Magazine Verse for ... and Year Book of American Poetry* ,1919 **The United States Catalog** ,1900 **The Captive Muse** Thomas Dutton,2023-07-18 The Captive Muse is a collection of poems by Thomas Dutton These poems cover a range of topics including love nature and the beauty of language Dutton s elegant and expressive verses will captivate readers and leave them wanting more This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Nation** ,1913 **Anthology of Magazine Verse for 1913-29 and Yearbook of American Poetry** William Stanley Braithwaite,1920 Anthology of Magazine Verse and Yearbook of American Poetry ,1920 *The Bookseller, Newsdealer and Stationer* ,1914 *The Best Books: F, History and historical biography. G, Archaeology and historical collaterals.* 1923 William Swan Sonnenschein,1923 **Letters** Arthur Symons,1989-06-18 A selection of letters by the symbolist critic and poet Arthur Symons 1865 1945 including correspondence with such figures as James Joyce W B Yeats Joseph Conrad Paul Verlaine Edmund Gosse Thomas Hardy and Augustus John to reveal the world of literary London at the turn of the century **Sonosyntactics** Paul Dutton,2015-11-07 Sonosyntactics introduces the reader to over forty five years of Paul Dutton s diverse and inventive poetry ranging from lyrics prose poems and visual work to performance texts and scores Perhaps best known for his acclaimed solo sound performances and his contributions to the iconic sound poetry group The Four Horsemen Dutton is a surprising witty sensitive and innovative explorer of language and of the human This volume gathers a representative selection of his most significant and characteristic poetry together with a generous selection of uncollected new work Sonosyntactics demonstrates Dutton s willingness to re invent and stretch language and to listen for new possibilities while at the same time engaging with his perennial concerns love sex music time thought humour the materiality of language and poetry itself Gary Barwin s introduction outlines the major subjects and techniques of Dutton s poetry an intricate weaving of thought and language sound and emotion sound and sense and the unfolding of a text through the logic of language play such as puns paradoxes ambiguity and sound relations In an afterword by Dutton himself the poet

insightfully lays out the terms of his engagement with the materiality both visual and aural of language often beyond the purely recountable representational or depictive *The Argonaut* ,1920 **Bulletin** ,1913

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